

## INITIAL GRADE

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Lloyd Coleman	Happy Hippo Hop	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	2 Trad. English	The Old Woman and the Pedlar, arr. Bullard	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. Welsh	Pwt ar y Bys, arr. Gritton	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	4 Katherine & Hugh Colledge	Knickerbocker Glory (No.10 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Violin (Boosey & Hawkes)
	5 Cutter	Little March, arr. K. & C. Sassmannshaus <i>ending at b. 20</i> <b>DUET/PIANO</b>	Violin Recital Album, Vol. 1 (Bärenreiter)
	6 Stanley Fletcher	Sweet Eyed Sue (No.9 from <i>New Tunes for Strings, Book 1</i> ) <i>with repeat using bowing variation 1</i> <b>DUET/PIANO</b>	Stanley Fletcher: <i>New Tunes for Strings, Violin Book 1</i> (Boosey & Hawkes) ⊕
	7 Trad.	Big Ben, arr. Davey, Hussey & Sebba <b>DUET/PIANO</b>	Abracadabra Violin (Third Edition) (Collins Music) ⊕
	8 Trad.	Secret Agents, arr. Davey, Hussey & Sebba <i>with repeat</i> <b>DUET/PIANO</b>	Abracadabra Violin (Third Edition) (Collins Music) ⊕
	9 Trad.	Go Tell Aunt Rhody, arr. Suzuki <b>DUET/PIANO</b>	Suzuki Violin School, Vol. 1 (Alfred) ⊕
	10 Wohlfart	Polka, arr. Nelson	Piece by Piece 1 for Violin (Boosey & Hawkes)
	11 S. Nelson	Marzipan March (Theme)	The Essential String Method, Violin Book 2 (Boosey & Hawkes) ⊕
	12 Vivaldi	Autumn (from <i>The Four Seasons</i> ), arr. K. & D. Blackwell <b>DUET/PIANO</b>	Violin Mix 1 (ABRSM)
	13 Mark Wilson & Paul Wood	Oh, What a Day!	No. 38 from Mark Wilson & Paul Wood: <i>Stringtastic Beginners for Violin</i> (Faber) ⊕
<b>B</b>	1 Althea Talbot-Howard	The Knights' Pavane	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	2 Bob Dylan	Blowin' in the Wind, arr. Iles	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. French	Au clair de la lune, arr. Bullard	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Peace Garden* <b>DUET/PIANO</b>	Fiddle Time Joggers (OUP) ⊕
	5 Trad. American	The Mocking Bird, arr. K. & D. Blackwell <b>DUET/PIANO</b>	Fiddle Time Joggers (OUP) ⊕
	6 Thomas Gregory	Footprints in the Snow	Vamoosh Violin, Book 1 (Vamoosh) ⊕
	7 Huws Jones	Gone for Good (No.12 from <i>Ten O'Clock Rock</i> )	Huws Jones: <i>Ten O'Clock Rock</i> for Violin (Boosey & Hawkes) ⊕
	8 S. Nelson	I am a River	The Essential String Method, Violin Book 2 (Boosey & Hawkes) ⊕
	9 S. Nelson	Over the Moon	Piece by Piece 1 for Violin (Boosey & Hawkes)
	10 S. Nelson	Swingalong 'E' version <b>DUET/PIANO</b>	P.16 from <i>Tetratunes for Violin</i> (Boosey & Hawkes) ⊕
	11 Thomas Gregory	Rolling Hills	Vamoosh Violin, Book 1 (Vamoosh) ⊕
	12 Mark Wilson & Paul Wood	Music for a Rainy Day	No. 27 from Mark Wilson & Paul Wood: <i>Stringtastic Beginners for Violin</i> (Faber) ⊕
	13 David Woodcock	Sad Sandy	Easy Tunes for Tamariki for Violin (Wellington Branch IRMTNZ)
<b>C</b>	1 Nancy Litten	Crunch Time	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	2 Christopher Norton	Grizzly Bear (No. 5 from <i>The Microjazz Violin Collection 1</i> )	Violin Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. German	Kuckuck, Kuckuck, ruft's aus dem Wald, arr. Blackwell	Violin Exam Pack from 2024, Initial Grade (ABRSM)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

\* Previously named 'Chinese Garden'

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Kathy & David Blackwell	Rhythm Fever <b>DUET/PIANO</b>	Fiddle Time Joggers (OUP) ⊕
5 Thomas Gregory	Walk on Mars! <i>slides optional; with DC, as in accomp.</i>	Vamoosh Violin, Book 1 (Vamoosh) ⊕
6 Anita Hewitt-Jones & Caroline Lumsden	Have a Cup of Tea (from <i>Bread and Butter Pudding</i> )	Lumsden & Hewitt-Jones: Bread and Butter Pudding (Musicland)
7 Huws Jones	Ten O’Clock Rock (No.9 from <i>Ten O’Clock Rock</i> )	Huws Jones: Ten O’Clock Rock for Violin (Boosey & Hawkes) ⊕
8 Caroline Lumsden & Pam Wedgwood	Jungle Footprints (from <i>Jackaroo</i> ) <i>scream optional</i>	Lumsden & Wedgwood: Jackaroo for Violin (Faber)
9 Trad. German	Pit a Pat Rain, arr. K. & C. Sassmannshaus <b>DUET/PIANO</b>	Violin Recital Album, Vol. 1 (Bärenreiter)
10 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i> )	Wilson & Ranger: Stringpops 1 for Violin (Faber) ⊕
11 Ross Carey	In May	Easy Tunes for Tamariki for Violin (Wellington Branch IRMTNZ)
12 Jessica O’Leary	Witches’ Waltz <b>DUET/PIANO</b>	Flexi Violin, Book 1 (Faber)
13 Trad. American	Let us chase the squirrel, arr. K. & D. Blackwell	Violin Mix 1 (ABRSM)

**SCALES:** from memory; for further details (including examples) see pages 15, 16–17 & 18

	RANGE	REQUIREMENTS
<b>SCALES</b>		
D, A majors <i>starting on open strings</i>	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate’s choice
E minor <i>starting on bottom E</i>	a 5th	separate bows; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 103

## GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Sancho	The Sword Knott (from <i>Minuets, Cotillons and Country Dances</i> )	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
	2 J. S. Bach	Mer hahn en neue Oberkeet, arr. Salter	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
	3 Trad. Irish	The Wind that Shakes the Barley, arr. Litten	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
	4 Arbeau	Mattachins, arr. Huws Jones	Encore Violin, Book 1 (ABRSM)
	5 Kathy & David Blackwell	Patrick's Reel <b>DUET/PIANO</b>	Fiddle Time Joggers (OUP) ⊕
	6 Carse	Minuet (from <i>The Fiddler's Nursery</i> )	Carse: The Fiddler's Nursery for Violin (Stainer & Bell)
	7 Thomas Gregory	Sinfonia <b>DUET/PIANO</b>	Vamoosh Violin, Book 1.5 (Vamoosh) ⊕
	8 Purcell	Rigadoun, arr. Nelson <i>with repeat</i>	Piece by Piece 1 for Violin (Boosey & Hawkes)
	9 Suzuki	Andantino <b>DUET/PIANO</b>	Suzuki Violin School, Vol. 1 (Alfred) ⊕
	10 Trad. Irish	John Ryan's Polka, arr. Huws Jones <b>DUET/PIANO</b>	Violin Star 2 (ABRSM) ⊕
	11 Chevalier de Saint-Georges	Chevalier's Rondeau (from <i>String Quartet, Op.1 No.3</i> ), arr. K. & D. Blackwell <b>DUET/PIANO</b>	Violin Mix 1 (ABRSM)
	12 Eve Hungerford	An Old World Minuet	Violin Music By Women, A Graded Anthology, Vol. 1 Beginning (Sleepy Puppy Press)
	13 Trad. Indonesian	Rasa Sayang, arr. Harris & O'Leary <b>DUET/PIANO</b>	Flexi Violin, Book 1 (Faber)
<b>B</b>	1 B. Shore	Moonrise (No.1 from <i>A Fairy Ring</i> )	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
	2 Trad. Scottish	An Coineachan, arr. Bullard	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
	3 Trad. Yiddish	Tumbalalaika, arr. Gritton	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
	4 Kathy & David Blackwell	Rocking Horse <b>DUET/PIANO</b>	Fiddle Time Joggers (OUP) ⊕
	5 Katherine & Hugh Colledge	Full Moon (No.22 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: Waggon Wheels for Violin (Boosey & Hawkes)
	6 Lehár	Waltz (from <i>The Merry Widow</i> ), arr. Huws Jones	Going Solo for Violin (Faber) or The Best of Grade 1 Violin (Faber)
	7 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i> ), arr. Davey, Hussey & Sebba <b>DUET/PIANO</b>	Abracadabra Violin (Third Edition) (Collins Music) ⊕
	8 Schubert	Cradle Song, arr. Nelson <b>DUET</b>	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)
	9 Trad.	The Leaving of Liverpool, arr. Huws Jones <i>violin melody</i> <b>DUET/PIANO</b>	The Seafaring Fiddler (Boosey & Hawkes)
	10 Trad. English	A North Country Lass, arr. Huws Jones <b>DUET/PIANO</b>	Violin Star 2 (ABRSM) ⊕
	11 Carse	Song Without Words	Carse: First String Tunes (Stainer & Bell)
	12 A. Mendelssohn	Cavatine	I Love My Violin (Leduc)
	13 Sitt	First Solo, arr. Harris & O'Leary <b>DUET/PIANO</b>	Flexi Violin, Book 1 (Faber)
<b>C</b>	1 Barbera, Hanna & Curtin	The Flintstones, arr. Iles	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
	2 Peter Martin	Hoe Down (from <i>Little Suite No.3</i> )	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
	3 Trad. Zulu	Siyahamba, arr. Iles	Violin Exam Pieces from 2024, Grade 1 (ABRSM)
	4 Klaus Badelt & Hans Zimmer	He's a Pirate (from <i>Pirates of the Caribbean: The Curse of the Black Pearl</i> ), arr. Galliford & Neuburg <i>with repeat; ending 1st beat of b. 22</i>	Top Hits from TV, Movies & Musicals for Violin (Alfred) ●
	5 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Violin, Book 1 (Vamoosh) ⊕

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

● Accompaniment printable from companion CD

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Huws Jones	Sharks	Going Solo for Violin (Faber) or The Best of Grade 1 Violin (Faber)
7 Trad. Chinese	Jasmine Flower (No. 4), arr. O'Leary <b>SOLO</b>	No. 4 from 80 Graded Studies for Violin, Book 1 (Faber)
8 Trad. Czech	Rocking, arr. Nelson <b>DUET</b>	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)
9 Judith Bell	Minor Groove	Easy Tunes for Tamariki for Violin (Wellington Branch IRMTNZ)
10 Mary Cohen	Gliding Along at the Octopus Ball (No. 9 from <i>Superstudies for Violin, Book 1</i> )	Mary Cohen: Superstudies for Violin, Book 1 (Faber)
11 Flanders & Swann	The Hippopotamus, arr. K. & D. Blackwell	Violin Mix 2 (ABRSM)
12 R. & R. Sherman	Supercalifragilisticexpialidocious (from <i>Mary Poppins</i> ), arr. K. & D. Blackwell	Violin Mix 1 (ABRSM)
13 Trad. American	Casey Jones, arr. Huws Jones	Violin Star 2 (ABRSM) ⊕

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 18

	RANGE	REQUIREMENTS
<b>SCALES</b>		
D, A majors <i>starting on open strings</i>	1 oct.	separate bows or slurred (2 quavers to a bow), at examiner's choice;
E natural minor		
G major	2 oct.	even notes or long tonic, at candidate's choice
<b>ARPEGGIOS</b>		
D, A majors <i>starting on open strings</i>	1 oct.	separate bows; even notes
E minor		
G major	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 103

## GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 T. Anderson	Da Rod to Moreview (from <i>The Tom Anderson Collection, Vol. 1</i> ) <b>SOLO</b>	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	2 F. Couperin	Gavotte (from <i>Les Nations, Premier ordre</i> ('La Françoise'), arr. Salter <i>with first repeat</i> )	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Beethoven	Écossaise in G, WoO 23, arr. Salter	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	4 J. S. Bach	Musette, arr. Suzuki	Suzuki Violin School, Vol. 2 (Alfred) ⊕
	5 Boismortier	Rigaudon, arr. Mohrs <b>DUET</b>	Duets for Fun: Violins (Schott)
	6 Finger	Air, arr. Mohrs <i>trill optional</i>	My First Concert for Violin (Schott)
	7 Haydn	Minuet and Trio, arr. Nelson <i>without DC</i>	Piece by Piece 1 for Violin (Boosey & Hawkes)
	8 G. B. Martini	Gavotte, arr. de Keyser & Waterman	The Best of Grade 2 Violin (Faber) <i>or</i> The Young Violinist's Repertoire, Book 1 (Faber)
	9 Trad. Irish	Red-Haired Boy, arr. Huws Jones <i>violin melody</i> <b>DUET/PIANO</b>	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) <i>or</i> Jigs, Reels & Hornpipe (Boosey & Hawkes)
	10 Trad. Scottish	Soldier's Joy, arr. Nelson <b>DUET</b>	Tunes You Know 2 for Violin Duet (Boosey & Hawkes)
	11 Chevalier de Saint-Georges	Rondeau Theme (from <i>Sonata for Flute and Harp</i> ), arr. K. & D. Blackwell	Violin Mix 2 (ABRSM)
	12 Komorowski	Study in A (from <i>38 Etudes for Violin</i> ), arr. Dezaire	Selected Studies 1 (De Haske Hal Leonard)
	13 Mozart	Papageno's Song (from <i>The Magic Flute</i> ), arr. Spearing & Cohen	Rondo Theme/Papageno's Song (from Superstart Violin Level 2) (Faber) ⊕
<b>B</b>	1 Rodgers & Hammerstein	Climb Ev'ry Mountain (from <i>The Sound of Music</i> ), arr. Iles	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	2 L. Cohen	Hallelujah, arr. Iles	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Shruthi Rajasekar	Lake of Ice	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	4 Katherine & Hugh Colledge	Weeping Willow (No.10 from <i>Fast Forward</i> )	Katherine & Hugh Colledge: Fast Forward for Violin (Boosey & Hawkes)
	5 Edward Jones	Glwysen, arr. Huws Jones <i>violin melody</i> <b>DUET/PIANO</b>	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) <i>or</i> The Celtic Fiddler (Boosey & Hawkes)
	6 Mozart	Theme (from <i>Sonata in A, K. 331, 1st movt</i> ), arr. Gazda & Clark <i>grace notes optional</i> <b>DUET</b>	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	7 Offenbach	Barcarolle (from <i>The Tales of Hoffmann</i> ), arr. Gregory <i>with repeats</i>	Vamoosh Violin, Book 2 (Vamoosh) ⊕
	8 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> ), arr. Cohen	Superpieces (Faber) <i>or</i> The Best of Grade 2 Violin (Faber)
	9 Trad. North American	Simple Gifts, arr. Waterfield & Beach	The Best of Grade 2 Violin (Faber) <i>or</i> O Shenandoah! for Violin (Faber)
	10 Trad.	Greensleeves, arr. Nelson <b>DUET</b>	Tunes You Know 1 for Violin Duet (Boosey & Hawkes)
	11 Bacewicz	Lullaby	Bacewicz: Easy Pieces, Book 1 (PWM)
	12 Trad. Hungarian	Through My Window, arr. Kraemer	The Best of Grade 2 Violin (Faber)
	13 Trott	Espressivo, arr. Cooper <b>DUET</b>	No. 26 from Trott: Easy and Progressive Violin Duets (Sleepy Puppy Press)
<b>C</b>	1 Carse	Little Dance (No.12 from <i>First String Tunes</i> )	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	2 Craig Utting	Black Cat Rag	Violin Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Trad. Jiangu	Lady Meng Jiang, arr. Stock <b>SOLO</b>	Violin Exam Pieces from 2024, Grade 2 (ABRSM)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

⊗ Digital only edition, available from publisher's website

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i> ), arr. Davey, Hussey & Sebba <b>DUET/PIANO</b>	Abracadabra Violin (Third Edition) (Collins Music) ⊕
5 Bartók	Play Song (No. 9 from <i>44 Duos</i> ) <b>DUET</b>	Bartók: 44 Duos for Two Violins, Vol. 1 (Universal)
6 Kathy & David Blackwell	Jacob's Dance <b>DUET/PIANO</b>	Fiddle Time Sprinters (OUP) ⊕
7 Thomas Gregory	Smooth Operator	Vamoosh Violin, Book 2 (Vamoosh) ⊕
8 Ferdinand Seitz	Gypsy Dance <i>ending at b. 47</i> <b>DUET/PIANO</b>	Violin Recital Album, Vol. 2 (Bärenreiter)
9 Trad.	Jack Tar, arr. Huws Jones <i>violin melody</i> <b>DUET/PIANO</b>	The Seafaring Fiddler (Boosey & Hawkes)
10 Pam Wedgwood	Siberian Galop	The Best of Grade 2 Violin (Faber) or Up-Grade! Violin Grades 1-2 (Faber)
11 African-American Spiritual	I want to be ready, arr. K. & D. Blackwell	Violin Mix 2 (ABRSM)
12 Stéphanie Pons	Toulouse Tango (from <i>Carnet de voyage</i> )	I Love My Violon (Leduc)
13 Trad. Spanish	Bolero, arr. K. & D. Blackwell <b>DUET/PIANO</b>	Fiddle Time Sprinters (OUP) ⊕

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 18

	RANGE	REQUIREMENTS
<b>SCALES</b>		
C, F majors		
G, D minors <i>starting on open strings</i> (natural or harmonic or melodic, at candidate's choice)	1 oct.	separate bows or slurred (2 quavers to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
G, A, B♭ majors	2 oct.	
<b>ARPEGGIOS</b>		
C, F majors		
G, D minors <i>starting on open strings</i>	1 oct.	separate bows; even notes
G, A, B♭ majors	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 104

## GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Trad. American	Blackberry Blossom, arr. Huws Jones	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	2 Telemann	Loure (from <i>Suite in G</i> , TWV 11:21)	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	3 Baklanova	Reigen (No. 2 from <i>Acht Leichte Stücke</i> )	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Boyce	Gavotte (3rd movt from <i>Symphony No. 4 in F</i> , Op. 2 No. 4), arr. Wade	The Young Symphonist, Vol. 2 (Clifton Edition)
	5 Holmstad	Lett på fot (Light-footed) <i>with 1st repeat</i> <b>SOLO</b>	Holmstad: Gamle danser blir som nye (Norsk Musikforlag)
	6 Kling	March, arr. Gazda & Clark <b>DUET</b>	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	7 F. Kückler	Allegro assai (3rd movt from <i>Concertino in D</i> , Op. 15)	F. Kückler: Concertino in D, Op. 15 (Bosworth)
	8 Mascitti	Gavotta (4th movt from <i>Sonata in E minor</i> , Op. 2 No. 10)	Baroque Violin Pieces, Book 1 (ABRSM)
	9 Mozart	Duo (from <i>12 Duos</i> , K. 487), arr. de Keyser & Waterman <b>DUET</b>	The Young Violinist's Repertoire, Book 3 (Faber)
	10 Telemann	Bourrée (from <i>Wedding Divertissement</i> )	The Best of Grade 3 Violin (Faber)
	11 Barthélemon	Rondo alla Hornpipe (from <i>Keyboard Sonata</i> , Op. 3), arr. K. & D. Blackwell	Violin Mix 3 (ABRSM)
	12 Chaminade	Gavotte, arr. Harris & O'Leary <b>DUET/PIANO</b>	Flexi Violin, Book 2 (Faber)
	13 Seydel	Minuet	Violin Music By Women, A Graded Anthology, Vol. 1 Beginning (Sleepy Puppy Press)
<b>B</b>	1 Humperdinck	Sleep Song (from <i>Hänsel und Gretel</i> ), arr. Robjohns	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	2 Jay Ungar	Ashokan Farewell, arr. Blackwell	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	3 C. Dancla	Rédowa de Wallerstein (No. 3 from <i>Le mélodiste</i> , Op. 86)	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Bizet	Habanera (from <i>Carmen</i> ), arr. K. & D. Blackwell <b>DUET/PIANO</b>	Fiddle Time Sprinters (OUP) ⊕
	5 G. Concone	Andante pastorale, arr. Gazda & Clark <b>DUET</b>	Compatible Duets for Strings, Vol. 2: Violin (Carl Fischer)
	6 Gebirtig	Moishele Mayn Fraynd, arr. Rowlands	Klezmer Fiddle Tunes (Schott) ●
	7 Barbara Heller	Lalai - A Lullaby to Awaken You?, arr. Mohrs	My First Concert for Violin (Schott)
	8 Elton John & Tim Rice	Can You Feel the Love Tonight? (from <i>The Lion King</i> ), arr. Galliford & Neuburg	Top Hits from TV, Movies & Musicals for Violin (Alfred) ●
	9 Papini	Theme <b>and</b> Variations 1 <b>and</b> 2 (from <i>Theme and Variations</i> ), trans. Applebaum	Solos for Young Violinists, Vol. 1 (Alfred)
	10 Friedrich Seitz	Adagio (2nd movt from <i>Student Concerto No. 2 in G</i> , Op. 13)	Friedrich Seitz: Student Concerto No. 2 in G, Op. 13 (Bärenreiter)
	11 African-American Spiritual	Wade in the Water, arr. K. & D. Blackwell <b>DUET/PIANO</b>	Fiddle Time Sprinters (OUP) ⊕
	12 Jennifer Bowman	Lost (from <i>Modern Mosaics</i> )	Jennifer Bowman: Modern Mosaics for Violin (80 Days Publishing)
	13 Trad. Irish	Last Rose of Summer <b>DUET/PIANO</b>	Flexi Violin, Book 2 (Faber)
<b>C</b>	1 G. & I. Gershwin, D. & D. Heyward	I got plenty o' nuttin' (from <i>Porgy and Bess</i> ), arr. Blackwell	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
	2 N. Mackay	Rebecca - A Rumba (No. 4 from <i>Four Modern Dance Tunes</i> )	Violin Exam Pieces from 2024, Grade 3 (ABRSM)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

● Accompaniment printable from companion CD

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 James B. Wilson	A Shanty for Ludwig	Violin Exam Pieces from 2024, Grade 3 (ABRSM)
4 Bartók	Pillow Dance (No.14 from <i>44 Duos</i> ) <b>DUET</b>	Bartók: 44 Duos for Two Violins, Vol. 1 (Universal)
5 L. Bernstein	I feel pretty (from <i>West Side Story</i> ), arr. Wastall <i>solo part</i>	Session Time for Strings: Violin (Boosey & Hawkes) ⊕
6 Katherine & Hugh Colledge	Stiffkey Blues (No.21 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Violin (Boosey & Hawkes)
7 C. Dancla	Chasse du jeune Henry (No.17 from <i>36 études mélodiques et faciles</i> , Op. 84) <b>SOLO</b>	C. Dancla: 36 Melodious and Easy Studies, Op. 84 (Schott)
8 Grechaninov	The Joker (No. 3 from <i>Early Morning</i> , Op.126a)	The Young Violinist's Repertoire, Book 3 (Faber)
9 Thomas Gregory	Vamoose	Vamoosh Violin, Book 2 (Vamoosh) ⊕
10 S. Nelson	Toad in the Hole <i>without improvisation</i> <b>DUET/PIANO</b>	Technitunes for Violin (Boosey & Hawkes) ⊕
11 Ewa Iwan	Flea (from <i>Musical Journeys, Book 1</i> )	Ewa Iwan: Musical Journeys for Violin, Book 1 (PWM)
12 Trad. Ukrainian	Halya carries water, arr. Stephen & Rowlands <b>DUET/PIANO</b>	Violin Mix 3 (ABRSM)
13 Roland Orzabal	Mad World (arr.)	Pop Performance Pieces for Violin (Chester)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 18

	RANGE	REQUIREMENTS
<b>SCALES</b>		
A♭, E♭, E majors	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
B♭, D majors	2 oct.	
A, D minors (harmonic <i>or</i> melodic, at candidate's choice)		
<b>ARPEGGIOS</b>		
A♭, E♭, E majors	1 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
B♭, D majors	2 oct.	
A, D minors		
<b>CHROMATIC SCALE</b>		
starting on D <i>open string</i>	1 oct.	separate bows; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 104



## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Bacewicz	Prelude (from <i>Easy Pieces, Book 1</i> )	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	2 Trad. American	Ragtime Annie, arr. Huws Jones	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	3 A. Veracini	Vivace (4th movt from <i>Sonata in G minor, Op. 3 No. 7</i> ) <i>with first repeat</i>	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	4 Anon. Italian	Trotto, arr. Huws Jones	The Young Violinist's Early Music Collection (Faber)
	5 Beethoven	Menuetto (from <i>Serenade No. 1 in D, Op. 8</i> ), arr. Nagy	Introduction to the Great Composers (Bärenreiter)
	6 Weber	Allegramente (from <i>Rondo, Op. 3 No. 6</i> ), arr. Nagy	Introduction to the Great Composers (Bärenreiter)
	7 Handel	Rondeau (from <i>Sonata in E minor, Op. 5 No. 3</i> ), arr. Forbes	First Violin, Book 3 (ABRSM)
	8 L. Mozart	Presto (3rd movt from <i>Symphony in G</i> ), arr. Wade	The Young Symphonist, Vol. 2 (Clifton Edition)
	9 Purcell	Rondeau (from <i>Abdelazar</i> ), arr. Cohen	Encore Violin, Book 2 (ABRSM) <i>or</i> The Best of Grade 4 Violin (Faber)
	10 N. Sokolovsky	Menuett	Small Concert Pieces, Vol. 1 (EMB Zeneműkiadó)
	11 Anon. French	Estampie royal, arr. Huws Jones	The Early Music Fiddler (Boosey & Hawkes)
	12 J. Gibbs	Aria <b>and</b> Variation 1 (from <i>Sonata in D minor, Op. 1 No. 1</i> ), arr. Nelson	Sheila M. Nelson's Baroque Violinist (Boosey & Hawkes)
	13 Rachel Laurin	The Sugar Shack (from <i>Three Canadian Scenes, Op. 104</i> )	Lyrical Violin Legends (Allegro)
<b>B</b>	1 Joe Hisaishi	The Legend of Ashitaka (from <i>Princess Mononoke</i> ), arr. Shimazu	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	2 F. Price	The Deserted Garden	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	3 Holst	Ländler, arr. Salter	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	4 Y. Bowen	Melody	First Violin, Book 3 (ABRSM)
	5 Bridge	Spring Song (No. 2 from <i>Four Short Pieces, H. 104</i> )	Bridge: Spring Song and Lullaby (Stainer & Bell)
	6 Carse	Chant de l'escarpolette	Classic Carse, Book 2 (Stainer & Bell)
	7 J. P. E. Martini	Plaisir d'amour, arr. Danbé	J. P. E. Martini: Plaisir d'amour (Schott)
	8 Martinů	Andante (No. 3 from <i>Four Intermezzos, H. 261</i> )	Martinů: Intermezzo (Bärenreiter Praha)
	9 Mendelssohn	Andante con moto (2nd movt from <i>Symphony No. 4, 'The Italian', Op. 90</i> ), arr. Wade	The Young Symphonist, Vol. 2 (Clifton Edition)
	10 Trad. Breton	Lament, arr. Huws Jones <i>violin melody</i>	The French Fiddler (Boosey & Hawkes)
	11 Toivo Kuula	Morning Song, arr. North	Lyrical Violin Legends (Allegro)
	12 Schubert	Romanze, arr. Nagy	Introduction to the Great Composers (Bärenreiter)
	13 J. S. Skinner	The Cradle Song	Alastair Hardie's Compliments to 'The King' (Hardie Press)
<b>C</b>	1 Ewa Iwan	Butterfly (from <i>Musical Journeys, Book 1</i> )	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	2 Lagye	Danse espagnole, Op. 102	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	3 Bart Howard	Fly me to the moon, arr. Iles	Violin Exam Pieces from 2024, Grade 4 (ABRSM)
	4 Gebirtig	Avreml der Marvikher, arr. Rowlands	Klezmer Fiddle Tunes (Schott) ●
	5 Hadjiev	Rondino, arr. de Keyser & Waterman	The Best of Grade 4 Violin (Faber)
	6 Kabalevsky	The Clowns, arr. de Keyser & Waterman	The Young Violinist's Repertoire, Book 3 (Faber)
	7 D. Obijalska & M. Wawruk	Gadabout Cat (from <i>Fiddling Notes</i> )	Obijalska & Wawruk: Fiddling Notes (PWM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>violin melody</i>	The Fiddler Playalong Violin Collection 2 (Boosey & Hawkes) or The Tango Fiddler (Boosey & Hawkes)
9 J. S. Skinner	MacPherson's Blade	Alastair Hardie's Compliments to 'The King' (Hardie Press)
10 Trad. Russian	Chubchik, arr. Stephen <i>with final repeat SOLO</i>	Russian Fiddle Tunes (Schott)
11 African-American Spiritual	Joshua fit the battle of Jericho, arr. Blackwell	Solo Time for Violin, Book 1 (OUP)
12 C. Bohm	Valse Lente (No. 2 from <i>Moments musicaux</i> , Op. 380)	Encore Violin, Book 2 (ABRSM)
13 Christopher Norton	King Boogie (No. 6 from <i>The Christopher Norton Concert Collection</i> )	The Christopher Norton Concert Collection for Violin (Boosey & Hawkes)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 18

	RANGE	REQUIREMENTS
<b>SCALES</b>		
A $\flat$ , B, C, E majors G, B, C minors (harmonic or melodic, at candidate's choice)	2 oct.	separate bows or slurred (2 beats to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
<b>ARPEGGIOS</b>		
A $\flat$ , B, C, E majors G, B, C minors	2 oct.	separate bows or slurred (3 notes to a bow), at examiner's choice; even notes
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the key of C <i>starting on open string G</i> in the key of D <i>starting on bottom A</i>	1 oct.	separate bows; even notes
<b>CHROMATIC SCALES</b>		
starting on A <i>bottom A</i> starting on E <i>bottom E</i>	1 oct.	separate bows or slurred (4 notes to a bow), at examiner's choice; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 105

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Corrette	Giga (from <i>Sonata in D</i> , Op. 25 No. 5), arr. Jones	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	2 attrib. Handel	Allegro (2nd movt from <i>Sonata in F</i> , Op. 1 No. 12, HWV 370)	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Jean Baptiste Loeillet	Giga (4th movt from <i>Sonata in G minor</i> , Op. 5 No. 6)	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	4 J. C. Bach	Presto (3rd movt from <i>Symphony No. 4</i> ), arr. Wade	The Young Symphonist, Vol. 3 (Clifton Edition)
	5 Boyce	Allegro (1st movt from <i>Symphony No. 4 in F</i> ), arr. Wade	The Young Symphonist, Vol. 3 (Clifton Edition)
	6 J. S. Bach	Bereite dich, Zion (from <i>Weihnachtsoratorium</i> , BWV 248), arr. K. & D. Blackwell	Bach for Violin (OUP)
	7 Gossec	Tambourin, arr. Nelson	Sheila M. Nelson's Classical Violinist (Boosey & Hawkes)
	8 Joachim Johow	Café classique (No. 5 from <i>Coffee &amp; Violin</i> )	Joachim Johow: Coffee & Violin (Schott)
	9 Senaillé	Allegro (spiritoso) (4th movt from <i>Sonata No. 4 in D minor</i> )	Senaillé: Sonata in D minor (OUP or Schott)
	10 Leclair	Allegro (2nd movt from <i>Sonata in B minor</i> , Op. 2 No. 11)	Französische Violinmusik der Barockzeit 2 (Henle)
	11 Mascitti	Giga	Grade by Grade, Violin Grade 5 (Boosey & Hawkes) or Sheila M. Nelson's Baroque Violinist (Boosey & Hawkes)
	12 Telemann	Allegro (2nd movt from <i>Sonata in G</i> , TWV 41:G1)	Telemann: 6 Sonatas for Violin (Schott)
	13 Vivaldi	Allemanda (2nd movt from <i>Sonata in F</i> , RV 20 Op. 2)	Vivaldi: 12 Sonatas for Violin, Op. 2 Book 1 (Schott) or Baroque Violin Pieces, Book 3 (ABRSM)
<b>B</b>	1 Andrée	Romance (No. 1 from <i>Two Romances</i> ) <i>mute optional</i>	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	2 Trad. Shanxi	Leaving Home, arr. Long <b>SOLO</b>	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Sherwin & Maschwitz	A Nightingale Sang in Berkeley Square, arr. Iles	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	4 Bridge	Cradle Song, H. 96	Bridge: Three Pieces for Violin (Faber) or The Best of Grade 5 Violin (Faber)
	5 Ireland	Berceuse	Ireland: Berceuse for Violin (Stainer & Bell)
	6 attrib. Paradis	Sicilienne, arr. Dushkin	Paradis: Sicilienne for Violin or Cello (Schott) or Encore Violin, Book 3 (ABRSM)
	7 Pergolesi	Siciliano	Small Concert Pieces, Vol. 1 (EMB Zeneműkiadó)
	8 Rieding	Andante sostenuto (2nd movt from <i>Concertino in G</i> , Op. 24)	Rieding: Concertino in G, Op. 24 (Bosworth)
	9 Shostakovich	Elegie, arr. Fortunatov	Shostakovich: Albumstücke (Peters or Sikorski)
	10 Tchaikovsky	Waltz (from <i>Serenade for Strings</i> ), arr. Huws Jones	Going Solo for Violin (Faber)
	11 Branscombe	An Old Love Tale, Op. 21 No. 1, arr. Cooper <i>mute and sul G optional</i>	Violin Music By Women: A Graded Anthology, Vol. 3 Intermediate 2 (Sleepy Puppy Press)
	12 Sally Greenaway	Danza del Anheló	Lyrical Violin Legends (Allegro)
13 Joe Hisaishi	Departure (from <i>Kiki's Delivery Service</i> ), arr. Shimazu	Joe Hisaishi: Studio Ghibli Songs for Violin, Easy-Intermediate (Yamaha)	
<b>C</b>	1 Barbara Arens	Tango Habanera	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
	2 Tailleferre	Moderato (1st movt from <i>Sonatine</i> )	Violin Exam Pieces from 2024, Grade 5 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Hille	Czardas (No. 3 from <i>Hungarian Sketches</i> , Op. 23)	Violin Exam Pieces from 2024, Grade 5 (ABRSM)
4 Diana Burrell	The Secrets of the Dark Pool in the Pine Forest	Diana Burrell: The Secrets of the Dark Pool in the Pine Forest (UMP)
5 Kodály	Intermezzo (from <i>Háry János</i> ), arr. Kolman	Universal Violin Album, Vol. 3 (Universal)
6 Timothy & Natasha Kraemer	Cossack Dance	Gypsy Jazz: Intermediate Level (Faber) or The Best of Grade 5 Violin (Faber)
7 Laviddevan	Sugar with Cinnamon, arr. K. & D. Blackwell	Solo Time for Violin, Book 2 (OUP)
8 Trad. Klezmer	Hava Nagila, arr. Stephen & Rowlands	Klezmer Fiddle Tunes (Schott) ●
9 Richard Wade	Barn Dance (from <i>Way Out West</i> )	Richard Wade: Way Out West (Queen's Temple Publications)
10 Joe Hisaishi	A Town with an Ocean View (from <i>Kiki's Delivery Service</i> ), arr. Shimazu	Joe Hisaishi: Studio Ghibli Songs for Violin, Intermediate (Yamaha)
11 Ewa Iwan	Tarantella (from <i>Musical Journeys</i> , Book 1)	Ewa Iwan: Musical Journeys for Violin, Book 1 (PWM)
12 Perlman	Hora-Hatikvah (1st movt from <i>Israeli Concertino</i> )	Perlman: Israeli Concertino (Boosey & Hawkes)
13 Marceli Popławski	Spanish Dance	Marceli Popławski: Easy Pieces for Violin (PWM)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 18

	RANGE	REQUIREMENTS	
<b>SCALES</b>			
D $\flat$ , E $\flat$ , F majors	2 oct.	separate bows or slurred (2 beats to a bow), at examiner's choice; even notes or long tonic, at candidate's choice	
B, C $\sharp$ , E minors (harmonic or melodic, at candidate's choice)			
G, A majors	3 oct.		
G, A minors (harmonic or melodic, at candidate's choice)			
<b>ARPEGGIOS</b>			
D $\flat$ , E $\flat$ , F majors	2 oct.		separate bows or slurred (3 notes to a bow), at examiner's choice; even notes
B, C $\sharp$ , E minors	3 oct.		
G, A majors			
G, A minors			
<b>DOMINANT SEVENTHS</b> (resolving on tonic)			
in the key of B $\flat$	1 oct.	separate bows or slurred (4 notes to a bow), at examiner's choice; even notes	
in the keys of C and D	2 oct.		
<b>DIMINISHED SEVENTHS</b>			
starting on G <i>open string</i>	1 oct.	separate bows; even notes	
starting on D <i>open string</i>			
<b>CHROMATIC SCALES</b>			
starting on G, A and B $\flat$	2 oct.	separate bows or slurred (4 notes to a bow), at examiner's choice; even notes	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 106

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Bonporti	Giga (3rd movt from <i>Invention in Bb</i> , Op.10 No.5)	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	2 Vivaldi	Allegro (2nd movt from <i>Sonata in G minor</i> , RV 28)	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	3 Bizet	Toreador Song (from <i>Carmen</i> ), arr. Blackwell	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	4 J. S. Bach	Auch mit gedämpften, schwachen Stimmen (from <i>Cantata</i> , BWV 36), arr. K. & D. Blackwell	Bach for Violin (OUP)
	5 Beethoven	Andante <b>and</b> Variations 1 <b>and</b> 6 (from <i>Andante and Variations</i> , WoO 44b), arr. Isserlis	Beethoven: Andante con variazioni, for Violin (Faber)
	6 Corelli	Allegro (4th movt from <i>Sonata in C</i> , Op. 5 No.3)	Corelli: Violin Sonatas, Op. 5, Vol. 1 (Wiener Urtext) or Corelli: 12 Sonatas, Op. 5, Vol. 1 (Schott)
	7 Geminiani	Affettuoso <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in C</i> , Op. 4 No. 3)	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	8 J. Stamitz	Minuetto-Minore-Altro (3rd movt from <i>Sonata in D</i> , Op. 6 No. 5)	Bohemian Violin Sonatas, Vol. 1 (Henle)
	9 Telemann	Adagio <b>and</b> Allegro assai (1st <b>and</b> 2nd movts from <i>Sonatina in A</i> , TWV 41:A2)	Telemann: Six Sonatinas (Amadeus) or Violinissimo: Concertino (Schott)
	10 Vivaldi	Preludio <b>and</b> Allemanda (1st <b>and</b> 2nd movts from <i>Sonata in Bb</i> , Op. 5 No. 3, RV 33)	Vivaldi: Four Sonatas, Op. 5 Nos. 1–4 (European Music Archive)
	11 Foulis	Allegro (1st movt from <i>Sonata No. 3 in E</i> )	Foulis: Six Sonatas for Violin (Hardie Press)
	12 Grétry	Tambourin	Suzuki Violin School, Vol. 8 (Alfred) ⊕
	13 F. M. Veracini	Giga (3rd movt from <i>Sonata Accademica in E minor</i> , Op. 2 No. 8)	F. M. Veracini: Sonata Accademica in E minor (Peters)
<b>B</b>	1 Burleigh	Andante (No.1 from <i>Southland Sketches</i> ) <i>mute optional</i>	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	2 Elgar	Chanson de nuit, Op. 15 No. 1	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	3 Pejačević	Romance	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	4 L. Boulanger	Nocturne	Encore Violin, Book 3 (ABRSM)
	5 C. A. Gibbs	The Silent Pool (No. 3 from <i>Three Pieces for Violin</i> )	C. A. Gibbs: The Silent Pool (Chester)
	6 Nigel Hess	Theme (from <i>Ladies in Lavender</i> )	Nigel Hess: Theme from Ladies in Lavender for Violin (Faber)
	7 Kreisler	Andantino in the Style of Martini	Kreisler: Andantino in the Style of Martini (Schott)
	8 Shostakovich	Romanze in D, arr. Fortunatov	No. 7 from Shostakovich: Albumstücke (Peters or Sikorski)
	9 Tacchinardi	Romance (No.11 from <i>Dodici miniature</i> )	Tacchinardi: Dodici miniature, Book 2 (Dohr)
	10 Mel Bonis	Andante religioso (No.1 from <i>Trois pièces</i> )	Mel Bonis: 3 Pieces for Violin (Lemoine)
	11 Debussy	En bateau (No.1 from <i>Petite Suite</i> ), trans. Choisnel <i>mute optional</i>	Debussy: En bateau for Violin (Durand)
	12 Mozart	Andante (from <i>Piano Sonata in C</i> , K. 545), arr. Blackwell	Solo Time for Violin, Book 2 (OUP)
	13 Pergolesi	Arietta	Singing Violin, Vol. 3 (PWM)
<b>C</b>	1 Marga Richter	Moderato (No.1 from <i>Three Pieces</i> )	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	2 J. S. Skinner	The Deil amang the Tailors	Violin Exam Pieces from 2024, Grade 6 (ABRSM)
	3 Trott	In a Spanish Garden	Violin Exam Pieces from 2024, Grade 6 (ABRSM)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 C. Bohm	Bolero (No. 9 from <i>Albumblätter</i> )	C. Bohm: Bolero (Simrock) or Encore Violin, Book 3 (ABRSM)
5 Szelényi	Youngsters' Dance (No.19 from <i>24 Easy Little Concert Pieces</i> )	Encore Violin, Book 3 (ABRSM) or Szelényi: 24 Easy Little Concert Pieces, Vol. 2 (EMB Zeneműkiadó)
6 Mistowski	Hornpipe	Mistowski: Hornpipe (Chester)
7 Nölck	Hungarian Dance, Op.196 No.5	Sheila M. Nelson's Romantic Violinist (Boosey & Hawkes)
8 Rieding	Allegro (3rd movt from <i>Concertino in G</i> , Op. 24)	Rieding: Concertino in G, Op. 24 (Bosworth)
9 Trad. Russian	Black Eyes, arr. Waterfield	Gypsy Jazz: Intermediate Level (Faber)
10 Pauline Viardot	Berceuse (No. 3 from <i>Six morceaux</i> )	Pauline Viardot: Six morceaux (Hildegard)
11 Barns	Canzonetta	Barns: Selected Short Pieces (Sleepy Puppy Press)
12 Christopher Norton	Cycling, arr. Jennings	Christopher Norton: Microjazz Expansions for Violin (Boosey & Hawkes)
13 Bright Sheng	Dream Song (No.1 from <i>Three Fantasies</i> )	Bright Sheng: Three Fantasies (Hal Leonard-Schirmer)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 18

	RANGE	REQUIREMENTS
<b>SCALES</b>		
C, E♭, F♯ majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice;
G, B♭ majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	even notes <i>or</i> long tonic, at candidate's choice
<b>ARPEGGIOS</b>		
C, E♭, F♯ majors and minors	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
G, B♭ majors and minors	3 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the keys of C, E♭ and F	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
<b>DIMINISHED SEVENTHS</b>		
starting on G, B♭ and C	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
<b>CHROMATIC SCALES</b>		
starting on G, B♭ and C	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
<b>DOUBLE-STOP SCALE IN BROKEN STEPS</b>		
in sixths, in B♭ major	1 oct.	see page 16

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 107

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. Gibbs	Allemande (2nd movt from <i>Sonata in D minor</i> , Op.1 No.1)	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	2 Albinoni	Allegro assai (2nd movt from <i>Sonata in B♭</i> , Op.6 No.12) <i>b.6 and b.44 lower two notes in chord optional</i>	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	3 Telemann	Vivace (2nd movt from <i>Fantasia No. 9 in B minor</i> , TWV 40:22) <b>SOLO</b>	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	4 Beethoven	Rondo: Allegro (3rd movt from <i>Sonata in D</i> , Op.12 No.1)	Beethoven: <i>Sonata in D</i> , Op.12 No.1 (Schott) or Beethoven: <i>Sonatas for Piano and Violin</i> , Vol. 1 (Henle)
	5 Haydn	Allegro (3rd movt from <i>Concerto in G</i> , Hob. VIIa:4)	Haydn: <i>Violin Concerto in G</i> , Hob. VIIa:4 (Henle) or Haydn: <i>Concerto No. 2 in G</i> , Hob. VIIa:4 (Schott)
	6 Schubert	Allegro moderato (1st movt from <i>Sonata in A minor</i> , Op.137 No. 2, D. 385)	Schubert: <i>Three Sonatinas</i> , Op.137 (Peters) or Schubert: <i>Sonatas for Piano and Violin</i> (Wiener Urtext)
	7 Tartini	Adagio <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sinfonia in C</i> )	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	8 A. Veracini	Largo <b>and</b> Vivace (1st <b>and</b> 2nd movts from <i>Sonata in B♭</i> , Op. 3 No. 6)	Italian Violin Music of the Baroque Period, Vol. 1 (Henle)
	9 Telemann	Grave <b>and</b> Allegro (3rd <b>and</b> 2nd movts from <i>Fantasia No.1 in B♭</i> , TWV 40:14) <b>SOLO</b>	Telemann: <i>12 Fantasias for Violin Solo</i> (Bärenreiter or Wiener Urtext)
	10 Vivaldi	<i>Sonata in G</i> , Op.2 No.8, RV 23 <i>complete</i> *	Pp.13–14 from <i>Violinissimo: La Follia</i> (Schott)
	11 Chevalier de Saint-Georges	Allegro (1st movt from <i>Sonata No.3 in G Minor</i> , Op.1b)	Chevalier de Saint-Georges: <i>Three Sonatas for Violin</i> , Op.1(b) (Artaria)
	12 M. Clements	Avalanche <b>SOLO</b>	Bluegrass Fiddle Styles (Music Sales)
	13 Mozart	Allegro (1st movt from <i>Sonata in E minor</i> , K. 304 (300c))	Mozart: <i>Sonatas for Piano and Violin</i> , Vol. 1 (Henle) or Mozart: <i>Sonatas for Violin &amp; Piano: The Mannheim, Paris, Salzburg Sonatas</i> (Bärenreiter)
<b>B</b>	1 Mel Bonis	Allegretto non troppo, Op. 84	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	2 Sarasate	Playera (No.1 from <i>Spanische Tänze</i> , Op. 23)	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	3 Barns	Morceau (from <i>Two Compositions</i> )	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
	4 A. Beach	Lento espressivo, Op.125	A. Beach: <i>Lento espressivo</i> , Op.125 (Hildegard)
	5 Chaminade	Andantino (No.1 from <i>Trois morceaux</i> , Op. 31)	Chaminade: <i>Trois morceaux</i> , Op. 31 (Masters Music Publications)
	6 N. Paganini	Cantabile	N. Paganini: <i>Cantabile</i> (Ricordi or Universal UE7014) or Sheila M. Nelson's <i>Romantic Violinist</i> (Boosey & Hawkes)
	7 John Rutter	Lament for the Holy City	John Rutter: <i>Lament for the Holy City</i> (OUP)
	8 Sibelius	Romance (No.2 from <i>Four Pieces</i> , Op. 78)	Sibelius: <i>Romance</i> , Op. 78 No. 2 (Hansen)
	9 H. Wieniawski	Romance: Andante non troppo (2nd movt from <i>Concerto No. 2 in D minor</i> , Op. 22) <i>octaves in bb. 56–58 optional</i>	H. Wieniawski: <i>Concerto No. 2 in D minor</i> , Op. 22 (PWM or Peters)
	10 S. Coleridge-Taylor	Cavatina (No.2 from <i>Suite de Pièces</i> , Op. 3)	S. Coleridge-Taylor: <i>Suite de Pièces</i> (Schott)
	11 C. Dancla	Air Varié on a Theme by Donizetti, Op. 89 No.4 <i>complete</i>	Sheila M. Nelson's <i>Romantic Violinist</i> (Boosey & Hawkes)
	12 Glazunov	Meditation, Op. 32	Glazunov: <i>Méditation</i> (Carl Fischer) or Glazunov: <i>Meditation for Violin</i> (Belaieff)
13 Smetana	Moderato (No.1 from <i>Aus der Heimat</i> ), arr. Sitt	Smetana: <i>Aus Der Heimat</i> (Peters)	

\* For further information, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)



	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
C 1	Arensky	Sérénade (No. 2 from <i>Four Pieces</i> , Op. 30)	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
2	F. Price	Elfentanz	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
3	Hubay	Bolero (No. 3 from <i>Cinq morceaux caractéristiques</i> , Op. 51)	Violin Exam Pieces from 2024, Grade 7 (ABRSM)
4	Gardel	Por una cabeza, arr. Birtel	Gardel: Por una cabeza, for Violin (Dohr)
5	Glazunov	Sérénade espagnole, arr. Kreisler	Glazunov: Sérénade espagnole, for Violin (Schott)
6	Grainger	Molly on the Shore, arr. Kreisler	Grainger: Molly on the Shore for Violin (Schott)
7	Stephen Hough	The Mad Tea Party	Stephen Hough: The Mad Tea Party (Weinberger)
8	Joplin	The Chrysanthemum, arr. Förster	Joplin: Six Ragtimes for Violin, Vol. 1 (Kunzelmann)
9	Lutosławski	Recitativo e arioso	Lutosławski: Recitativo e arioso (Chester)
10	Brahms	Hungarian Dance No. 7	Sheila M. Nelson's Romantic Violinist (Boosey & Hawkes)
11	Moszkowski	Con moto (No. 3 from <i>Spanische Tänze</i> , Op. 12), arr. Scharwenka	Moszkowski: Spanish Dances (Peters)
12	Claire Scholes	Knees Up Mambo	Violin Music By Women: A Graded Anthology, Vol. 3 Intermediate 2 (Sleepy Puppy Press)
13	J. S. Skinner	Back to the Hills, arr. Hardie	Alastair Hardie's Compliments to 'The King' (Hardie Press)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 18

	RANGE	REQUIREMENTS
<b>SCALES</b>		
F, F# majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice;
A, B, D majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	even notes <i>or</i> long tonic, at candidate's choice
<b>ARPEGGIOS</b>		
F, F# majors and minors	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
A, B, D majors and minors	3 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the keys of G and B $\flat$	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice;
in the keys of D and E	3 oct.	even notes
<b>DIMINISHED SEVENTHS</b>		
starting on D and F	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice;
starting on A and B	3 oct.	even notes
<b>CHROMATIC SCALES</b>		
starting on D and F	2 oct.	separate bows <i>or</i> slurred (12 notes to a bow), at examiner's choice;
starting on A and B	3 oct.	even notes
<b>DOUBLE-STOP SCALES IN BROKEN STEPS</b>		
in sixths, in G and B $\flat$ majors	1 oct.	see page 16
in octaves, in D major		



## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Dauvergne	Allegro (4th movt from <i>Sonata in E</i> , Op. 2 No.11)	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	2 Mozart	Allegro con spirito (1st movt from <i>Sonata No. 6</i> , K. 306)	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	3 Nardini	Allegro moderato (1st movt from <i>Concerto in E minor</i> ), arr. Hauser	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	4 J. S. Bach	Allemanda (1st movt from <i>Partita No. 2 in D minor</i> , BWV 1004) <b>SOLO</b>	J. S. Bach: Three Sonatas and Three Partitas, BWV 1001–1006 (Bärenreiter)
	5 J. S. Bach	1st movt (from <i>Concerto in A minor</i> , BWV 1041) <i>violin to play in tutti</i>	J. S. Bach: Concerto in A minor, BWV 1041 (Henle or Bärenreiter)
	6 Beethoven	Allegro vivace (3rd movt from <i>Sonata in G</i> , Op. 30 No. 3)	Beethoven: Sonatas for Piano and Violin, Vol. 2 (Henle)
	7 Corelli	Vivace, Adagio <b>and</b> Allegro (3rd, 4th <b>and</b> 5th movts from <i>Sonata in F</i> , Op. 5 No. 4) <i>ornamentation in 4th movt optional</i>	Corelli: Violin Sonatas, Op. 5, Vol. 1 (Wiener Urtext) or Corelli: 12 Sonatas, Op. 5, Vol. 1 (Schott)
	8 Kammel	Tempo giusto (3rd movt from <i>Sonata in A</i> , Op. 10 No. 2) <i>bb. 44–45, 102–3 &amp; 110–111 may be separately bowed</i>	Bohemian Violin Sonatas, Vol. 1 (Henle)
	9 Mozart	Largo–Allegro (1st movt from <i>Sonata in Bb</i> , K. 454)	Mozart: Sonatas for Piano and Violin, Vol. 3 (Henle) or Mozart: Complete Works for Piano and Violin, Vol. 2 (Bärenreiter)
	10 Schreivogel	Larghetto <b>and</b> Vivace (2nd <b>and</b> 1st movts from <i>Sonata in Eb</i> )	Schreivogel: Sonata in Eb (Edition HH)
	11 Haydn	Allegro moderato (1st movt from <i>Concerto in G</i> , Hob. VIIa:4)	Haydn: Concerto No. 2 in G, Hob. VIIa/4 (Peters)
	12 Stravinsky	Introduzione <b>and</b> Serenata (1st <b>and</b> 2nd movts from <i>Suite Italienne</i> ), trans. Stravinsky & Dushkin	Stravinsky: Suite Italienne for Violin (Boosey & Hawkes)
	13 Vivaldi	Allegro (1st movt from <i>Concerto in E</i> , 'La Primavera', Op. 8 No.1, RV 269)	Vivaldi: Concerto in E, Op. 8 No.1 'Spring' (Peters)
<b>B</b>	1 A. Beach	Romance, Op. 23	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	2 S. Coleridge-Taylor	African Dance No. 2 (from <i>Four African Dances</i> , Op. 58)	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	3 Suk	Un poco triste (No. 3 from <i>Four Pieces</i> , Op. 17)	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
	4 Albéniz	Tango, Op. 165 No. 2, arr. Kreisler	Albéniz: Tango for Violin, arr. Kreisler (Schott) or Fritz Kreisler Repertoire (Schott)
	5 Brahms	Presto agitato (4th movt from <i>Sonata No. 3 in D minor</i> , Op. 108)	Brahms: Sonata in D minor, Op. 108 (Bärenreiter) or Brahms: Sonata for Piano and Violin, Op. 108 (Wiener Urtext)
	6 Lalo	Andante (4th movt from <i>Symphonie espagnole</i> , Op. 21)	Lalo: Symphonie espagnole, Op. 21 (Peters or Henle)
	7 Florentine Mulsant	Chant (3rd movt from <i>Suite pour violon</i> , Op. 50) <b>SOLO</b>	Florentine Mulsant: Suite pour violon, Op. 50 (Furore Verlag)
	8 Saint-Saëns	Élégie, Op. 143	Saint-Saëns: Élégie, Op. 143 (Durand)
	9 Tchaikovsky	Canzonetta: Andante (2nd movt from <i>Concerto in D</i> , Op. 35)	Tchaikovsky: Violin Concerto in D, Op. 35 (Peters) or Three Romantic Violin Concertos (G. Schirmer)
	10 Trad. Hebrew	Hatikvah, arr. Andrew	Hatikvah (Hal Leonard)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
11	Chaminade	Romanza (No.2 from <i>Trois morceaux</i> , Op. 31)	Chaminade: <i>Trois morceaux</i> , Op. 31 (Masters Music Publications)
12	Grieg	Allegretto tranquillo (2nd movt from <i>Sonata in G</i> , Op.13)	Grieg: <i>Sonata in G</i> , Op.13 (Peters)
13	John Williams	Remembrances (from <i>Schindler's List</i> ) <i>observing printed cadenza</i>	John Williams: <i>Three Pieces from Schindler's List</i> (Wise)
<b>C</b> 1	L. Boulanger	D'un matin de printemps	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
2	Reena Esmail	Varsha <b>SOLO</b>	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
3	Drdla	Mazurka No. 2, Op. 23	Violin Exam Pieces from 2024, Grade 8 (ABRSM)
4	Bartók	Buciumeana, Poargă românească <b>and</b> Măruntel (Nos. 4, 5 <b>and</b> 6 from <i>Romanian Folk Dances</i> ), trans. Székely	Bartók: <i>Romanian Folk Dances for Violin</i> (Boosey & Hawkes or Universal)
5	Chen Yi	Fisherman's Song	Chen Yi: <i>Fisherman's Song</i> (Presser)
6	Finzi	Hornpipe rondo (3rd movt from <i>Concerto for Violin</i> )	Finzi: <i>Violin Concerto</i> (Boosey & Hawkes) or <i>The Boosey and Hawkes Violin Anthology</i> (Boosey & Hawkes)
7	G. & I. Gershwin & Heyward	It ain't necessarily so (from <i>Porgy and Bess</i> ), trans. Heifetz	<i>Porgy and Bess Selections for Violin</i> (Faber)
8	ten Have	Allegro brillant, Op.19	ten Have: <i>Allegro brillant, Op.19</i> (Bosworth) or <i>Solos for Young Violinists, Vol. 4</i> (Alfred)
9	Joby Talbot	November: Eleven (from <i>Once Around the Sun</i> ) <i>with repeat</i> <b>SOLO</b>	Joby Talbot: <i>November: Eleven for Violin</i> (Chester)
10	Bacewicz	Polish Caprice <b>SOLO</b>	Bacewicz: <i>Polish Caprice</i> (PWM)
11	Helen Grime	Romance for Violin	Helen Grime: <i>Romance for Violin</i> (Chester)
12	V. Monti	Czardas	V. Monti: <i>Czardas for Violin</i> (Ricordi or Peters)
13	Ravel	Blues-Moderato (2nd movt from <i>Violin Sonata No.2</i> )	Ravel: <i>Sonate pour Violon</i> (Durand)

*Exam requirements continue on page 44*