

INITIAL GRADE

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Broekhuizen	Elsje Fiderelsje, arr. Blackwell	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	2 Trad. Czech	Stamping Dance, arr. K. & D. Blackwell <i>upper note in double stops optional</i>	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. Swedish	The bear is sleeping, arr. K. & D. Blackwell	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	4 Catherine Elliott	Rondo Duo <i>ending at b. 24</i> DUET/PIANO	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ⊕
	5 Trad.	Twinkle Duet, arr. Elliott DUET/PIANO	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ⊕
	6 Peter Furniss	Round and Round <i>starting at letter B</i>	No. 8 (not 8a) from In Concert: Brilliant Solos for Beginner Bass (Da Capo)
	7 Katrina Gordon	Twittering Sparrows (No. 7 from <i>Feathered Friends</i>)	Katrina Gordon: Feathered Friends (Recital Music)
	8 Trad.	Down by the station, arr. Elliott	Ready Steady Go (Bartholomew) ⊕
	9 Trad.	The Jolly Miller, arr. Elliott	Ready Steady Go (Bartholomew) ⊕
	10 Trad.	Miss Mary Mac, arr. Lillywhite, Marshall, Hussey & Sebba DUET/PIANO	Abracadabra Double Bass, Book 1 (Collins Music) ⊕
	11 Margery Dawe	Canada - Sleigh Ride (from <i>More Travel Tunes</i>)	Margery Dawe: Canada - Sleigh Ride (ABRSM) ⊕*
	12 S. Nelson	Fish Cakes and Apple Pie	S. Nelson: Fish Cakes and Apple Pie (ABRSM) ⊕*
	13 Christopher Norton	New Toy (No. 9 from <i>Microjazz for Starters</i>)	Christopher Norton: New Toy (ABRSM) ⊕*
B	1 Bob Dylan	Blowin' in the Wind, arr. Iles	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	2 Huws Jones	London Eye	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	3 Althea Talbot-Howard	The Knights' Pavane	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	4 Catherine Elliott	Swan Song	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ⊕
	5 Peter Furniss	So Slow	No. 7 (not 7a) from In Concert: Brilliant Solos for Beginner Bass (Da Capo)
	6 Katrina Gordon	Flight of the Swallows (No. 5 from <i>Feathered Friends</i>)	Katrina Gordon: Feathered Friends (Recital Music)
	7 Thomas Gregory	Footprints in the Snow	Vamoosh Double Bass, Book 1 (Vamoosh) ⊕
	8 S. Nelson	Lullaby (No. 12 from <i>Right From the Start</i>), arr. Elliott <i>slurs optional</i>	S. Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
	9 S. Nelson	Swingalong 'E' version DUET/PIANO	P.18 from Tetratunes for Double Bass (Boosey & Hawkes) ⊕
	10 Trad. French	Au clair de la lune, arr. Lillywhite, Marshall, Hussey & Sebba DUET/PIANO	Abracadabra Double Bass, Book 1 (Collins Music) ⊕
	11 Thomas Gregory	Silent Friends	Thomas Gregory: Silent Friends (ABRSM) ⊕*
	12 Huws Jones	Gone for Good (No. 12 from <i>Ten O'Clock Rock</i>)	Huws Jones: Gone for Good (ABRSM) ⊕*
	13 African-American Spiritual	All night, all day, arr. Iles	All night, all day (ABRSM) ⊕*
C	1 Huws Jones	Too Much Rosin!	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	2 Nancy Litten	Holiday Mood	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad.	Old MacDonald, arr. Elliott	Double Bass Exam Pack from 2024, Initial Grade (ABRSM)

⊕ Accompaniment(s) published separately, see www.abrsm.org/syllabusclarifications

⊙ Digital only edition, available from publisher's website

* Also available in *Double Bass Exam Pack 2020–2023, Initial Grade* (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Jan Faulkner	Bowling Along (No.1 from <i>First Bass</i>) <i>slurs optional</i>	Jan Faulkner: First Bass (Recital Music)
5 Jan Faulkner	Raggy Times (No. 4 from <i>First Bass</i>)	Jan Faulkner: First Bass (Recital Music)
6 Thomas Gregory	Walk on Mars! <i>slides optional; observing DC, as in accomp.</i>	Vamoosh Double Bass, Book 1 (Vamoosh) ⊕
7 S. Nelson	Don't Bother Me (No.13 from <i>Right From the Start</i>)	S. Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
8 S. Nelson	Manchester United 'E' version; with 1st repeat DUET/PIANO	P.28 from Tetratunes for Double Bass (Boosey & Hawkes) ⊕
9 S. Nelson	Off We Go! DUET/PIANO	The Essential String Method, Double Bass Book 1 (Boosey & Hawkes) ⊕
10 T. Osborne	Russian Circus	The Really Easy Bass Book (Faber)
11 Huws Jones	Ten O'Clock Rock (No. 9 from <i>Ten O'Clock Rock</i>)	Huws Jones: Ten O'Clock Rock (ABRSM) ⊙*
12 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i>)	Peter Wilson: Bow Rock (ABRSM) ⊙*

SCALES: from memory; for further details (including examples) see pages 15, 16–17 & 21

	RANGE	REQUIREMENTS
SCALES		
D, A majors <i>starting on open strings</i>	a 6th	separate bows; even notes or long tonic, at candidate's choice
E minor <i>starting one octave above bottom E</i>	a 5th	separate bows; even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 102 & 103

⊕ Accompaniment(s) published separately, see www.abrsm.org/syllabusclarifications

⊙ Digital only edition, available from publisher's website

* Also available in *Double Bass Exam Pack 2020–2023, Initial Grade* (ABRSM)

GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

For a list clarifying the pieces that are in first or half position, see www.abrsm.org/syllabusclarifications.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon. German	The More the Merrier, arr. Elliott	Ready Steady Go (Bartholomew) ⊕
	2 E. P. Chédeville	March, arr. Close & Sassmannshaus DUET	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	3 Rathgeber	Aria, arr. Close & Sassmannshaus DUET	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	4 N. Chédeville	Gavotte, arr. Dehant	La Contrebasse classique, Vol. A (Combre)
	5 Caroline Emery & John Leach	Knocking on the Door	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	6 Katrina Gordon	Penguin Parade (No. 6 from <i>Feathered Friends</i>)	Katrina Gordon: Feathered Friends (Recital Music)
	7 T. Morley	Now is the month of Maying, arr. Slatford & Bullard <i>in either key</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	8 C. Negri	Spagnoletta, arr. Magolt <i>with repeats</i>	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	9 S. Nelson	Fiddler's Fancy (No. 19 from <i>Right from the Start</i>), arr. Elliott	S. Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
	10 Suzuki	Allegretto	Suzuki Bass School, Vol. 1, Revised Edition (Alfred) ⊕
	11 N. Chédeville	Fanfare, arr. Elliott DUET	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
	12 de Montéclair	Musette, arr. Elliott	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
	13 Trad.	At the Ballet, arr. Gregory	Vamoosh Double Bass, Book 2 (Vamoosh) ⊕
B	1 T. H. Bayly	Long, Long Ago, arr. Elliott	Ready Steady Go (Bartholomew) ⊕
	2 Christine Donkin	Evening Star (No. 2 from <i>Bass-Time Beginners</i>)	Christine Donkin: Bass-Time Beginners (Recital Music)
	3 Caroline Emery & Roger Steptoe	Sad Double Bass	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	4 Mahler	Canon on 'Frère Jacques', arr. Hartley DUET	Double Bass Solo 1, 2019 Edition (OUP)
	5 Christopher Norton	A Cool Day, arr. Elliott	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
	6 T. Osborne	Bass Bridges of Paris	The Really Easy Bass Book (Faber)
	7 M. Reynolds	Morningtown Ride, arr. Lillywhite, Marshall, Hussey & Sebba <i>with repeat</i> DUET/PIANO	Abracadabra Double Bass, Book 1 (Collins Music) ⊕
	8 Michael Rose	Ballad II	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	9 Taki	Moon Over the Ruined Castle, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ⊕
	10 Trad.	Hatikvah, arr. Elliott	The Essential String Method, Double Bass Book 3 (Boosey & Hawkes) ⊕
	11 Mark Wilson & Paul Wood	Light of the Moon	No. 34 from Wilson & Wood: Stringtastic Book 1 for Double Bass (Faber) ⊕
C	1 Steve Berry	A Little Blue <i>without improvisation</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	2 I. Carroll	Gigue (from <i>Five Simple Pieces</i>)	I. Carroll: Five Simple Pieces (Stainer & Bell)
	3 Peter Davey	Off to France in the Morning, arr. Lillywhite, Marshall, Hussey & Sebba DUET/PIANO	Abracadabra Double Bass, Book 1 (Collins Music) ⊕
	4 Swann	The Hippopotamus Song, arr. Lillywhite, Marshall, Hussey & Sebba DUET/PIANO	Abracadabra Double Bass, Book 1 (Collins Music) ⊕
	5 Christine Donkin	The Ogre's Dance (No. 1 from <i>Bass-Time Beginners</i>)	Christine Donkin: Bass-Time Beginners (Recital Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Catherine Elliott	Carnival Waltz	The Essential String Method, Double Bass Book 3 (Boosey & Hawkes) ⊕
7 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Double Bass, Book 1 (Vamoosh) ⊕
8 Huws Jones	Toodle-Pip (No.18 from <i>Ten O'Clock Rock</i>), arr. Elliott	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
9 T. Osborne	And Y Not	The Really Easy Bass Book (Faber)
10 T. Osborne	Samba	The Really Easy Bass Book (Faber)
11 Jemima Oosthuizen	Earwig Antics	Jemima Oosthuizen: Bees in the Belfry for Double Bass (Wild Music Publications)
12 Trad. Brazilian	Mama Paqueta	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
13 Trad. Ukrainian	Gopak, arr. Dawe	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 21 Group 1 (first position) or Group 2 (half position), at candidate's choice – the examiner will ask which Group/position

GROUP 1	RANGE	REQUIREMENTS
SCALES		
C, D majors	a 6th	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
G major	1 oct.	
A natural minor		
ARPEGGIOS		
G major	1 oct.	separate bows; even notes
A minor		

or

GROUP 2	RANGE	REQUIREMENTS
SCALES		
C major	a 6th	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
F, B♭ majors	1 oct.	
A natural minor		
ARPEGGIOS		
F, B♭ majors	1 oct.	separate bows; even notes
A minor		

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 102 & 103

GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Beethoven Eccossaise, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	2	Trad. French Song of the French Revolution, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	3	Boccherini Minuetto (from <i>String Quartet in C</i> , Op. 24 No. 4), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	4	C. Graupner Bourrée, arr. Magolt	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	5	Handel Gavotte, arr. Elliott DUET/PIANO	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ⊕
	6	Trad. Upon Paul's Steeple, arr. Nelson	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ⊕
	7	Schumann The Merry Peasant (The Happy Farmer) (from <i>Album for the Young</i> , Op. 68), arr. Elliott or arr. Suzuki	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ⊕ or Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ⊕
	8	Mozart Passe-pied, arr. Dehant <i>with repeats</i>	La Contrebasse classique, Vol. A (Combre)
	9	C. Petzold Minuet in D, BWV Anh. II 114, arr. Elliott	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) ⊕
	10	Schumann Soldiers' March (from <i>Album for the Young</i> , Op. 68), arr. Hartley DUET	Double Bass Solo 1, 2019 Edition (OUP)
	11	Katherine & Hugh Colledge Carefree	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	12	L. Mozart Schwaben Tanz DUET	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	13	S. Nelson Drummer's March, arr. Elliott DUET	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
B	1	Dvořák Largo (from <i>Symphony No. 9, 'From the New World'</i>), arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	2	Tchaikovsky Swan Lake, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	3	Katrina Gordon Hungry Old Owl (No. 10 from <i>Feathered Friends</i>)	Katrina Gordon: Feathered Friends (Recital Music)
	4	G. Nicks The Little Sailor	Yorke Solos for Double Bass, Vol. 1 (Yorke) or Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	5	T. Osborne Procession of Kings (No. 8 from <i>The Double Bass Sings</i>)	T. Osborne: The Double Bass Sings (Piper)
	6	Rodgers & Hammerstein Edelweiss (from <i>The Sound of Music</i>), arr. Lillywhite, Marshall, Hussey & Sebba DUET/PIANO	Abacadabra Double Bass, Book 1 (Collins Music) ⊕
	7	Michael Rose Ballad I	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	8	M. Stanfield & S. Barlow Friday's Child, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	9	Trad. English Greensleeves, arr. Elliott	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ⊕
	10	Trad. Welsh All Through the Night, arr. Nelson DUET/PIANO	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ⊕
	11	Katrina Gordon Two-toed Sloth (No. 4 from <i>Creature Comforts</i>)	Katrina Gordon: Creature Comforts (Recital Music)
12	Trad. Kenyan Sisi Watoto Tu Wakenya, arr. Hugh DUET	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)	

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
C 1	Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i>), arr. Lillywhite, Marshall, Hussey & Sebba DUET/PIANO	Abracadabra Double Bass, Book 1 (Collins Music) ⊕
2	Keith Ramon Cole	Granite, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
3	James Cruttenden	Blues in D (No. 3 from <i>Bow that Bass!</i>)	James Cruttenden: Bow that Bass! (Recital Music)
4	Caroline Emery & Rodney Slatford	Dinosaur Dance	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
5	Rodney Slatford	Welsh Hungarian Dance <i>lower part</i> DUET	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
6	Thomas Gregory	Smooth Operator	Vamoosh Double Bass, Book 2 (Vamoosh) ⊕
7	Herz	Galoppe, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 1 (ABRSM)
8	Giles Swayne	Lazybones	Time Pieces for Double Bass, Vol. 1 (ABRSM)
9	Christopher Norton	The Caretaker (No. 7 from <i>Microjazz for Double Bass</i>)	Christopher Norton: Microjazz for Double Bass (Boosey & Hawkes)
10	Trad.	March of the Kings, arr. Elliott SOLO/PIANO	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ⊕
11	Jan Faulkner	Charleston Caper (No.1 from <i>Second Bass</i>)	Jan Faulkner: Second Bass (Recital Music)
12	Ailbhe McDonagh	Dancing Ghoul	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
13	Karen Street	Go for it!	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 21

	RANGE	REQUIREMENTS
SCALES		
F, G, B \flat , D majors	1 oct.	separate bows or slurred (2 quavers to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
A, B minors (natural or harmonic, at candidate's choice)		
ARPEGGIOS		
F, G, B \flat majors	1 oct.	separate bows; even notes
A, B minors		

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 102 & 104

GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aprile	Solfeggio No. 3, arr. Slatford & Bullard <i>ornamentation optional</i> DUET/PIANO	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	2 L. Couperin	Menuet de Poitou, arr. Slatford & Wells <i>without DC</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	3 attrib. J. S. Bach	First Minuet in D minor, BWV Anh. II 121, arr. Elliott <i>with 1st repeat</i>	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) ⊕
	4 Gerhard Deutschmann	Menuett and Trio	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	5 Diabelli	Scherzo, arr. Dehant	La Contrebasse classique, Vol. A (Combre)
	6 Thomas Gregory	Big Dipper DUET/PIANO	Vamoosh Double Bass, Book 2 (Vamoosh) ⊕
	7 Haydn	Minuet and Trio, arr. Elliott	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	8 Mozart	May Time, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ⊕
	9 Verdi	Grand March (from <i>Aida</i>), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
	10 Warlock	Basse-Danse (from <i>Capriol Suite</i>), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ⊕
B	1 Berbiguier	Andante grazioso, arr. Elliott DUET	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	2 Edward Jones	Glwysen, arr. Huws Jones	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	3 Borodin	Prince Igor, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	4 Christine Donkin	Romance (No. 4 from <i>Bass-Time Beginners</i>)	Christine Donkin: Bass-Time Beginners (Recital Music)
	5 Grieg	Norwegian Dance, arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ⊕
	6 Gurlitt	Voyage de nuit, arr. Dehant	La Contrebasse classique, Vol. A (Combre)
	7 Kern & Hammerstein	Ol' Man River (from <i>Show Boat</i>), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	8 Alan Menken & Ashman	Beauty and the Beast, arr. Lillywhite, Marshall, Hussey & Sebba DUET/PIANO	Abracadabra Double Bass, Book 1 (Collins Music) ⊕
	9 Merle	Mummers (Danse grotesque)	Festival Performance Solos for String Bass (Carl Fischer) ⊕
	10 T. Osborne	Russian Song (No. 11 from <i>The Double Bass Sings</i>)	T. Osborne: The Double Bass Sings (Piper)
	11 Jan Faulkner	Yodelling Song (No. 6 from <i>Second Bass</i>)	Jan Faulkner: Second Bass (Recital Music)
	12 Katrina Gordon	Lowland Streaked Tenrec (No. 7 from <i>Creature Comforts</i>)	Katrina Gordon: Creature Comforts (Recital Music)
	13 Sadie Harrison	Theo's Tears	Sadie Harrison: Theo's Tears (UYMP)
C	1 Baklanova	Mazurka, arr. Close & Sassmannshaus	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	2 Jan Faulkner	Rio Rumba (No. 8 from <i>Second Bass</i>)	Jan Faulkner: Second Bass (Recital Music)
	3 Bogusław Furtok	Glissando Duet DUET	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	4 Thomas Gregory	Rumba Cucumba	Vamoosh Double Bass, Book 2 (Vamoosh) ⊕
	5 Hauta-Aho	Scott (3rd movt from <i>Jazz Sonatine No. 1</i>) SOLO	Hauta-Aho: Pizzicato Pieces, Book 1 (Recital Music)
	6 W. K. Lyons	Goblin's Dance, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ⊕
	7 S. Nelson	Toad in the Hole <i>without improvisation</i> DUET/PIANO	Technitunes for Double Bass (Boosey & Hawkes) ⊕
	8 T. Osborne	Bassa Nova (No. 3 from <i>Junior Jazz Book 1</i>) <i>pizz. or arco or combination</i>	T. Osborne: Junior Jazz Book 1 (Recital Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Michael Rose	Jumbo Rag (from <i>A Sketchbook for Double Bass</i>)	Michael Rose: <i>A Sketchbook for Double Bass</i> (ABRSM)
10	Catherine Elliott	Wedding Day and Night	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
11	Katrina Gordon	Solenodon (No. 8 from <i>Creature Comforts</i>)	Katrina Gordon: <i>Creature Comforts</i> (Recital Music)
12	Vera Gray	Steppe Dance	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
13	Rona Porter	Boogie Boogaloo	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 21

	RANGE	REQUIREMENTS
SCALES		
E, A, C, D majors	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
E, G, D minors (harmonic <i>or</i> melodic, at candidate's choice)		
ARPEGGIOS		
E, A, C, D majors	1 oct.	separate bows <i>or</i> slurred (2 notes to a bow), at examiner's choice; even notes
E, G, D minors		
CHROMATIC SCALE		
starting on A	1 oct.	separate bows; even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 102 & 104

GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	March in G, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ⊕
	2 attrib. J. S. Bach	Minuet in C, BWV Anh. II 116, arr. Elliott or arr. Suzuki	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) ⊕ or Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ⊕
	3 Bottesini	Study No.9 (from <i>Metodo completo per contrabbasso</i>) SOLO	Bottesini: Method for Double Bass, Part 1 (Yorke)
	4 I. Carroll	French Bourrée (from <i>Five National Dances for Double Bass</i>)	I. Carroll: Five National Dances for Double Bass (Stainer & Bell)
	5 Grieg	Hunting Song (No. 4 from <i>Six Songs</i> , Op. 4), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	6 Handel	Allegro (from <i>Concerto Grosso</i> , Op. 6 No.8), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	7 attrib. Henry VIII	Pastime with good company, arr. Huws Jones	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)
	8 Kummer	Rondoletto con allegrezza, arr. Close & Sassmannshaus <i>upper part; with piano accomp.</i>	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	9 A. Thomas	Gavotte (from <i>Mignon</i>), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ⊕
	10 Trad.	Sailor's Hornpipe, arr. Magolt	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
B	1 Bizet	Habanera (from <i>Carmen</i>), arr. Dehant	La Contrebasse classique, Vol. B (Combre)
	2 F. Boaden	Elegy (2nd movt from <i>Petite Suite</i>)	F. Boaden: Petite Suite (Yorke)
	3 Corelli	Largo affetuoso, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
	4 Christine Donkin	Serenade (No. 6 from <i>Bass-Time Beginners</i>)	Christine Donkin: Bass-Time Beginners (Recital Music)
	5 S. Lancen	Berceuse for Baby Hippopotamus	S. Lancen: Berceuse for Baby Hippopotamus (Yorke)
	6 S. Lancen	Si j'étais ... Moussorgsky	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	7 Mozart	A Little Melody, arr. Láska	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	8 Mendelssohn	Venetian Gondola Song (from <i>Sechs Lieder</i> , Op. 57), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	9 T. Osborne	Sweet Dreams (2nd movt from <i>Suite for Eloise</i>)	T. Osborne: Suite for Eloise (Recital Music)
	10 Michael Rose	Reverie (from <i>A Sketchbook for Double Bass</i>)	Michael Rose: A Sketchbook for Double Bass (ABRSM)
	11 Wendy Edwards Beardall-Norton	Sea Siren (No. 9 from <i>So Here We Are Again</i>)	Wendy Edwards Beardall-Norton: So Here We Are Again – Double Bass (80 Days Publishing)
	12 Florence Anna Maunders	Siciliano	Florence Anna Maunders: Siciliano (ABRSM) ⊕*
C	1 Sébastien Beliah	An Old-Time Rag (No. 4 from <i>Pieces of Eight</i>)	Sébastien Beliah: Pieces of Eight (Recital Music)
	2 A. Benjamin	Jamaican Rumba, arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	3 Kabalevsky	Cavalryman (from <i>30 Children's Pieces</i> , Op. 27), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	4 Hauta-Aho	Allegro moderato (1st movt from <i>Jazz Sonatine No. 2</i>) SOLO	Hauta-Aho: Jazz Sonatine No. 2 (Recital Music)
	5 Dennis Leogrande	Hey, Mon! (No. 6 from <i>Eight Progressive Solos for the Beginner Bassist</i>)	Dennis Leogrande: Eight Progressive Solos for the Beginner Bassist (Clifton Edition)
	6 James MacMillan	Barn Dance (from <i>Northern Skies</i>)	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)
	7 Rona Porter	Queen's Park Rag <i>bass spin optional</i>	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)

⊕ Accompaniment(s) published separately, see www.abrsm.org/syllabusclarifications

⊙ Digital only edition, available from publisher's website

* Available from August 2023

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 T. Osborne	Jazz Rock (No. 6 from <i>Junior Jazz Book 1</i>) <i>pizz. or arco or combination</i>	T. Osborne: Junior Jazz Book 1 (Recital Music)
9 Prokofiev	Troika (from <i>Lieutenant Kijé Suite</i>), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
10 Schlemüller	Old Soldiers (March), Op.12 No.5, arr. Close & Sassmannshaus or arr. Price	Early Start on the Double Bass, Vol. 3 (Bärenreiter) or Festival Performance Solos for String Bass (Carl Fischer) ⊕
11 Amit Anand	Pintoo's Snow Dance	Amit Anand: Pintoo's Snow Dance (ABRSM) ⊕*
12 Natalie Bleicher	London Wall Bass	Natalie Bleicher: London Wall Bass (ABRSM) ⊕*
13 Wendy Edwards Beardall-Norton	Cheeky Cha-Cha (No.2 from <i>So Here We Are Again</i>)	Wendy Edwards Beardall-Norton: So Here We Are Again - Double Bass (80 Days Publishing)
14 Ailbhe McDonagh	Bass Tango	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 21

	RANGE	REQUIREMENTS
SCALES		
E, F, G, A majors	a 12th	separate bows or slurred (2 quavers to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
E, G, A minors (harmonic or melodic, at candidate's choice)		
ARPEGGIOS		
E, F, G, A majors	a 12th	separate bows or slurred (3 notes to a bow), at examiner's choice; even notes
E, G, A minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of A and B♭	1 oct.	separate bows; even notes
CHROMATIC SCALES		
starting on G and B	1 oct.	separate bows or slurred (3 notes to a bow), at examiner's choice; even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 102 & 105

⊕ Accompaniment(s) published separately, see www.abrsm.org/syllabusclarifications

⊗ Digital only edition, available from publisher's website

* Available from August 2023

GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bottesini	Study No.25 (from <i>Metodo completo per contrabbasso</i>) SOLO	Bottesini: Method for Double Bass, Part 1 (Yorke)
	2 Dittersdorf	German Dance, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	3 attrib. Giovannino	Adagio and Aria staccata e allegra (1st and 2nd movts from <i>Sonata in A minor</i>)	Giovannino: Sonata in A minor (Yorke)
	4 Christian Gouinguéné	Hommage a Vivaldi	Christian Gouinguéné: Hommage a Vivaldi (Leduc)
	5 Handel	Bourrée, arr. Suzuki	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ⊕
	6 B. Marcello	Largo and Allegro (from <i>Sonata</i> , Op. 2 No.1), arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	7 S. Paxton	Allegretto (1st movt from <i>Sonata in D</i> , Op. 3 No. 2), trans. Elliott	S. Paxton: Sonata in D, Op. 3 No. 2 (Bartholomew)
	8 Purcell	Rondeau (from <i>A Midsummer Night's Dream</i>), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ⊕
	9 Rameau	Le lardon and La boîteuse (from <i>Pieces de clavessin</i>), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	10 L. Shitte	Étude	Bass is Best! Yorke Mini-Bass Book 2 (Yorke)
B	1 P.-M. Dubois	Berceuse à Boby (No. 3 from <i>Histoires de contrebasse</i>)	P.-M. Dubois: Histoires de contrebasse, Vol. 1 (Billaudot)
	2 Richard Dubugnon	No. 7 (from <i>Dix petites concertudes</i>)	Richard Dubugnon: Dix petites concertudes, Vol. 2 (Billaudot)
	3 Fauré	Autumn, Op.18 No.3, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	4 Everett Gates	Night Song	Everett Gates: Night Song (Bartholomew)
	5 Hauta-Aho	Lullaby	Hauta-Aho: Teppo's Tunes (Recital Music)
	6 Liszt	Liebesträume, arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	7 Tchaikovsky	Chanson triste, arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	8 C. Minkler	A Gaelic Melody, arr. Suzuki	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ⊕
	9 J. Reinagle	Andante (from <i>Sonatine</i>), arr. Mohrs & Schlichting	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
	10 Trad.	The Jolly Dutchman, arr. Isaac	Festival Performance Solos for String Bass (Carl Fischer) ⊕
C	1 Bernie, Pinkard & K. Casey	Sweet Georgia Brown, arr. Swaim	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ⊕
	2 Miles Davis	So What, arr. Swaim	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ⊕
	3 L. Bernstein	Cool (from <i>West Side Story</i>), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
	4 Glière	Russian Sailors' Dance (from <i>The Red Poppy</i>), arr. Isaac	Glière: Russian Sailors' Dance (Carl Fischer)
	5 Gounod	Funeral March of a Marionette, arr. Wilson-Dickson	Gounod: Funeral March of a Marionette (Forsyth)
	6 Henderson	Black Bottom, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	7 A. H. Hill	Midnight Caper	A. H. Hill: Four Pieces for Double Bass (Stainer & Bell)
	8 Moszkowski	Spanish Dance No. 2 (from Op.12), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ⊕
	9 T. Osborne	Ba-Doo-Wah! (No.1 from <i>Junior Jazz Book 2</i>) <i>pizz. only</i>	T. Osborne: Junior Jazz Book 2 (Recital Music)
	10 G. M. Rodríguez	La cumparsita, arr. Huws Jones	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
11 Christine Donkin	So Far, So Good!	Christine Donkin: So Far, So Good! (Recital Music)
12 Katrina Gordon	Markhor (No. 2 from <i>Creature Comforts</i>)	Katrina Gordon: Creature Comforts (Recital Music)
13 Florence Anna Maunders	Boogie in the Bazaar	Florence Anna Maunders: Boogie in the Bazaar (ABRSM) ©*

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 21

	RANGE	REQUIREMENTS
SCALES		
E♭ major	1 oct.	separate bows or slurred (2 beats to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
G major <i>starting one octave above bottom G</i>		
F, B♭, C majors	a 12th	
F, B♭, C minors (harmonic or melodic, at candidate's choice)		
ARPEGGIOS		
E♭ major	1 oct.	separate bows or slurred (3 notes to a bow), at examiner's choice; even notes
G major <i>starting one octave above bottom G</i>		
F, B♭, C majors	a 12th	
F, B♭, C minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of F and A♭	1 oct.	separate bows or slurred (2 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on E and A	1 oct.	separate bows; even notes
CHROMATIC SCALES		
starting on D and E♭	1 oct.	separate bows or slurred (3 notes to a bow), at examiner's choice; even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 102 & 106

GRADE 6


PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Bottesini	Study No.50 (from <i>Metodo completo per contrabbasso</i>) SOLO	Bottesini: Method for Double Bass, Part 1 (Yorke)
	2 Capuzzi	Rondo: Allegro (3rd movt from <i>Concerto in D</i>)	Capuzzi: Concerto in D (Yorke)
	3 C. Dancla	Polka (from <i>Suite No.1</i> , Op.123), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	4 De Fesch	Minuet I and Minuet II (from <i>Sonata in D minor</i>), arr. Siebach & Schlenker	De Fesch: Sonata in D minor (Hofmeister)
	5 Dragonetti	Sarabanda: Allegro (from <i>Solo in D minor 'After Corelli'</i>)	Dragonetti: Solo in D minor (Doblinger)
	6 Eisengräßer	Introduction and Theme and Variation 1 (from <i>Variations on a Favourite Styrian Folk Song</i>) <i>treble clef notes may be played 8ve lower</i>	Eisengräßer: Variations for Contra Bass on a Favourite Styrian Folk-Song (Recital Music) or Festival Performance Solos for String Bass (Carl Fischer) ⊕
	7 attrib. Giovanni	Staccato e arioso (3rd movt from <i>Sonata in A minor</i>)	Giovannino: Sonata in A minor (Yorke)
	8 B. Marcello	Adagio (Andante) and Allegro (1st and 4th movts from <i>Sonata in G</i> , Op. 2 No. 6)	B. Marcello: Sonata in G (IMC) or B. Marcello: Six Sonatas (G. Schirmer)
	9 S. Paxton	The Bush aboon Traquair (A Scots Air) and Vivace (2nd and 3rd movts from <i>Sonata in D</i> , Op. 3 No. 2), trans. Elliott	S. Paxton: Sonata in D, Op. 3 No. 2 (Bartholomew)
	10 Vivaldi	Largo (1st movt from <i>Sonata No.1 in B♭</i> , RV 47)	Vivaldi: Sonata No.1 in B♭, trans. Zimmermann (IMC) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter) or Vivaldi: Six Sonatas for Violoncello (Schott)
	11 Virginia Dixon	Trilling Waltz	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ⊕
B	1 Beethoven	Sonatina, arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	2 J.F. Burgmüller	Nocturne No.1, arr. Heyes	J. F. Burgmüller: Nocturne No.1 (Recital Music)
	3 Gabriel-Marie	La Cinquantaine, arr. Elliott or arr. Suzuki	Gabriel-Marie: La Cinquantaine (Bartholomew) or Suzuki Bass School, Vol. 4 (Alfred) ⊕
	4 Christian Gouinguené	Adagio	Christian Gouinguené: Adagio (Leduc)
	5 Keÿper	Romance	Keÿper: Romance and Rondo (Yorke) or Concert Pieces for Double Bass (Bärenreiter)
	6 L. Mendelssohn	Menuett, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	7 Anon., formerly attrib. Pergolesi	Tre giorni, arr. Close & Sassmannshaus or <i>with 1st repeat in Bärenreiter edn</i>	Concert Pieces for Double Bass (Bärenreiter) or Festival Performance Solos for String Bass (Carl Fischer) ⊕
	8 Merle	Caballero	Festival Performance Solos for String Bass (Carl Fischer) ⊕
	9 Madenski	Marzenie	Miniatures, Book 1 (Recital Music)
	10 John Walton	A Deep Song	John Walton: A Deep Song (Yorke)
C	1 D. Bourgeois	Allegro commondo (No. 3 from <i>Fantasy Pieces for Double Bass</i>) SOLO	D. Bourgeois: Fantasy Pieces for Double Bass (Brass Wind)
	2 Gavin Bryars	Room 42	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	3 I. Carroll	Fantasia in E minor (No.1 from <i>Three Pieces for Double Bass</i>)	I. Carroll: Three Pieces for Double Bass (Forsyth)
	4 V. Elliott	Odd Man Out	V. Elliott: Odd Man Out (Yorke)
	5 Hauta-Aho	A Little Waltz (Pieni Valssi)	Hauta-Aho: Teppo's Tunes (Recital Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 David Heyes	Tapio (No. 3 from <i>Finnish Sketches</i>) SOLO	David Heyes: Finnish Sketches (Recital Music)
7 A. H. Hill	The Jester	A. H. Hill: Four Pieces for Double Bass (Stainer & Bell)
8 Nölck	Tempo di ballo (from <i>Petit album de concert</i>), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
9 Pascal Proust	Arcades	Pascal Proust: Arcades (Combre)
10 Villoldo	El Choclo, arr. Taylor	Villoldo: El Choclo for Contrabass (Editions Marc Reift)
11 Judith Bailey	Scherzino (No.1 from <i>Five Minatures</i>)	Judith Bailey: Five Minatures for Double Bass (Recital Music)
12 I. Carroll	Bolero (No. 3 from <i>Three Pieces for Double Bass</i>)	I. Carroll: Three Pieces for Double Bass (Forsyth)
13 Lourdes C. Montgomery	Calle Ocho (8th Street) (No. 4 from <i>Hispanic Dances</i>)	Lourdes C. Montgomery: Hispanic Dances for Double Bass (Recital Music)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 21

	RANGE	REQUIREMENTS
SCALES		
E, F, G, A majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
SCALE IN THUMB POSITION		
D major starting with thumb on D string: 	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
ARPEGGIOS		
E, F, G, A majors and minors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of A, B \flat and C	2 oct.	separate bows <i>or</i> slurred (2 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on E, F and G	2 oct.	separate bows <i>or</i> slurred (2 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on E, F and G	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
SCALE IN BROKEN THIRDS		
G major (as example on page 15)	1 oct.	slurred (2 notes to a bow); even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 102 & 107

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Beethoven Minuet, arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	2	Capuzzi Allegro (1st movt from <i>Concerto in D</i>)	Capuzzi: <i>Concerto in D</i> (Yorke)
	3	Cimador Allegro (3rd movt from <i>Concerto in G</i>)	Cimador: <i>Concerto in G</i> (Yorke)
	4	Dragonetti Waltz No. 3 (from <i>12 Waltzes</i>) <i>8va optional</i> SOLO	Dragonetti: <i>12 Waltzes for Double Bass Solo</i> (Henle)
	5	Galliard Allegro (2nd movt from <i>Sonata in F</i>)	Galliard: <i>Sonata in F</i> (IMC)
	6	attrib. Giovannino Allegro (1st movt from <i>Sonata in F</i>)	Giovannino: <i>Sonata in F</i> (Yorke)
	7	Handel Adagio and Allegro (1st and 2nd movts from <i>Viola da Gamba Sonata in C</i>), arr. Heyes	Handel: <i>Gamba Sonata in C</i> (Recital Music)
	8	B. Marcello Adagio and Allegro (1st and 2nd movts from <i>Sonata in A minor</i> , Op. 2 No. 3)	B. Marcello: <i>Sonata in A minor</i> (IMC) <i>or</i> B. Marcello: <i>Six Sonatas</i> (G. Schirmer)
	9	Telemann Allegro (4th movt from <i>Sonata in A minor</i> , TWV 41:a6), trans. Sankey	Telemann: <i>Sonata in A minor</i> (IMC)
	10	Vivaldi Largo and Allegro (1st and 2nd movts from <i>Sonata No. 2 in F</i> , RV 41) <i>low Cs & Ds may be adapted in cello edns</i>	Vivaldi: <i>Sonata No. 2 in F major</i> , trans. Zimmermann (IMC) <i>or</i> Vivaldi: <i>Complete Sonatas for Violoncello</i> (Bärenreiter) <i>or</i> Vivaldi: <i>Six Sonatas for Violoncello</i> (Schott)
	11	I. Carroll Toccatà (No. 2 from <i>Three Pieces for Double Bass</i>)	I. Carroll: <i>Three Pieces for Double Bass</i> (Forsyth)
	12	Lourdes C. Montgomery Huapango (No. 2 from <i>Hispanic Dances</i>)	Lourdes C. Montgomery: <i>Hispanic Dances for Double Bass</i> (Recital Music)
B	1	J. S. Bach Largo (from BWV 1056), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	2	Glinka Susanin's Aria, arr. Rimsky-Korsakov	Glinka: <i>Two Russian Arias</i> (Recital Music)
	3	Hegner Romance	Hegner: <i>Romance</i> (Recital Music)
	4	Jacob Largo (2nd movt from <i>A Little Concerto</i>)	Jacob: <i>A Little Concerto</i> (Yorke)
	5	Pichl Andante molto (2nd movt from <i>Concerto in C</i>)	Pichl: <i>Concerto in C</i> (Bartholomew)
	6	Ratez Cantabile (No. 2 from <i>Six pièces caractéristiques</i> , Op. 46)	Ratez: <i>Six pièces caractéristiques</i> , Op. 46: No. 2 Cantabile (Billaudot) <i>or</i> Ratez: <i>Characteristic Pieces, Book 1</i> (Recital Music)
	7	Rossini Une larme	Rossini: <i>Une larme</i> (Recital Music)
	8	Schumann Träumerei, Op. 15 No. 7, arr. Heyes	Miniatures, Book 2 (Recital Music)
	9	Verdi Aria (from <i>Rigoletto</i>), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	10	J. P. Waud Novelette	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	11	Sadie Harrison Flower of the Cherry – Robin's Lullaby	Sadie Harrison: <i>Flower of the Cherry – Robin's Lullaby</i> (UYMP)
	12	F. Price Adoration, arr. Elliott	F. Price: <i>Adoration</i> (Bartholomew)*
13	Mary Rae On the Wind (No. 2 from <i>Two Pieces for David</i>) SOLO	Mary Rae: <i>Two Pieces for David</i> (Recital Music)	
C	1	D. Bourgeois Tempo di valse (No. 4 from <i>Fantasy Pieces for Double Bass</i>) SOLO	D. Bourgeois: <i>Fantasy Pieces for Double Bass</i> (Brass Wind)
	2	Boguslaw Furtok Concert Piece	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	3	Hester The Bull Steps Out	Hester: <i>The Bull Steps Out</i> (Yorke)
	4	B. Hummel Allegro (1st movt from <i>Sonatina</i> , Op. 69b)	B. Hummel: <i>Sonatina</i> , Op. 69b (Simrock)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5	Dennis Leogrande	May I?	Dennis Leogrande: May I? (Clifton Edition)
6	Noskowski	Elegy Polonaise	Miniatures, Book 1 (Recital Music)
7	Armand Russell	Chaconne	Solos for the Double Bass Player (G. Schirmer)
8	Simandl	Tempo di polacca, arr. Durkee	Suzuki Bass School, Vol. 4 (Alfred) ⊕
9	Bertram Turetzky	Pacific Parables SOLO	Bertram Turetzky: Celebrations, Book 6 (Recital Music) ⊕
10	David Walter	The Elephant's Gavotte	David Walter: The Elephant's Gavotte (Yorke)
11	Lourdes C. Montgomery	Colla Tempestada (No.5 from <i>Hispanic Dances</i>)	Lourdes C. Montgomery: Hispanic Dances for Double Bass (Recital Music)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 21

	RANGE	REQUIREMENTS
SCALES		
F#, Ab/G#, Bb, C majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
SCALES IN THUMB POSITION		
D major and minor <i>starting with thumb on D string:</i> (minor harmonic <i>and</i> melodic)	1 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
ARPEGGIOS		
F#, Ab/G#, Bb, C majors and minors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of B, D \flat and E \flat	2 oct.	separate bows <i>or</i> slurred (2 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on F#, A \flat and B \flat	2 oct.	separate bows <i>or</i> slurred (2 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on F#, A \flat and B \flat	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN BROKEN STEPS		
in thirds, in B \flat major	1 oct.	see page 16

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 102 & 108

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Courante (from <i>Cello Suite No.1 in C</i> , BWV 1007), trans. Sterling SOLO	J. S. Bach: Solo-Suiten für Kontrabass, Suites 1–3 (Peters)
	2 Cimador	Allegro (1st movt from <i>Concerto in G</i>)	Cimador: Concerto in G (Yorke)
	3 De Fesch	Siciliano: Andante and Allemande (1st and 2nd movts from <i>Sonata in D minor</i>), arr. Siebach & Schlenker	De Fesch: Sonata in D minor (Hofmeister)
	4 Dragonetti	Waltz No. 6 (from <i>12 Waltzes</i>) SOLO	Dragonetti: 12 Waltzes for Double Bass Solo (Henle)
	5 attrib. H. Eccles	Adagio and Corrente: Allegro con spirito (3rd and 2nd movts from <i>Sonata in G minor</i>), trans. Zimmermann	H. Eccles: Sonata in G minor (IMC)
	6 Handel	Adagio and Allegro (1st and 2nd movts from <i>Sonata in C minor</i>), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	7 Mozart	Allegro (1st movt from <i>Bassoon Concerto</i> , K.191), trans. Sankey <i>without 8va ad lib.; ending at b. 152</i>	Mozart: Bassoon Concerto in B \flat , K.191 (IMC)
	8 Pichl	Allegro moderato (1st movt from <i>Concerto in C</i>)	Pichl: Concerto in C (Bartholomew)
	9 Telemann	Cantabile and Allegro (1st and 2nd movts from <i>Viola da Gamba Sonata in E minor</i> , TWV 41:e5), trans. Sankey	Telemann: Sonata in E minor (IMC)
	10 Vivaldi	Largo and Allegro (1st and 2nd movts from <i>Sonata No. 3 in A minor</i> , RV 43) <i>low Cs & Ds may be adapted in cello edns</i>	Vivaldi: Sonata No. 3 in A minor, trans. Zimmermann (IMC) <i>or</i> Vivaldi: Complete Sonatas for Violoncello (Bärenreiter) <i>or</i> Vivaldi: Six Sonatas for Violoncello (Schott)
B	1 Bellini	Final de <i>La sonnambule</i> , arr. Bottesini	Arias for Double Bass and Piano (Yorke)
	2 Bottesini	Rêverie	Bottesini: Rêverie for Double Bass and Piano (Recital Music)
	3 Dittersdorf	Adagio (2nd movt from <i>Concerto No. 2</i>)	Dittersdorf: Concertos for Double Bass (Yorke)
	4 Fauré	Sicilienne, Op. 78, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	5 Boguslaw Furtok	Elegie	Concert Pieces for Double Bass (Bärenreiter)
	6 C. Nielsen	Romanze (No.1 from <i>Fantasy Pieces</i> , Op. 2), trans. Drew	C. Nielsen: Fantasy Pieces, Op. 2 (St. Francis Music Publications)
	7 Rachmaninoff	Vocalise (No.14 from <i>14 Songs</i> , Op. 34), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	8 Sullivan	Idyll, arr. Frampton	Sullivan: Idyll (Four Bass Music)
	9 Tartini	Adagio cantabile, Op. 65, trans. Drew	Tartini: Adagio cantabile, Op. 65 (St. Francis Music Publications)
	10 Tuláček	Chant d'amour (No. 3 from <i>Three Pieces for Double Bass and Piano</i>)	Tuláček: Three Pieces for Double Bass and Piano (Recital Music)
	11 A. Beach	La Captive, arr. Elliott	A. Beach: La Captive (Bartholomew)
	12 Cervera-Bret	Nocturno	Cervera-Bret: Nocturno for Double Bass and Piano (I Musicanti)
	13 attrib. Paradis	Sicilienne, arr. Bethmann	Paradis: Sicilienne for Double Bass (C. F. Schmidt)
C	1 Christopher Benstead	Finale: Presto (No. 4 from <i>Four Episodes</i>)	Christopher Benstead: Four Episodes (Yorke)
	2 D. Bourgeois	Allegro comodo (No. 8 from <i>Fantasy Pieces for Double Bass</i>) SOLO	D. Bourgeois: Fantasy Pieces for Double Bass (Brass Wind)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Miloslav Gajdoš	Capriccio No.5 SOLO	Miloslav Gajdoš: Selected Works for Bass - Capriccios, Solos, and Reflexes (Presser)
4 Gouffé	Concertino, Op.10	Gouffé: Concertino, Op.10 (Billaudot)
5 Gregora	Polka <i>complete</i>	Gregora: Polka (Recital Music)
6 Jacob	Allegro (3rd movt from <i>A Little Concerto</i>) <i>with printed cadenza</i>	Jacob: A Little Concerto (Yorke)
7 Bryan Kelly	Ariel (from <i>Caliban and Ariel</i>)	Bryan Kelly: Caliban and Ariel (Yorke)
8 Piazzolla	Kicho <i>starting at Allegro</i>	Piazzolla: Kicho (Tonos)
9 Semler-Collery	Barcarolle et Chanson Bachique <i>complete</i>	Semler-Collery: Barcarolle et Chanson Bachique (Leduc)
10 Bertram Turetzky	Blues for Ray SOLO	Bertram Turetzky: Celebrations, Book 6 (Recital Music) ©

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 21

	RANGE	REQUIREMENTS
SCALES		
B, D \flat /C \sharp , D, E \flat majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice;
E, G majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	even notes <i>or</i> long tonic, at candidate's choice
ARPEGGIOS		
B, D majors and minors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice;
E, G majors and minors	3 oct.	even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of A, C, E and G	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on E, G, B and D	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on E, G, B and D	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN BROKEN STEPS		
in thirds, in D major	1 oct.	see page 16
SCALE IN RUNNING THIRDS		
G major (as example on page 15)	1 oct.	slurred (3 notes to a bow); even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 102 & 109