

## INITIAL GRADE

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon. 16th century	La Bergamasca, arr. K. & D. Blackwell	Cello Exam Pack from 2024, Initial Grade (ABRSM)
	2 Trad. Czech	Stamping Dance, arr. K. & D. Blackwell	Cello Exam Pack from 2024, Initial Grade (ABRSM)
	3 Trad. English	The Old Woman and the Pedlar, arr. Bullard	Cello Exam Pack from 2024, Initial Grade (ABRSM)
	4 Katherine & Hugh Colledge	Butterflies (No.5 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels for Cello</i> (Boosey & Hawkes)
	5 Katherine & Hugh Colledge	Knickerbocker Glory (No.11 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels for Cello</i> (Boosey & Hawkes)
	6 Cutter	Little March, arr. Sassmannshaus <i>ending at b. 20</i> DUET/PIANO	Cello Recital Album, Vol. 1 (Bärenreiter)
	7 Stanley Fletcher	Sweet Eyed Sue (No.9 from <i>New Tunes for Strings, Book 1</i> ) <i>with repeat using bowing variation 1</i> DUET/PIANO	Stanley Fletcher: <i>New Tunes for Strings, Cello Book 1</i> (Boosey & Hawkes) ⊕
	8 Trad.	Big Ben, arr. Passchier, Hussey & Sebba DUET/PIANO	<i>Abracadabra Cello (Third Edition)</i> (Collins Music) ⊕
	9 Trad.	Go Tell Aunt Rhody, arr. Suzuki & Mooney DUET/PIANO	<i>Suzuki Cello School, Vol. 1</i> (Alfred) ⊕
	10 Kathy & David Blackwell	City Lights DUET/PIANO	<i>Cello Time Joggers</i> (OUP) ⊕
	11 O. Gibbons	The Woods So Wilde, arr. Harris & O'Leary	No. 51 from <i>Cello Basics</i> (Faber)
	12 Mozart	Molto allegro (from <i>String Quartet in G, K. 387</i> )	No. 75 from <i>Erste Klassiksammlung für Violoncello</i> (Ricordi)
	13 Mark Wilson & Paul Wood	Oh, What a Day!	No. 38 from <i>Wilson &amp; Wood: Stringtastic Beginners for Cello</i> (Faber) ⊕
<b>B</b>	1 Bob Dylan	Blowin' in the Wind, arr. Iles	Cello Exam Pack from 2024, Initial Grade (ABRSM)
	2 Jemima Oosthuizen	Ladybird Laze (from <i>Bees in the Belfry</i> ) <i>with repeat</i>	Cello Exam Pack from 2024, Initial Grade (ABRSM)
	3 Althea Talbot-Howard	The Knights' Pavane	Cello Exam Pack from 2024, Initial Grade (ABRSM)
	4 Alan Bullard	Far Away (from <i>Party Time!</i> ) <i>slurs optional</i>	Alan Bullard: <i>Party Time! for Cello</i> (ABRSM)
	5 Mary Cohen	Mrs Andantino Goes for a Walk (from <i>Superduets, Book 2</i> ) DUET	Mary Cohen: <i>Superduets for Cello, Book 2</i> (Faber)
	6 Thomas Gregory	Footprints in the Snow	<i>Vamoosh Cello, Book 1</i> (Vamoosh) ⊕
	7 Huws Jones	Gone for Good (No.12 from <i>Ten O'Clock Rock</i> )	Huws Jones: <i>Ten O'Clock Rock for Cello</i> (Boosey & Hawkes) ⊕
	8 S. Nelson	Over the Moon	<i>Piece by Piece 1 for Cello</i> (Boosey & Hawkes)
	9 S. Nelson	Swingalong 'E' version DUET/PIANO	P.16 from <i>Tetratunes for Cello</i> (Boosey & Hawkes) ⊕
	10 Trad. French	French Folk Song, arr. Suzuki & Mooney DUET/PIANO	<i>Suzuki Cello School, Vol. 1</i> (Alfred) ⊕
	11 Celia Cobb & Naomi Yandell	After the Storm (No. 4 from <i>Cool Beans</i> ) <i>final note may be played as open A</i> DUET	Cobb & Yandell: <i>Cool Beans Cello Duets</i> (Stainer & Bell)
	12 Thomas Gregory	Rolling Hills	<i>Vamoosh Cello, Book 1</i> (Vamoosh) ⊕
	13 Mark Wilson & Paul Wood	Music for a Rainy Day	No. 27 from <i>Wilson &amp; Wood: Stringtastic Beginners for Cello</i> (Faber) ⊕
<b>C</b>	1 Alan Bullard	Square Dance (from <i>Party Time!</i> )	Cello Exam Pack from 2024, Initial Grade (ABRSM)
	2 Nancy Litten	Crunch Time	Cello Exam Pack from 2024, Initial Grade (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
3 Trad. German	Kuckuck, Kuckuck, ruft's aus dem Wald, arr. Blackwell	Cello Exam Pack from 2024, Initial Grade (ABRSM)
4 Kathy & David Blackwell	Off to School	Cello Time Starters (OUP) ⊕
5 Thomas Gregory	Walk on Mars! <i>slides optional; with DC, as in accomp.</i>	Vamoosh Cello, Book 1 (Vamoosh) ⊕
6 Huws Jones	Ten O'Clock Rock (No. 9 from <i>Ten O'Clock Rock</i> )	Huws Jones: Ten O'Clock Rock for Cello (Boosey & Hawkes) ⊕
7 Caroline Lumsden & Pam Wedgwood	Jungle Footprints (from <i>Jackaroo</i> ) <i>scream optional</i>	Lumsden & Wedgwood: Jackaroo for Cello (Faber)
8 S. Nelson	Alastair Arbuthnot Has No Hat	Piece by Piece 1 for Cello (Boosey & Hawkes)
9 Trad. German	Pit a Pat Rain, arr. Sassmannshaus <b>DUET/PIANO</b>	Cello Recital Album, Vol. 1 (Bärenreiter)
10 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i> )	Peter Wilson: Stringpops 1 for Cello (Faber) ⊕
11 Kathy & David Blackwell	In the Groove <b>DUET/PIANO</b>	Cello Time Joggers (OUP) ⊕
12 Celia Cobb & Naomi Yandell	On the Go (No. 5 from <i>Cool Beans</i> ) <b>DUET</b>	Cobb & Yandell: Cool Beans Cello Duets (Stainer & Bell)
13 Rosie Langabeer	Laser Kiwi Jive	Easy Tunes for Tamariki for Cello (Wellington Branch IRMTNZ)

**SCALES:** from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
<b>SCALES</b>		
G, D majors <i>starting on open strings</i>	1 oct.	separate bows; even notes or long tonic, at candidate's choice
A minor <i>starting on bottom A</i>	a 5th	separate bows; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 103

## GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Lajos Ács	Bear's Dance	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	2 Arbeau	Branle des Sabots (from <i>Orchésographie</i> ), arr. Black & Harris	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	3 J. Clarke	Minuet (from <i>Keyboard Suite in C minor</i> ), arr. Blackwell	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	4 Kathy & David Blackwell	Patrick's Reel <b>DUET/PIANO</b>	Cello Time Joggers (OUP) ⊕
	5 Blow	Air, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	6 Corrette	Minuet, arr. Thorp & Blackman <i>p. 6 version</i> <b>DUET/PIANO</b>	P. 6 from A Flying Start for Strings, Cello Book 3 (Flying Strings) ⊕
	7 Purcell	Rigadoun, arr. Nelson <i>with repeat</i>	Piece by Piece 1 for Cello (Boosey & Hawkes)
	8 Trad.	Dance to your daddy, arr. Nelson	Piece by Piece 1 for Cello (Boosey & Hawkes)
	9 Janice Tucker Rhoda	A Shakespeare Play	The ABC's of Cello, Book 1 (Carl Fischer)
	10 Suzuki	Andantino, arr. Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 1 (Alfred) ⊕
	11 Bartók	The Two Roses (No. 3 from <i>For Children, Vol. 2</i> ), arr. Davies	Bartók for Cello (Boosey & Hawkes)
	12 Bréval	Moderato (No. 3 from <i>Three Easy Duets</i> ) <b>DUET</b>	Duets for Fun: Cellos (Schott)
	13 Suzuki	Allegro	No. 8 from Suzuki Cello School, Vol. 1 (Alfred) ⊕
<b>B</b>	1 Jennifer Andrews	Song (No. 6 from <i>The Mellow Cello</i> )	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	2 Christopher Norton	Pitlochry (No. 15 from <i>The Microjazz Cello Collection 1</i> )	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	3 Trad. Scottish	Skye Boat Song, arr. Gritton	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	4 T. H. Bayly	Long, Long Ago, arr. Suzuki & Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 1 (Alfred) ⊕
	5 Kathy & David Blackwell	Rocking Horse <b>DUET/PIANO</b>	Cello Time Joggers (OUP) ⊕
	6 Carse	A Little Reverie	Carse: Two Short Pieces (Stainer & Bell)
	7 Katherine & Hugh Colledge	Full Moon (No. 22 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: Waggon Wheels for Cello (Boosey & Hawkes)
	8 Thomas Gregory	Alpine Waltz	Vamoosh Cello, Book 2 (Vamoosh) ⊕
	9 Lully	Ariette, arr. Feuillard	Le jeune violoncelliste, Vol. 1A (Edition Delrieu)
	10 Trad. English	Scarborough Fair, arr. Koepfen <b>DUET/PIANO</b>	Cello Method: Tune Book 1 (Schott)
	11 Fauré	Berceuse (from <i>Dolly</i> , Op. 56), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	12 Haydn	Poco adagio (from <i>String Quartet, 'Emperor'</i> , Op. 76 No. 3), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	13 Sugár	Old Hungarian Folk Song, arr. Lengyel & Pejtsik	No. 27 from Violoncello Music for Beginners, Vol. 1 (EMB Zeneműkiadó)
<b>C</b>	1 Bartók	Baking Song (No. 1 from <i>For Children, Vol. 1</i> ), arr. Davies	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	2 R. & R. Sherman	Supercalifragilisticexpialidocious (from <i>Mary Poppins</i> ), arr. K. & D. Blackwell	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	3 Trad. Zulu	Siyahamba, arr. Iles	Cello Exam Pieces from 2024, Grade 1 (ABRSM)
	4 Benoy & L. Burrowes	Victory March <b>DUET</b>	The First-Year Violoncello Method (Novello)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Alan Bullard	Hungarian Dance (from <i>Party Time!</i> )	Alan Bullard: <i>Party Time!</i> for Cello (ABRSM)
6 Katherine & Hugh Colledge	Lollipop Man (No.26 from <i>Waggon Wheels</i> )	Katherine & Hugh Colledge: <i>Waggon Wheels</i> for Cello (Boosey & Hawkes)
7 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Cello, Book 1 (Vamoosh) ⊕
8 Huws Jones	Toodle-Pip (No.18 from <i>Ten O'Clock Rock</i> )	Huws Jones: <i>Ten O'Clock Rock</i> for Cello (Boosey & Hawkes) ⊕
9 Trad. Congolese	Banaha, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
10 Celia Cobb & Naomi Yandell	Cool Beans (No.14 from <i>Cool Beans</i> ) <i>stamping optional</i> <b>DUET</b>	Cobb & Yandell: <i>Cool Beans</i> Cello Duets (Stainer & Bell)
11 Ailbhe McDonagh	Spring Parade (No. 8 from <i>It's a Cello Thing, Book 1</i> )	Ailbhe McDonagh: <i>It's a Cello Thing, Book 1</i> (Boosey & Hawkes)
12 Christopher Norton	Snooker Table (No. 22 from <i>The Microjazz Cello Collection 1</i> )	Christopher Norton: <i>The Microjazz Cello Collection 1</i> (Boosey & Hawkes)
13 Saint-Saëns	The Elephant (from <i>The Carnival of the Animals</i> ), arr. Black & Harris	Time Pieces for Cello, Vol. 1 (ABRSM)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
<b>SCALES</b>		
G, D majors <i>starting on open strings</i>	1 oct.	separate bows or slurred (2 quavers to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
A natural minor		
C major	2 oct.	
<b>ARPEGGIOS</b>		
G, D majors <i>starting on open strings</i>	1 oct.	separate bows; even notes
A minor		
C major	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 103

## GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Paradis	Da eben seinen Lauf vollbracht (from <i>12 Lieder auf ihrer Reise in Musik gesetzt</i> ), arr. Wells	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	2 Anon.	Italian Rant, arr. Black & Harris	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Trad. Irish	The Minstrel Boy, arr. Blackwell	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	4 Anon.	Hornpipe, arr. Lengyel & Pejtsik	Violoncello Music for Beginners, Vol. 1 (EMB Zeneműkiadó)
	5 J. S. Bach	Air (from <i>Mer hahn en neue Oberkeet</i> , 'Peasant Cantata', BWV 212), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	6 Trad. Finnish	Taivas on sininen ja valkoinen (The Sky is Blue and White), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	7 J. S. Bach	Minuet No. 2, arr. Suzuki & Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 1 (Alfred) ⊕
	8 Handel	Gavotte, arr. Erhart-Schwertmann <i>DC to b. 8</i> <b>DUET</b>	First Duet Album for Two Cellos (Doblinger)
	9 Haydn	Minuet and Trio, arr. Nelson <i>without DC</i>	Piece by Piece 1 for Cello (Boosey & Hawkes)
	10 Haydn	Finale: Scherzo, arr. Pejtsik <b>DUET</b>	Violoncello Duets, Vol. 1 (EMB Zeneműkiadó)
	11 Handel	Hallelujah (from <i>Messiah</i> ), arr. East	Play Baroque! (Stainer & Bell)
	12 Laubach	Soldier's March, arr. Sassmannshaus <b>DUET</b>	Cello Recital Album, Vol. 1 (Bärenreiter)
	13 Szokolay	Bagpipe Song (No. 2 from <i>Small Suite</i> ), arr. Lengyel & Pejtsik	Violoncello Music for Beginners, Vol. 1 (EMB Zeneműkiadó)
<b>B</b>	1 L. Cohen	Hallelujah, arr. Iles	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	2 Dare	Serenade	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Gerald Howard & John York	Balmy Days	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	4 Katherine & Hugh Colledge	Sweet Dreams (No. 13 from <i>Fast Forward</i> )	Katherine & Hugh Colledge: Fast Forward for Cello (Boosey & Hawkes)
	5 Schlemüller	Lied (No. 1 from <i>Six Easy Concert Pieces</i> , Op. 12)	Cellissimo - Arietta (Schott) or Schlemüller: Six Easy Concert Pieces for Cello, Op. 12 (Schott)
	6 Krogmann	The Little Prince, arr. Sassmannshaus <b>DUET/PIANO</b>	Cello Recital Album, Vol. 1 (Bärenreiter)
	7 Mancini & Mercer	Moon River, arr. Davies	Short Cello Pieces (Bosworth)
	8 Alan Menken & Ashman	Beauty & the Beast, arr. Davies	Short Cello Pieces (Bosworth)
	9 Trad.	Greensleeves, arr. Nelson <b>DUET</b>	Tunes You Know 1 for Cello Duet (Boosey & Hawkes)
	10 Dvořák	Slavonic Dance, Op. 46 No. 8, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	11 Thomas Gregory	An Arabian Night	Vamoosh Cello, Book 2 (Vamoosh) ⊕
	12 Ailbhe McDonagh	Shifting Sands (No. 10 from <i>It's a Cello Thing, Book 1</i> )	Ailbhe McDonagh: It's a Cello Thing, Book 1 (Boosey & Hawkes)
	13 Beethoven	Irish Song, arr. Cole	Beethoven: Irish Song for Cello (Novello)
<b>C</b>	1 Thomas Hewitt Jones	Funny Song	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	2 Joplin	Paragon Rag, arr. Blackwell	Cello Exam Pieces from 2024, Grade 2 (ABRSM)
	3 Caroline Lumsden & Ben Attwood	Melted Mouse & Roasted Rat in Choc'late Sauce (from <i>Wizard's Potion</i> ) <i>slap and "Tsss!" optional</i>	Cello Exam Pieces from 2024, Grade 2 (ABRSM)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Anon. American	Hi! Says the Blackbird, arr. Waterfield & Beach	O Shenandoah! for Cello (Faber)
5 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i> ), arr. Passchier, Hussey & Sebba <b>DUET/PIANO</b>	Abracadabra Cello (Third Edition) (Collins Music) ⊕
6 Kathy & David Blackwell	Mexican Fiesta <b>DUET/PIANO</b>	Cello Time Runners (OUP) ⊕
7 Mary Cohen	Hoe Down (No. 7 from <i>Dance Duets</i> ) <b>DUET</b>	Mary Cohen: Dance Duets for Cello (Faber)
8 Katherine & Hugh Colledge	The Ceilidh (No. 21 from <i>Fast Forward</i> )	Katherine & Hugh Colledge: Fast Forward for Cello (Boosey & Hawkes)
9 Thomas Gregory	Smooth Operator	Vamoosh Cello, Book 2 (Vamoosh) ⊕
10 Tim Wells	Happy Places	More Time Pieces for Cello, Vol. 1 (ABRSM)
11 Kathy & David Blackwell	Paris Café <b>DUET/PIANO</b>	Cello Time Runners (OUP) ⊕
12 Joanna Borrett	Lindy Hop Rock (No. 2 from <i>Inspiration Cello! Book 1</i> ) <b>DUET</b>	Joanna Borrett: Inspiration Cello! Book 1 (United Music Publishing)
13 Ailbhe McDonagh	Pasta Dance (No. 14 from <i>It's a Cello Thing, Book 1</i> )	Ailbhe McDonagh: It's a Cello Thing, Book 1 (Boosey & Hawkes)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
<b>SCALES</b>		
F, A, B♭ majors		
G, D minors <i>starting on open strings</i> (natural or harmonic or melodic, at candidate's choice)	1 oct.	separate bows or slurred (2 quavers to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
C, G majors	2 oct.	
<b>ARPEGGIOS</b>		
F, G, A, B♭ majors		
G, D minors <i>starting on open strings</i>	1 oct.	separate bows; even notes
C major	2 oct.	

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 104

## GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Jean Baptiste Loeillet	Largo (1st movt from <i>Sonata in C</i> , Op. 3 No.1)	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	2 S. Paxton	Allegro moderato (1st movt from <i>Sonata in G</i> , Op.3 No.5)	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	3 F. Price	Rabbit Foot, arr. K. & D. Blackwell	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Anon. French	Provençal Dance, arr. Doflein <b>DUET</b>	Cello Method: Tune Book 2 (Schott)
	5 Cirri	Menuetto (3rd movt from <i>Sonata in C</i> )	Cirri: Cello Sonata in C (Schott) or Cirri: Three Sonatas for Cello (Heinrichshofen) or Cellissimo - Arietta (Schott)
	6 D. Gallo	Moderato, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	7 Gossec	Gavotte, arr. Suzuki & Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 2 (Alfred) ⊕
	8 Mozart	Contretanz in D, arr. Baechi	Melodien Grosser Meister (Hug Zurich)
	9 Trad. Scottish	De'il Among the Tailors, arr. Huws Jones <b>SOLO/PIANO</b>	Jigs, Reels & More (Boosey & Hawkes)
	10 Aubert	Tambourin I & II, arr. Harrison	Grade by Grade, Cello Grade 3 (Boosey & Hawkes)
	11 Vivaldi	Autumn (from <i>The Four Seasons</i> ), arr. Nelson	Grade by Grade, Cello Grade 3 (Boosey & Hawkes)
	12 Haydn	Allegro, arr. J. & A. Oosthuizen <b>DUET</b>	P.16 from Easy Classic Cello Duets (Wild Music Publications)
	13 Schetky	Allegretto (from <i>Duetto in G</i> , Op. 7/2) <b>DUET</b>	P. 74 from Duets for Fun: Cellos (Schott)
<b>B</b>	1 Beethoven	Ich liebe dich, WoO 123, arr. Black & Harris	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	2 Trad. Peruvian	Stars, No Moon, arr. Harrison	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	3 Hubicki *	The Swing (No.1 from <i>Three Summer Sketches</i> )	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Carse	Afloat (from <i>The Fiddler's Nursery</i> ), trans. Max	Carse: The Fiddler's Nursery for Cello (Stainer & Bell)
	5 Katherine & Hugh Colledge	Miles Away (No.17 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes)
	6 Grechaninov	On Winter's Eve, Op.126b No.6	Cellissimo - Arietta (Schott)
	7 Holst	Jupiter (No. 4 from <i>The Planets</i> , Op. 32), arr. Lanning	The Classic Experience for Cello (Cramer)
	8 Edward Jones	Glwysen, arr. Huws Jones <i>cello melody</i> <b>DUET/PIANO</b>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	9 Schumann	The Two Grenadiers, arr. Suzuki & Mooney <b>DUET/PIANO</b>	Suzuki Cello School, Vol. 2 (Alfred) ⊕
	10 Smetana	Vltava (from <i>Má vlast</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	11 Jennifer Andrews	Romance (No.3 from <i>The Mellow Cello</i> )	Jennifer Andrews: The Mellow Cello (Piper)
	12 Dare	Valse (from <i>Serenade &amp; Valse</i> )	Dare: Serenade & Valse (Schott)
	13 Trad. Yunnan	The Flowing Stream, arr. Long <b>SOLO</b>	A Set of Chinese Folk Songs for Cello (OUP)
<b>C</b>	1 Bartók	The Girls of Kis-Szele <b>and</b> The Song of the Drunkard (Nos. 35 <b>and</b> 36 from <i>For Children</i> , Vol. 1), arr. Davies	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	2 Satie	Chez le docteur, arr. Black & Harris	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	3 Hans Zimmer, Klaus Badelt & Geoff Zanelli	He's a Pirate (from <i>Pirates of the Caribbean: The Curse of the Black Pearl</i> ), arr. Bullard	Cello Exam Pieces from 2024, Grade 3 (ABRSM)
	4 Katherine & Hugh Colledge	Stiffkey Blues (No.15 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

\* Originally published under the name of Lovell

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Thomas Gregory	Vamoose	Vamoosh Cello, Book 2 (Vamoosh) ⊕
6 Roy McCormack	Take It Easy (No. 4 from <i>Let's Swing</i> )	Roy McCormack: Let's Swing for Cello (Clifton Edition)
7 S. Nelson	Toad in the Hole <i>without improvisation</i> DUET/PIANO	Technitunes for Cello (Boosey & Hawkes) ⊕
8 Ros Stephen	Transylvanian Stick Dance (No. 11 from <i>Cello Globetrotters</i> ) DUET/PIANO	Ros Stephen: Cello Globetrotters (OUP) ●
9 J. Strauss II	Russian March, arr. Huws Jones <i>cello melody; with grace notes in b. 40</i> DUET/PIANO	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
10 Joanna Borrett	Smugglers' Return (No. 4 from <i>Inspiration Cello! Book 1</i> ) DUET	Joanna Borrett: Inspiration Cello! Book 1 (United Music Publishing)
11 Katherine & Hugh Colledge	Cossacks (No. 13 from <i>Shooting Stars</i> )	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes) or Grade by Grade, Cello Grade 3 (Boosey & Hawkes)
12 M. Simons	The Peanut Vendor, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
13 Trad. Yunnan	A Horseherd's Mountain Song, arr. Long <i>shouts optional</i> SOLO	A Set of Chinese Folk Songs for Cello (OUP)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
<b>SCALES</b>		
A major		
C, A minors (harmonic or melodic, at candidate's choice)	1 oct.	separate bows or slurred (2 quavers to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
D, F, G majors		
D minor (harmonic or melodic, at candidate's choice)	2 oct.	
<b>ARPEGGIOS</b>		
A major		
C, A minors	1 oct.	separate bows or slurred (3 notes to a bow), at examiner's choice; even notes
D, F, G majors		
D minor	2 oct.	
<b>CHROMATIC SCALE</b>		
starting on D <i>open string</i>	1 oct.	separate bows; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 104



## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Boyce	Minuet (from <i>Concerto Grosso in B minor</i> ), arr. Black & Harris	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	2 Lindeman	Tusenfyrd (No. 2 from <i>Four Piano Pieces</i> , Op. 5), arr. Blackwell	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	3 Vivaldi	Allegro (1st movt from <i>Concerto in C</i> , RV 399)	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	4 J. S. Bach	Menuett in D minor, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	5 Diabelli	Polonaise, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	6 Cirri	Allegro (1st movt from <i>Sonata in C</i> )	Cirri: Cello Sonata in C (Schott) or Cirri: Three Sonatas for Cello (Heinrichshofen) or Cellissimo – Arietta (Schott)
	7 attrib. Henry VIII	Pastime with good company, arr. Huws Jones <i>cello melody; incl. 2nd verse</i>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	8 Rameau	Rigaudon (from <i>Pièces de clavecin</i> ), arr. East	Play Baroque! (Stainer & Bell)
	9 Telemann	Air Trompette (from <i>Der getreue Musikmeister</i> ), arr. East	Play Baroque! (Stainer & Bell)
	10 Ticcianti	Les hirondelles de Couperin (No. 6 from <i>Studies in Style and Technique</i> , Book 1)	Ticcianti: Studies in Style and Technique, Book 1 (OUP)
	11 C. P. E. Bach	Polonaise (from <i>Notebook for Anna Magdalena Bach</i> ), arr. East	Play Baroque! (Stainer & Bell)
	12 Beethoven	Come fill, fill, my good fellow, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	13 Handel	O Ruddier than the Cherry (from <i>Acis and Galatea</i> , HWV 49), arr. K. & D. Blackwell	Solo Time for Cello, Book 1 (OUP)
<b>B</b>	1 Shanti Jayasinha	The Chengdu Hibiscus	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	2 Nölck	Herbstblume (No. 6 from <i>10 Originalstücke</i> , Op. 116) <i>mute optional</i>	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	3 Wolf	Wiegenlied	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	4 Kathy & David Blackwell	Some Day	Cello Time Sprinters (OUP) ⊕
	5 Elgar	Chanson de matin, arr. Lanning	The Classic Experience for Cello (Cramer)
	6 Järnefelt	Berceuse <i>upper line in bb. 48–56</i>	Järnefelt: Berceuse (Chester)
	7 Squire	Romance, Op. 5 No. 1	Squire: Romance (Stainer & Bell)
	8 Trowell	Arioso (No. 7 from <i>12 morceaux faciles</i> , Op. 4)	Trowell: Six Easy Concert Pieces, Op. 4/7–12 (Schott) or Best of Cello Classics (Schott)
	9 Henry Wood	Tom Bowling (from <i>Fantasia on British Sea Songs</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	10 T. A. Arne	Where the bee sucks	Grade by Grade, Cello Grade 4 (Boosey & Hawkes)
	11 Bizet	Entr'acte (from <i>Carmen</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	12 A. Clarke	Avelette (No. 4 from <i>Four Love Songs</i> )	A. Clarke: Four Love Songs for Cello (SJ Music)
	13 Ailbhe McDonagh	The Journey (No. 9 from <i>It's a Cello Thing</i> , Book 2)	Ailbhe McDonagh: It's a Cello Thing, Book 2 (Boosey & Hawkes)
<b>C</b>	1 L. Bernstein & Sondheim	America (from <i>West Side Story</i> ), arr. Schofield	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	2 Turpin	The St Louis Rag, arr. Blackwell	Cello Exam Pieces from 2024, Grade 4 (ABRSM)
	3 Pam Wedgwood	Sometime Maybe (No. 8 from <i>Jazzin' About</i> )	Cello Exam Pieces from 2024, Grade 4 (ABRSM)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Kathy & David Blackwell	Russian Wedding	Cello Time Sprinters (OUP) ⊕
5 Bock	If I Were a Rich Man (from <i>Fiddler on the Roof</i> ), arr. Legg & Gout	Play Showtime for Cello (Faber)
6 G. Gershwin	Let's Call the Whole Thing Off, arr. Gout	Play Gershwin for Cello (Faber)
7 Grainger	Shepherd's Hey, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
8 G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>cello melody</i>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
9 C. Webster	Scherzo, arr. Suzuki	Suzuki Cello School, Vol. 3 (Alfred) ⊕
10 Margery Dawe	The Gipsy Fiddler (No. 44 from <i>New Road to String Playing, Book 3</i> ) <b>SOLO</b>	Margery Dawe: New Road to String Playing, Book 3 (Cramer)
11 R. Gilbert & Kid Ory	Muskrat Ramble, arr. Harrison	Amazing Solos for Cello (Boosey & Hawkes)
12 Grieg	Norwegian Dance, Op. 35 No. 2, arr. Forbes	Classical and Romantic Pieces for Cello (OUP)
13 Leonardi	Tarantella, arr. Sassmannshaus	Cello Recital Album, Vol. 2 (Bärenreiter)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
<b>SCALES</b>		
E♭, F, A, B♭ majors C, D, G minors (harmonic or melodic, at candidate's choice)	2 oct.	separate bows or slurred (2 beats to a bow), at examiner's choice; even notes or long tonic, at candidate's choice
<b>ARPEGGIOS</b>		
E♭, F, A, B♭ majors C, D, G minors	2 oct.	separate bows or slurred (3 notes to a bow), at examiner's choice; even notes
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the key of G <i>starting on bottom D</i> in the key of C <i>starting on open string G</i>	1 oct.	separate bows; even notes
<b>CHROMATIC SCALES</b>		
starting on D <i>bottom D</i> starting on G <i>open string</i>	1 oct.	separate bows or slurred (4 notes to a bow), at examiner's choice; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 105

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Bazelaire	Bourrée d'Auvergne (No.1 from <i>Suite française</i> , Op.114)	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	2 B. G. Marcello	Allegro (2nd movt from <i>Sonata in E minor</i> , Op.2 No.2)	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Ticcianti	Fugue (No. 4 from <i>Studies in Style and Technique</i> , Book 2)	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	4 B. Bernardi	Sonata in G minor <i>upper part; complete</i>	9 Sonate facili (EMB Zeneműkiadó)
	5 Boccherini	Minuet, arr. Suzuki <i>without DC</i>	Suzuki Cello School, Vol. 3 (Alfred) ⊕
	6 Bréval	Allegro (1st movt from <i>Sonata No.1 in C</i> )	Bréval: Sonata No.1 in C (Stainer & Bell) or Bréval: Sonata in C, arr. Schroeder (IMC) or Best of Cello Classics (Schott)
	7 Caldara	Presto (4th movt from <i>Sonata in D</i> )	Caldara: Sonata in D (Schott)
	8 Haydn	Scherzando (1st movt from <i>Trio in G</i> , Hob. XI:70), arr. Pejtsik	Cello & Piano 1 (EMB Zeneműkiadó)
	9 S. Paxton	Allegro moderato (1st movt from <i>Sonata in G</i> , Op. 3 No.1), arr. Buschmann	S. Paxton: Two Sonatas from Op. 3 (Simrock)
	10 J. S. Bach	Aria in F (from <i>Cantatas</i> , BWV 208 and BWV 68), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
	11 Giuseppe Chinzer	Allegro (2nd movt from <i>Sonata in G minor</i> , Op.1 No. 6)	Three 18th-Century Sonatas for Cello (Faber)
	12 Jonathan Dove	Prayer-wheel	Spectrum for Cello (ABRSM)
	13 Lully	Gavotte	Suzuki Cello School, Vol. 3 (Alfred) ⊕
<b>B</b>	1 Andrée	Romance (No.1 from <i>Two Romances</i> ), arr. K. & D. Blackwell	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	2 Dvořák	Humoresque (No. 7 from <i>Humoresques</i> , Op.101), arr. Bullard	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> , Act I, Op. 66), arr. Litten	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	4 Borodin	Nocturne (from <i>String Quartet No. 2</i> ), arr. Lanning	Classic Experience Encores for Cello (Cramer)
	5 Flotow	M'appari (from <i>Martha</i> ), arr. B. & R. De Smet	Cello Canto (Fentone)
	6 Goltermann	Marche funèbre (No. 2 from <i>Sechs tonbilder</i> , Op. 97)	Cellissimo – Arietta (Schott) or Best of Cello Classics (Schott)
	7 Mendelssohn	Consolation, arr. Amsco	Cello Solos (Amsco)
	8 Pergolesi	Nina, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (EMB Zeneműkiadó)
	9 Schubert	Ständchen (from <i>Schwanengesang</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
	10 Tchaikovsky	Chanson triste (No. 2 from <i>12 morceaux</i> , Op. 40), arr. Legg & Gout	Learning the Tenor Clef (Faber)
	11 Bazelaire	Chanson de Bresse (No. 3 from <i>Suite française</i> , Op.114)	Bazelaire: Suite française, Op.114 (Schott Freres) or Solos for Young Cellists, Vol. 4 (Alfred–Summy-Birchard)
	12 Bill Thorp	Wistaria	Grade by Grade, Cello Grade 5 (Boosey & Hawkes)
	13 A. E. Walton	The Call of the Angelus, arr. Woodhouse	Grade by Grade, Cello Grade 5 (Boosey & Hawkes)
<b>C</b>	1 Goltermann	Schlechtes Wetter (No. 3 from <i>Ernst und Scherz</i> , Op.104)	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	2 Jacob	Robots' March	Cello Exam Pieces from 2024, Grade 5 (ABRSM)
	3 Michael Radanovics	On the Ground (No. 5 from <i>Jazzy Cello</i> )	Cello Exam Pieces from 2024, Grade 5 (ABRSM)

⊕ Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
4 Jonathan Cole	Elegy	Spectrum for Cello (ABRSM)
5 G. Gershwin	Summertime (from <i>Porgy and Bess</i> ), arr. Gout	Play Gershwin for Cello (Faber)
6 James MacMillan	Sabre Dance (No. 6 from <i>Northern Skies</i> )	James MacMillan: Northern Skies (Boosey & Hawkes)
7 Trad. Irish	The Frieze Breeches, arr. Davis <b>SOLO</b>	Irish Folk Tunes for Cello (Schott)
8 Villoldo	El Choclo, arr. Speckert	Tango Classics for Cello (Bärenreiter)
9 Pam Wedgwood	Survivor (from <i>After Hours</i> )	Pam Wedgwood: After Hours for Cello (Faber)
10 Bartók	Sash Dance <b>and</b> In One Spot (Nos. 2 <b>and</b> 3 from <i>Romanian Folk Dances</i> ), arr. Davies or trans. Silva	Bartók for Cello (Boosey & Hawkes) or Bartók: Romanian Folk Dances for Cello (Universal)
11 Grieg	Puck (from <i>Lyric Pieces</i> , Op. 71 No. 3), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
12 Joplin	Easy Winners, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
13 Nazareth	Odeon, arr. Speckert	Tango Classics for Cello (Bärenreiter)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
<b>SCALES</b>		
E♭, E, A♭, A majors		
E, G, A minors (harmonic or melodic, at candidate's choice)	2 oct.	separate bows or slurred (2 beats to a bow), at examiner's choice;
C major	3 oct.	even notes or long tonic, at candidate's choice
<b>ARPEGGIOS</b>		
E♭, E, A♭, A majors		
E, G, A minors	2 oct.	separate bows or slurred (3 notes to a bow), at examiner's choice;
C major	3 oct.	even notes
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the key of B♭	1 oct.	separate bows or slurred (4 notes to a bow), at examiner's choice;
in the keys of F and G	2 oct.	even notes
<b>DIMINISHED SEVENTHS</b>		
starting on C <i>open string</i>		
starting on G <i>open string</i>	1 oct.	separate bows;
		even notes
<b>CHROMATIC SCALES</b>		
starting on C, C♯ and D	2 oct.	separate bows or slurred (4 notes to a bow), at examiner's choice;
		even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 22 & 23–24

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 102 & 106

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Menuet 1 <b>and</b> Menuet 2 (from <i>Suite No.1 in G</i> , BWV 1007) <b>SOLO</b>	J. S. Bach: Six Suites for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	2 Boismortier	Allemanda (1st movt from <i>Sonata in G minor</i> , Op. 26 No. 5) <i>upper part in single edn</i>	Boismortier: Sonata in G minor, Op. 26 No. 5 (Schott) or Famous Original Pieces for Violoncello and Piano (Schott)
	3 B. Marcello	Allegro (4th movt from <i>Sonata in C</i> , Op. 2 No. 5)	Famous Original Pieces for Violoncello and Piano (Schott) or B. Marcello: Six Sonatas, Op. 2 (Peters)
	4 Boni	Allegro (1st movt from <i>Sonata in F</i> , Op. 1 No. 5) <i>ornamentation optional</i>	Cello & Piano 2 (EMB Zeneműkiadó)
	5 De Fesch	Siciliano <b>and</b> Allemanda (1st <b>and</b> 2nd movts from <i>Sonata in D minor</i> , Op. 8 No. 3)	De Fesch: Cello Sonatas, Op. 8 Nos. 4 & 3 (Peters) or Best of Cello Classics (Schott)
	6 D. Gabrielli	Grave <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in A</i> )	D. Gabrielli: The Complete Works for Violoncello (Bärenreiter)
	7 Jean Baptiste Loeillet	Gavotte und Musette, arr. Rapp	Melodies by Old Masters for Young Cellists, Vol. 2 (Schott)
	8 Pergolesi	Allegro (2nd movt from <i>Sinfonia in F</i> )	Ten Italian Sonatas for Cello and Continuo (Ricordi)
	9 A. Scarlatti	Allegretto (2nd movt from <i>Sonata No. 2 in C minor</i> )	A. Scarlatti: Three Sonatas for Cello (G. Schirmer)
	10 Telemann	Largo <b>and</b> Allegro (3rd <b>and</b> 4th movts from <i>Sonata in D</i> , TWV 41:D6)	Telemann: Sonata in D, TWV 41:D6 (Bärenreiter) or Cello & Piano 1 (EMB Zeneműkiadó)
	11 Lebrun	Allegro (from <i>Sonata</i> , Op. 1 No. 6), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
	12 Mozart	Rondo (from <i>Sonata for Bassoon and Cello</i> , K. 292), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
	13 Vivaldi	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in E minor</i> , RV 40)	Vivaldi: Two Sonatas RV 40 & RV 46 (Bärenreiter) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
<b>B</b>	1 Cui	Orientale (No. 9 from <i>Kaleidoscope</i> , Op. 50)	Cello Solos (Amsco)
	2 Davidoff	Romance sans paroles, Op. 23	Davidoff: Romance sans paroles (Schott)
	3 Goltermann	Notturmo (No. 3 from <i>Quatre morceaux caractéristiques</i> , Op. 43)	Cellissimo – Appassionato (Schott)
	4 Grieg	Intermezzo, EG 115	Principal Cello (ABRSM)
	5 attrib. Paradis	Sicilienne, arr. Dushkin or arr. Gout & Legg	Paradis: Sicilienne for Violin or Cello (Schott) or Learning the Tenor Clef (Faber)
	6 Romberg	Allegro non troppo (1st movt from <i>Sonata in E minor</i> , Op. 38 No. 1), arr. Jansen <i>cello 1 part in Alfred edn</i>	Romberg: Sonata in E minor, Op. 38 No. 1 (Dowani or IMC) or Solos for Young Cellists, Vol. 3 (Alfred)
	7 Saint-Saëns	Romance in F, Op. 36	Saint-Saëns: Romance, Op. 36 (IMC) or P. 10 from Saint-Saëns: The Complete Shorter Works (Faber)
	8 Sibelius	Romance (No. 2 from <i>Four Pieces</i> , Op. 78)	Sibelius: Romance, Op. 78 No. 2 (Hansen)
	9 Tchaikovsky	Valse sentimentale, Op. 51 No. 6, arr. Rose	Tchaikovsky: Valse Sentimentale, Op. 51 No. 6 (IMC) or Cello & Piano 1 (EMB Zeneműkiadó)
	10 Villa-Lobos	Song of the Black Swan	Steven Isserlis's Cello World (Faber) or Julian Lloyd Webber – Cello Song (Chester)
	11 Aulin	Elegy, Op. 8 No. 3, arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
12	Carl Davis	Elegy	Unbeaten Tracks for Cello (Faber)
13	Horrocks	Irish Melody (from <i>Irish Melody and Country Dance</i> , Op.17/1)	Horrocks: Irish Melody (ABRSM) ©
<b>C</b> 1	Adorian	Spanish Dance (No.1 from <i>Serenade Basque</i> )	Solos for Young Cellists, Vol. 3 (Alfred)
2	Bartók	Joc cu bătă <b>and</b> Buciumeana (Nos. 1 <b>and</b> 4 from <i>Romanian Folk Dances</i> ), trans. Silva	Bartók: Romanian Folk Dances for Cello (Universal)
3	Bunting	Dance Caprice	Principal Cello (ABRSM)
4	Adriana Figuerola Mañas	Pieza No.1 (from <i>Tres piezas en clave de tango</i> )	Adriana Figuerola Mañas: Tres piezas en clave de tango (Hildegard)
5	Glazunov	Sérénade espagnole (No.2 from <i>Deux morceaux</i> , Op. 20)	Glazunov: Sérénade espagnole, Op. 20 No. 2 (Belaieff or IMC)
6	Hindemith	Lebhaft (No.3 from <i>Drei leichte stücke</i> )	Cellissimo – Arietta (Schott)
7	Julian Jacobson	Hip Hip Bourrée	Unbeaten Tracks for Cello (Faber)
8	Kabalevsky	March (No.2 from <i>Five Studies in Major and Minor</i> ) <b>SOLO</b>	Kabalevsky: Five Studies in Major and Minor, Op. 67 (Peters) <i>or</i> Kabalevsky: Five Etudes in Major and Minor Keys, Op. 68 (Sikorski)
9	Aaron Minsky	Varsity Days (No.1 from <i>Pop Goes the Cello</i> ) <b>SOLO</b>	Aaron Minsky: Pop Goes the Cello (OUP)
10	Squire	Danse rustique, Op.20 No.5	Squire: Danse rustique, Op.20 No.5 (Stainer & Bell)
11	Bloch	Supplication (No.2 from <i>From Jewish Life</i> )	Bloch: From Jewish Life (Carl Fischer)
12	Dunkler	Theme (from <i>Caprice hongroise</i> ), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
13	Lavildevan	Sugar with Cinnamon, arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)

*Exam requirements continue on page 77*

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Alborea	Adagio <b>and</b> Vivace (3rd <b>and</b> 4th movts from <i>Sonata in C</i> )	Alborea: Sonata C-Dur (Doblinger)
	2 J. C. F. Bach	Rondeaux (2nd movt from <i>Sonata in G</i> )	J. C. F. Bach: Sonata in G for Violoncello (Bärenreiter)
	3 J. S. Bach	Bourrée 1 <b>and</b> Bourrée 2 (from <i>Suite No. 3 in C</i> , BWV 1009) <b>SOLO</b>	J. S. Bach: Six Suites for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	4 Cervetto	Allo moderato (2nd movt from <i>Sonata in A minor</i> , Op. 2 No. 5) <i>upper part</i>	Cervetto: Two Sonatas, Op. 2 Nos. 9 & 5 (Bärenreiter)
	5 F. Couperin	Sicilienne <b>and</b> Air de diable (2nd <b>and</b> 5th movts from <i>Pièces en concert</i> )	F. Couperin: Pièces en concert (Leduc) or Solos for Young Cellists, Vol. 5 (Alfred)
	6 B. Marcello	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in G</i> , Op. 2 No. 6)	B. Marcello: Six Sonatas, Op. 2 (Peters)
	7 Platti	Adagio <b>and</b> Presto (3rd <b>and</b> 4th movts from <i>Sonata quarta</i> )	Ten Italian Sonatas for Cello and Continuo (Ricordi)
	8 Telemann	Scherzo, arr. Rapp	Melodies by Old Masters for Young Cellists, Vol. 2 (Schott)
	9 Ticcianti	Tocatta (No. 5 from <i>Studies in Style and Technique</i> , Book 3) <b>SOLO</b>	Ticcianti: Studies in Style and Technique, Book 3 (OUP)
	10 Vivaldi	Allegro (2nd movt from <i>Sonata in B♭</i> , RV 46)	Vivaldi: Two Sonatas, RV 40 & RV 46 (Bärenreiter) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
	11 Ailbhe McDonagh	Busybody (No. 14 from <i>It's a Cello Thing</i> , Book 2)	Ailbhe McDonagh: It's a Cello Thing, Book 2 (Boosey & Hawkes)
	12 S. Paxton	Allegro moderato (1st movt from <i>Sonata in A</i> , Op. 1 No. 1)	S. Paxton: Sonata in A, Op. 1 No. 1 (Schott)
	13 Vivaldi	Largo <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No. 2 in F</i> , RV 41)	Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
<b>B</b>	1 L. Berkeley	Andantino, Op. 21 No. 2a	L. Berkeley: Andantino for Cello, Op. 21 No. 2a (Chester)
	2 Borodin	Serenade in G, arr. Stutschewsky & Thaler	Borodin: Serenade in G (Peters)
	3 Fauré	Sicilienne, Op. 78	Fauré: Sicilienne, Op. 78 (Cramer) or Cellissimo – Appassionato (Schott)
	4 Mendelssohn	Lied ohne Worte, Op. 109	Mendelssohn: Song without Words, Op. 109 (Schott or Bärenreiter) or Cellissimo – Appassionato (Schott)
	5 Saint-Saëns	Le cygne (from <i>The Carnival of the Animals</i> )	Cellissimo – Appassionato (Schott) or Saint-Saëns: Le cygne, for Cello (Durand) or Saint-Saëns: The Complete Shorter Works (Faber)
	6 Goltermann	Andantino (2nd movt from <i>Concerto No. 4 in G</i> , Op. 65)	Goltermann: Concerto No. 4 in G, Op. 65 (IMC)
	7 Lisznyai-Szabó	Ősz (Autumn)	Lisznyai-Szabó: Ősz (Autumn) (EMB Zeneműkiadó)
	8 Moeran	Prelude	Moeran: Prelude for Cello (Novello)
	9 Pachulski	Chanson triste (No. 3 from <i>Trois morceaux</i> , Op. 4)	Principal Cello (ABRSM)
	10 Trad. Scottish	I'll Bid My Heart Be Still, arr. Clarke	R. Clarke: Shorter Pieces for Cello (OUP)
	11 Bridge	Serenade (from <i>Four Pieces</i> )	Bridge: Four Pieces for Cello (Faber)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
12	Chopin	Largo (3rd movt from <i>Cello Sonata in G minor</i> , Op. 65)	Chopin: Cello Sonata in G minor, Op. 65/Polonaise in C, Op. 3 (Peters) <i>or</i> Chopin: Sonata for Violoncello in G minor, Op. 65 (Henle)
13	Klengel	Andante (2nd movt from <i>Concertino No.1 in C</i> , Op. 7)	Klengel: Cello Concertino No.1 in C, Op. 7 (Breitkopf & Härtel)
<b>C</b> 1	Adorian	Poème (No. 2 from <i>Serenade Basque</i> )	Solos for Young Cellists, Vol. 3 (Alfred)
2	Arensky	Petite ballade, Op.12 No.1	Arensky: Petite ballade & Danse capricieuse, Op.12 (Fountayne Editions)
3	A. Beach	Berceuse, Op. 40 No. 2	A. Beach: Five Pieces for Cello and Piano (Hildegard)
4	Granados	Andaluza (No. 5 from <i>12 Danzas Españolas</i> ) <i>following main line</i>	Granados: Danza Española No.5, Andaluza for Cello (Unión Musical Ediciones)
5	Járdányi	Sonatina <i>complete</i>	Járdányi: Sonatina for Cello (EMB Zeneműkiadó)
6	Nicola LeFanu	Prelude <b>SOLO</b>	Spectrum for Cello (ABRSM)
7	Douglas Mason	Freefall	Douglas Mason: Freefall for Violoncello (Recital Music)
8	Aaron Minsky	The Train Whistle (No.1 from <i>Ten American Cello Etudes</i> ) <b>SOLO</b>	Aaron Minsky: Ten American Cello Etudes (OUP)
9	Musorgsky, arr. Rachmaninoff	Gopak (from <i>Sorochintsky Fair</i> ), arr. Rémy <i>with ossia in b. 43</i>	Cellowise 2 (Clifton Edition)
10	Squire	Gavotte humoristique, Op. 6	Principal Cello (ABRSM)
11	Goltermann	Tarantelle (from <i>Moderne Suite</i> , Op.122)	Goltermann: Moderne Suite, Op.122 (IMSLP)
12	Walter Ernst Haberl	Latin for Alex	Walter Ernst Haberl: Latin for Alex (Universal)
13	Russell Hepplewhite	Yar Tor <b>SOLO</b>	Russell Hepplewhite: Yar Tor for Solo Violoncello (Forton Music)

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## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. C. F. Bach	Allegro (2nd movt from <i>Sonata in A</i> )	J. C. F. Bach: <i>Sonata in A</i> for Violoncello (Amadeus)
	2 J. S. Bach	Prélude (from <i>Suite No.1 in G</i> , BWV 1007) <b>SOLO</b>	J. S. Bach: <i>Six Suites for Violoncello Solo</i> (Bärenreiter or Peters or Peters Urtext)
	3 J. S. Bach	Adagio <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata No.2 in D</i> , BWV 1028)	Pp. 7–8 from J. S. Bach: <i>Three Gamba Sonatas</i> , BWV 1027–1029 (Henle)
	4 Boccherini	Rondo, trans. Bazelaire	Boccherini: <i>Rondo</i> (Leduc)
	5 H. Eccles	Präludium <b>and</b> Courante (1st <b>and</b> 2nd movts from <i>Sonata in G minor</i> )	H. Eccles: <i>Sonata in G minor</i> (Schott)
	6 Geminiani	Andante <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in C</i> , Op. 5 No. 3)	Geminiani: <i>Six Sonatas for Cello</i> , Op. 5, Vol. 1 (UT Orpheus) or Geminiani: <i>Six Sonatas</i> , Op. 5 (Peters)
	7 M. G. Monn	Allegro (1st movt from <i>Concerto in G minor</i> ), arr. Schoenberg	M. G. Monn: <i>Concerto in G minor</i> (Universal)
	8 Telemann	Lento <b>and</b> Allegro (1st <b>and</b> 2nd movts from <i>Sonata in D</i> , TWV 41:D6)	Telemann: <i>Sonata in D</i> , TWV 41:D6 (Bärenreiter) or <i>Cello &amp; Piano 1</i> (EMB Zeneműkiadó)
	9 Vivaldi	Allemanda (2nd movt from <i>Sonata in G minor</i> , RV 42)	Vivaldi: <i>Complete Sonatas for Violoncello</i> (Bärenreiter)
	10 Vivaldi	Allegro non molto (Andante) (1st movt from <i>Concerto in C minor</i> , RV 401)	Vivaldi: <i>Concerto in C minor</i> , RV 401 (Ricordi)
	11 Berteau, formerly attrib. G. B. Sammartini	Allegro (1st movt from <i>Sonata in G</i> )	Berteau: <i>Sonata in G</i> (IMC)
	12 Goltermann	Alla Pollacca (No. 4 from <i>Quatre morceaux caractéristiques</i> , Op. 48)	Principal Cello (ABRSM)
	13 Vivaldi	Largo <b>and</b> Allegro poco (1st <b>and</b> 2nd movts from <i>Sonata in A minor</i> , RV 44)	Vivaldi: <i>Complete Sonatas for Violoncello</i> (Bärenreiter)
<b>B</b>	1 Arensky	Chant triste (No. 3 from <i>Quatre morceaux</i> , Op. 56), arr. Pejtsik	Cello & Piano 2 (EMB Zeneműkiadó)
	2 Bloch	Prayer (No. 1 from <i>From Jewish Life</i> )	Bloch: <i>Prayer for Cello</i> (Carl Fischer) or Bloch: <i>Music for Cello and Piano</i> (Carl Fischer)
	3 Borowski	Adoration, arr. Wells	Principal Cello (ABRSM)
	4 Bosanquet	Elégie in memoriam Joan Dickson	Bosanquet: <i>Elégie for Cello</i> (SJ Music)
	5 Brahms	Allegretto quasi menuetto and Trio (2nd movt from <i>Sonata in E minor</i> , Op. 38)	Brahms: <i>Sonata in E minor</i> , Op. 38 (Wiener Urtext or Peters)
	6 Delius	Romance	Delius: <i>Works for Cello and Piano</i> , Vol. 31c (Boosey & Hawkes)
	7 Fauré	Elégie, Op. 24	Fauré: <i>Elégie</i> , Op. 24 (UMP)
	8 Le Beau	Romanze, Op. 24 No. 1	Le Beau: <i>Five Pieces for Violoncello</i> , Op. 24 (Furore Verlag)
	9 W. Lloyd Webber	Nocturne	W. Lloyd Webber: <i>Nocturne</i> (Stainer & Bell)
	10 Rachmaninoff	Andante (3rd movt from <i>Sonata in G minor</i> , Op. 19)	Rachmaninoff: <i>Sonata in G minor</i> , Op. 19 (Boosey & Hawkes)
	11 Granados	Madrigal in A minor	Granados: <i>Madrigal in A minor</i> (IMC)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
12 Liebmann	Adagio ma non troppo (2nd movt from <i>Sonata</i> (1806), Op.11)	Liebmann: Sonata for Cello, Op.11 (Grancino)
13 Aaron Minsky	October Waltz (No.10 from <i>Ten American Cello Etudes</i> ) SOLO	Aaron Minsky: Ten American Cello Etudes (OUP)
<b>C</b> 1 Beethoven	Scherzo (2nd movt from <i>Sonata in A</i> , Op. 69)	Beethoven: Sonatas for Piano and Violoncello (Henle)
2 Capuis	Presto (3rd movt from <i>V<sup>a</sup> Sonata</i> )	Capuis: V <sup>a</sup> Sonata (Furore Verlag)
3 R. Clarke	Passacaglia on an Old English Tune	R. Clarke: Shorter Pieces for Cello (OUP)
4 Goens	Tarantelle, Op. 24	Goens: Tarantelle, Op. 24 (EMB Zeneműkiadó)
5 Hubicki	Rigaudon	Principal Cello (ABRSM)
6 Kapustin	Elegy, Op. 96	Kapustin: Elegy, Op. 96 (Schott)
7 Aaron Minsky	Broadway (No. 3 from <i>Ten American Cello Etudes</i> ) SOLO	Aaron Minsky: Ten American Cello Etudes (OUP)
8 Prokofiev	Montagues and Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Rémy	Cellowise 2 (Clifton Edition)
9 Saint-Saëns	Allegro appassionato, Op. 43	Saint-Saëns: Allegro appassionato, Op. 43 (Durand or Schott)
10 Mark Summer	Julie-O, arr. Cheney SOLO	Solos for Young Cellists, Vol. 5 (Alfred)
11 Goens	Scherzo, Op.12	Suzuki Cello School, Vol. 8 (Alfred) ⊕ or Goens: Scherzo, Op.12 (Alfred-Kalmus)
12 Perkinson	Calvary Ostinato (3rd movt from <i>Lamentations - Black/Folk Song Suite</i> ) SOLO	Perkinson: Lamentations - Black/Folk Song Suite (LKM)
13 Piazzolla	Libertango, arr. Thomas-Mifune	Piazzolla for Cello (Kunzelmann)

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