

Viola: Initial

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	ARBEAU, <i>arr.</i> K & D BLACKWELL	Sword Dance (viola I part)	String Time Starters	OUP 9780193411531
2.	K & D BLACKWELL	City Lights [†] or Daydream [†] or Happy Go Lucky [†] or Rhythm Fever [†] or Rowing Boat [†] (duet or piano accomp)	Viola Time Joggers	OUP 9780193221178
3.	K & D BLACKWELL	More Mini Mozart, no. 68 [†] (candidate plays theme then chooses one of the rhythm variations)	Viola Time Starters	OUP 9780193365827
4.	COBB & YANDELL	Bossy Boots or Clockwork Clown or On the Ranch or Sad Smile	Take Your Bow Viola	Trinity TCL018052
5.	COHEN	Rockets to the Rescue*	Superstudies for Viola book 1	Faber 0571514227
6.	K & H COLLEDGE	Oom-pah Band or See-saw	Stepping Stones	Boosey M060087424
7.	K & H COLLEDGE	Waterfall	Waggon Wheels	Boosey M060135521
8.	HAND	Lazy River (slurs not required)	Progressive Pieces for Viola	Schott ED11259
9.	LUMSDEN & WEDGWOOD	Jungle Footprints (scream optional)	Jackaroo	Faber 057152169X
10.	LUMSDEN & WEDGWOOD	Strong Iguanodon	Jurassic Blue	Faber 0571521797
11.	NELSON	I Am a River [†]	The Essential String Method book 2	Boosey M060105081
12.	NELSON	Jonathan Rat or Lullaby or Rainy Day or Sail in a Pail	Right from the Start	Boosey M060074660
13.	TERZIBASCHITSCH	Der Kuckuck	Violaträume	Holzschuh VHR3428
14.	TRAD., <i>arr.</i> COHEN	L'i'l Liza Jane*	Bags of American Folk	Faber 0571534171

15.	TRAD., arr. DAVEY	Merrily We Roll Along	Abacadabra Viola	A & C Black 9781408114582
16.	TRAD., arr. GREGORY	Old MacDonald [†] or The Grand Old Duke of York [†]	Vamoosh Viola book 1	Vamoosh VAM11
17.	TRAD., arr. NELSON	Drink to Me Only	Piece by Piece book 1	Boosey M060092626
18.	TRAD., arr. NELSON	French Folk Song [†] or Moravian Carol [†]	The Essential String Method book 2	Boosey M060105081
19.	TRAD., arr. SASSMANNSHAUS	Pit a Pat Rain (solo or duet)	Viola Recital Album vol 1	Bärenreiter BA8990
20.	TRAD., arr. TERZIBASCHITSCH	Old MacDonald Had a Farm	Violaträume	Holzschuh VHR3428
21.	WOHLFAHRT, arr. NELSON	Polka	Piece by Piece book 1	Boosey M060092626

TECHNICAL WORK

Candidates prepare scales, as shown below. See page 21.

All requirements are in Trinity's book *Viola Scales, Arpeggios & Studies from 2016*.

SCALES (from memory)

All one octave, with the indicated rhythmic pattern on each note (minimum tempo: ♩ = 92).

C major

G major

D major

[†] Accompaniment published separately

Viola: Grade 1

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	ALTHAUS, <i>arr.</i> SASSMANNSHAUS	March of the Little Soldiers (solo or duet)	Viola Recital Album vol 1	Bärenreiter BA8990
2.	ARLEN, <i>arr.</i> DAVEY	We're Off to See the Wizard	Abracadabra Viola	A & C Black 9781408114582
3.	BEETHOVEN, <i>arr.</i> GREGORY	Ode to Joy [†]	Vamoosh Viola book 1	Vamoosh VAM11
4.	K & D BLACKWELL	Rocking Horse [†] (duet or piano accomp)	Viola Time Joggers	OUP 9780193221178
5.	COBB & YANDELL	Busy Bee	Take Your Bow Viola	Trinity TCL018052
6.	COHEN	Blast Off!* <i>or</i> Rocking Rowboats*	Superstudies for Viola book 1	Faber 0571514227
7.	COHEN	Puttin' on the Blue Check Shirt*	Bags of American Folk	Faber 0571534171
8.	HAND	Song of the Norsemen (slurs not required)	Progressive Pieces for Viola	Schott ED11259
9.	HANDEL, <i>arr.</i> K & D BLACKWELL	Finale (from the <i>Water Music</i>) [†] (duet or piano accomp)	Viola Time Runners	OUP 9780193221185
10.	HUWS JONES	Back-Scratcher [†] <i>or</i> Purry Slurry [†]	Ten O'Clock Rock	Boosey M060097928
11.	LUMSDEN & WEDGWOOD	Clever Compsognatus	Jurassic Blue	Faber 0571521797
12.	NELSON	On the Ice <i>or</i> Promenade	Piece by Piece book 1	Boosey M060092626
13.	NORTON	Popular Song <i>or</i> Snooker Table	Microjazz for Starters	Boosey M060082573
14.	RODGERS, <i>arr.</i> DAVEY	Edelweiss	Abracadabra Viola	A & C Black 9781408114582
15.	TERZIBASCHITSCH	Marsch der Gänse	Violaträume	Holzschuh VHR3428
16.	THOMAS	Simon's Song	Seven Easy Pieces	Banks MT112
17.	TRAD., <i>arr.</i> COHEN	Home on the Range*	Bags of American Folk	Faber 0571534171
18.	TRAD., <i>arr.</i> DAVEY	Summer Is Icumen In	Abracadabra Viola	A & C Black 9781408114582
19.	TRAD., <i>arr.</i> GREGORY	Clown Dance [†]	Vamoosh Viola book 2	Vamoosh VAM12
20.	TRAD., <i>arr.</i> HUWS JONES	Nyth y Gwcw (The Cuckoo's Nest) (duet – candidate plays easy viola part, teacher plays viola melody)	The Fiddler Playalong Viola Collection	Boosey M060117855
21.	TRAD., <i>arr.</i> NELSON	Dance to Your Daddy	Piece by Piece book 1	Boosey M060092626
22.	TRAD., <i>arr.</i> WATERFIELD & BEACH	Land of the Silver Birch	O Shenandoah!	Faber 0571522890
23.	WIDGER	Over the Bridge	Viola Jazz, Rock 'n' Bow	Spartan SP406
24.	WILKINSON & BASS	Computer Games	Viva Viola!	Faber 0571512925

* Unaccompanied † Accompaniment published separately

Viola: Grade 2

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	J S BACH, <i>arr.</i> DODD	Gavotte (from <i>Cello Suite no. 6</i>)	Viola Album	Schott ED10900
2.	BASS	Edinburgh Walkways or London Walkways	Viola Walkways	Piper PPVA005
3.	R R BENNETT	Fives or Work Song	Up Bow, Down Bow	Novello NOV120514
4.	BRAHMS, <i>arr.</i> WILKINSON & HART	Waltz, op. 39 no. 16	First Repertoire for Viola book 2	Faber 0571512941
5.	BYRD, <i>arr.</i> NELSON	Wolsey's Wilde	Piece by Piece book 2	Boosey M060092640
6.	CAMPAGNOLI, <i>ed.</i> KREUZ	Presto, no. 24 (duet – candidate plays top part)	Select Studies for the Viola book 2	Stainer 7657B
7.	CHARPENTIER, <i>arr.</i> GREGORY	Prelude [†]	Vamoosh Viola book 2	Vamoosh VAM12
8.	K & H COLLEDGE	Cakewalk	Shooting Stars	Boosey M060103452
9.	K & H COLLEDGE	The Ceilidh	Fast Forward	Boosey M060135439
10.	DANCLA	Chasse du jeune Henry, no. 17*	36 Melodious and Easy Studies, op. 84	Schott ED9981
11.	HANDEL, <i>arr.</i> NELSON	Gavotte (from <i>Suite no. 14</i>)	Piece by Piece book 2	Boosey M060092640
12.	HAYDN/MAZAS, <i>ed.</i> KREUZ	Andante, no. 21 (duet – candidate plays top part)	Select Studies for the Viola book 1	Stainer 7657A
13.	HOLST, <i>arr.</i> GREGORY	Jupiter [†]	Vamoosh Viola book 2	Vamoosh VAM12
14.	HOLZER-RHOMBERG	Mazurka [†]	Fiedel-Max für Viola – Der grosse Auftritt vol 3	Holzschuh VHR3832
15.	KABALEVSKY	Night on the River, op. 27 no. 4	Viola Music for Beginners	EMB 14155
16.	MARTINI, <i>arr.</i> WILKINSON & HART	Gavotte	First Repertoire for Viola book 2	Faber 0571512941
17.	MAZAS, <i>ed.</i> KREUZ	Moderato, no. 26 (duet – candidate plays top part; ornamentation optional)	Select Studies for the Viola book 1	Stainer 7657A
18.	NELSON	Willow Water	Piece by Piece book 2	Boosey M060092640
19.	PURCELL, <i>arr.</i> DODD	Rondeau (from <i>The Fairy Queen</i>)	Viola Album	Schott ED10900
20.	RAE	Big Chief Sitting Bull (part 1)	Viola Debut	Universal UE21620
21.	RAE	The Guv'nor	Play It Cool	Universal UE21369
22.	TERZIBASCHITSCH	Sicilienne	Violaträume	Holzschuh VHR3428
23.	THOMAS	Matthew's March	Seven Easy Pieces	Banks MT112

24.	TRAD., arr. HUWS JONES	Red-Haired Boy (duet or piano accomp)	The Fiddler Playalong Viola Collection	Boosey M060117855
25.	TRAD., arr. NELSON	Mango Walk	Piece by Piece book 2	Boosey M060092640
26.	TRAD., arr. WATERFIELD & BEACH	All the Pretty Little Horses or The Railroad Corral	O Shenandoah!	Faber 0571522890
27.	WIDGER	Walking the Fingerboard	Viola Jazz, Rock 'n' Bow	Spartan SP406
28.	WILKINSON & BASS	Banana Bay	Viva Viola!	Faber 0571512925

TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.

All requirements are in Trinity's book *Viola Scales, Arpeggios & Studies from 2016*.

1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 2 scales, freely chosen from the list, with the rhythm ♩ ♪♪ on each degree of the scale, separate bows. The exercise may end with an additional long note on the tonic (♩ ♪♪ ♩). (♩ = 80)

Either

2. SCALES, ARPEGGIOS & TECHNICAL EXERCISE (from memory) –

Candidates play the scale followed by the arpeggio. Examiners select from the following:

▶ C major	two octaves	/ / / / / / / / / / / / / / / /	scales separate bows or slurred in pairs with a long tonic; arpeggios separate bows only	min. tempi: scales ♩ = 58 arpeggios ♩ = 40
▶ F and B \flat major	one octave			
▶ G major		starting on the D string in 3rd position		
▶ A and G minor (candidate choice of <i>either</i> natural or harmonic or melodic minor)		in 1st position		

Technical exercise (from memory) (♩ = 50-75):

Octaves and sixths



Or

3. STUDIES (music may be used) – Candidates prepare all three studies.

Candidates choose one study to play first. Examiners then select one of the remaining two studies to be performed.

1. A Scaly Experience	for tone and phrasing
2. Arpeggio Antics	for mixed articulation and bowing styles
3. Double Trouble	for double stops and contrasts

Viola: Grade 3

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	ADAM, arr. CLASSENS	Hongroise	L'Alto classique vol C	Combre P04438
2.	C P E BACH, arr. WILKINSON & HART	March	First Repertoire for Viola book 3	Faber 057151295X
3.	J S BACH, arr. K & D BLACKWELL	Gavotte (from <i>Cello Suite no. 6</i> , BWV 1012)	Solo Time for Viola book 1	OUP 9780193513280
4.	BEETHOVEN, arr. ARNOLD	Sonatina in G	The Young Violist vol 2	Viola World VWPO68
5.	BIZET, arr. K & D BLACKWELL	Habanera (from <i>Carmen</i>) [†] (duet or piano accomp)	Viola Time Sprinters	OUP 9780193360815
6.	K & D BLACKWELL	Wild West [†] (duet or piano accomp)	Viola Time Sprinters	OUP 9780193360815
7.	COHEN	Fivepenny Waltz* or Heidi Hil*	Superstudies for Viola book 2	Faber 0571514510
8.	CORELLI	Largo (from <i>Concerto Grosso</i> , op. 6 no. 1)	Viola Music for Beginners	EMB 14155
9.	DANCLA	Moderato, no. 27*	36 Melodious and Easy Studies, op. 84	Schott ED9981
10.	DANCLA, arr. K & D BLACKWELL	Petite fantaisie (from <i>Petite fantaisie et boléro</i>)	Solo Time for Viola book 2	OUP 9780193513297
11.	HOLZER-RHOMBERG	Galopp [†]	Fiedel-Max für Viola – Der grosse Auftritt vol 3	Holzschuh VHR3832
12.	ILYNSKY, arr. TERZIBASCHITSCH	Berceuse, op. 13	Violaträume	Holzschuh VHR3428
13.	JONES	Allegro energico e sempre forte, no. 3	Three Pieces for Viola and Piano	Schott ED11260
14.	KÜCHLER	Allegro assai (final movt from <i>Concertino in G in the style of Vivaldi</i> , op. 15)		Bosworth BOE004995
15.	MAZAS, ed. KREUZ	Andante, no. 27 (duet – candidate plays top part)	Select Studies for the Viola book 1	Stainer 7657A
16.	MOZART	German Dance, K. 600 no. 2	Viola Music for Beginners	EMB 14155
17.	NELSON	Roaring Jelly	Piece by Piece book 2	Boosey M060092640
18.	NORTON	Rough Justice	Microjazz for Viola	Boosey M060082436
19.	OFFENBACH, arr. GREGORY	Barcarolle (from <i>The Tales of Hoffmann</i>) [†]	Vamoosh Viola book 2	Vamoosh VAM12
20.	RAE	Bruno's Tune	Play It Cool	Universal UE21369

* Unaccompanied † Accompaniment published separately

21.	RODGERS, <i>arr.</i> WILKINSON & HART	Oh What a Beautiful Morning (from <i>Oklahoma!</i>)	First Repertoire for Viola book 2	Faber 0571512941
22.	SATIE, <i>arr.</i> K & D BLACKWELL	La diva de l'Empire	Solo Time for Viola book 1	OUP 9780193513280
23.	TELEMANN, <i>arr.</i> WILKINSON & HART	Gavotte	First Repertoire for Viola book 3	Faber 057151295X
24.	TRAD., <i>arr.</i> HUWS JONES	The Silver Leaves of the Poplar Tree <i>and</i> The Four Corners of my Handkerchief (duet or piano accomp)	The Fiddler Playalong – Viola Collection	Boosey M060117855
25.	TRAD., <i>arr.</i> NELSON	Loch Lomond	Piece by Piece book 2	Boosey M060092640
26.	TRAD. SPIRITUAL, <i>arr.</i> WILKINSON & HART	Were You There?	First Repertoire for Viola book 3	Faber 057151295X

TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.
All requirements are in Trinity's book *Viola Scales, Arpeggios & Studies from 2016.*

1. BOWING EXERCISE (from memory)

Candidates should play one of the Grade 3 scales, freely chosen from the list, with four semiquavers on each degree of the scale. The exercise may end with an additional long note on the tonic. (♩ = 60)

Either

2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES (from memory) –

Candidates play the scale followed by the arpeggio. Examiners select from the following:

▶ G major	two octaves	starting on the open string	scales separate bows or slurred in pairs with a long tonic; arpeggios separate bows or slurred three notes to a bow	min. tempi: scales ♩ = 66 arpeggios ♩ = 44 7ths ♩ = 76
▶ D major				
▶ B \flat major	one octave	starting on the G string in 2nd position		
▶ A \flat major				
▶ D minor (candidate choice of <i>either</i> harmonic or melodic minor)	two octaves			
▶ C minor (candidate choice of <i>either</i> harmonic or melodic minor)	one octave	starting on the G string		
▶ Dominant 7th in the key of C		starting on G		
▶ Dominant 7th in the key of D		starting on A		
			separate bows	

Viola: Grade 4

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	J S BACH, <i>trans.</i> ROWLAND-JONES	Bourrée I (from <i>Cello Suite no. 3 in C</i> , BWV 1009)*	6 Cello Suites, BWV 1007-1012	Peters EP7489
2.	BARTÓK, <i>trans.</i> KÁROLY	Slovak Peasant's Dance	An Evening at the Village & Slovak Peasant's Dance	EMB 5453
3.	R R BENNETT	All in a Garden Green	Six Country Dances	Novello NOV090750
4.	BIZET, <i>arr.</i> LANNING	Farandole (from <i>L'Arlésienne Suite no. 2</i>)	The Classic Experience	Cramer CRA90536
5.	A CLARKE (LOZANNE), <i>arr.</i> OTTY	Avelette	Four Love Songs	S J Music D1992-3
6.	COHEN	Magic Carpet Ride*	Superstudies for Viola book 2	Faber 0571514510
7.	COPLAND	Ching-a-Ring Chaw (from <i>Old American Songs, Set 2</i>)	Copland for Viola	Boosey M051490561
8.	CORELLI, <i>arr.</i> KREUZ	Tempo a piacere, no. 4*	Select Studies for the Viola book 3	Stainer 7657C
9.	DANCLA	Thème varié de l'Oratorio 'Judas Maccabaeus', no. 30*	36 Melodious and Easy Studies, op. 84	Schott ED9981
10.	DONALDSON, <i>arr.</i> HUWS JONES	Makin' Whoopee	The Fiddler Playalong Viola Collection	Boosey M060117855
11.	DVOŘÁK, <i>ed.</i> ARNOLD	Scherzo (3rd movt from <i>Sonatina</i> , op. 100) (scherzo only – not trio)		Viola World
12.	ELGAR, <i>arr.</i> LANNING	Chanson de matin, op. 15 no. 2	The Classic Experience	Cramer CRA90536
13.	ELLINGTON, <i>arr.</i> HARRISON	It Don't Mean a Thing	Amazing Solos: Viola	Boosey M060094156

* Unaccompanied

14.	GARDEL, <i>arr.</i> GREGORY	Tango por una Cabeza [†]	Vamoosh Viola book 3	Vamoosh VAM13
15.	GOUNOD, <i>arr.</i> CLASSENS	Ave Maria	L'Alto classique vol B	Combre P03580
16.	B HUMMEL	Andante cantabile (2nd movt from <i>Sonatina no. 2</i> for Viola & Piano, op. 52b)		Simrock M221108555
17.	MOZART, <i>arr.</i> HARRISON	Allegro	Amazing Solos: Viola	Boosey M060094156
18.	PURCELL	Sarabande & Hornpipe	Airs and Dances	PWM 6168
19.	RAMEAU, <i>arr.</i> NELSON	Rigaudon 1 and 2 [†]	Keytunes I	Boosey M060071157
20.	RODRÍGUEZ, <i>arr.</i> HUWS JONES	La cumparsita	The Fiddler Playalong Viola Collection	Boosey M060117855
21.	RUBINSTEIN, <i>arr.</i> CLASSENS	Mélodie	L'Alto classique vol C	Combre P04438
22.	SAINT-SAËNS, <i>arr.</i> WILKINSON & HART	L'éléphant	First Repertoire for Viola book 3	Faber 057151295X
23.	D SCARLATTI, <i>arr.</i> FORBES	Sonata, Kp 34	Baroque Pieces for Viola and Piano	OUP 9780193564640
24.	SCHUBERT, <i>arr.</i> NELSON	Ballet Music (from <i>Rosamunde</i>) [†]	Keytunes I	Boosey M060071157
25.	TCHAIKOVSKY, <i>arr.</i> NELSON	March (from <i>The</i> <i>Nutcracker Suite</i>)	Piece by Piece book 2	Boosey M060092640
26.	TRAD., <i>arr.</i> K & D BLACKWELL	Afton Water	Solo Time for Viola book 2	OUP 9780193513297
27.	VAUGHAN WILLIAMS, <i>arr.</i> BARBER	Spurn Point and Young Henry the Poacher	Solos for Young Violists vol 4	Summy-Birchard 18750X

Viola: Grade 5

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	J S BACH, arr. FORBES	A Merry Tune (from the <i>Peasant Cantata</i> , BWV 212)	Baroque Pieces for Viola and Piano	OUP 9780193564640
2.	J S BACH, arr. FORBES	Gigue (from <i>Suite no. 1</i>)*	The Solo Cello Suites arranged for Viola	Chester CH01401
3.	J S BACH, arr. PREUCIL	Gavotte in G minor [†]	Suzuki Viola School vol 3	Summy-Birchard 0243S
4.	BERNSTEIN	I Feel Pretty	West Side Story Instrumental Solos: Viola	Boosey M051106493
5.	BRIDGE	Berceuse or Cradle Song	Four Pieces for Viola and Piano	Faber 0571513271
6.	CHAPPLE	For Latin Lovers	Composers Series 7: First Collection for Viola and Piano	Bosworth BOE005033
7.	DVOŘÁK, arr. PREUCIL	Humoresque [†]	Suzuki Viola School vol 3	Summy-Birchard 0243S
8.	ELGAR, arr. KLENGEL	Sospiri, op. 70		Breitkopf EB4436
9.	FAURÉ, arr. BIRTEL	Après un rêve, op. 7 no.1		Schott ED9962
10.	FLACKTON	Siciliana and Variations (3rd and 4th movts from <i>Sonata no. 4 in C minor</i> , op. 2 no. 8)		Schott ED10957
11.	GLUCK, arr. ARNOLD	Melody (from <i>Orfeo</i>)		Viola World VWP017
12.	GLUCK, arr. DOKTOR	Gavotte (from <i>Don Juan</i>)	First Solos for the Viola Player	Schirmer GS33133
13.	GRANADOS, arr. FORBES	Spanish Dance no. 5: Andaluza	Popular Pieces	OUP 9780193566125
14.	HANDEL, arr. ARNOLD	1st movt (from <i>Concerto in Bb</i>)		Viola World VWP079
15.	HAYDN, arr. PIATIGORSKY	Divertimento (3rd movt)	Solos for Young Violists vol 3	Summy-Birchard 18670X
16.	B HUMMEL	Allegro (1st movt from <i>Little Suite for Viola & Piano</i> , op. 19c)		Simrock M221108579

* Unaccompanied † Accompaniment published separately

17.	B HUMMEL	Allegro maestoso or Finale-Toccata (1st or 3rd movt from <i>Sonatina no. 2 for Viola & Piano</i> , op. 52b)		Simrock M221108555
18.	B HUMMEL	Maestoso (1st movt from <i>Sonatine no. 1 for Viola & Piano</i> , op. 35b)		Simrock M221100320
19.	JOHNS	Midnight Blue (omit piano intro)		Broadbent & Dunn 12403
20.	JOPLIN, arr. COWLES	Fig Leaf Rag or The Chrysanthemum	Ragtime Favourites	Fentone F854
21.	MÉHUL, arr. DOKTOR	Romance	Solos for the Viola Player	Schirmer GS32926
22.	PROKOFIEV, arr. FORST	Kijé's Wedding (from <i>Lieutenant Kijé Suite</i> , op. 60)		Musicus M696
23.	PURCELL	Canzonet	Airs and Dances	PWM 6168
24.	SHOSTAKOVICH, arr. OTTY	Romance (from <i>The Gadfly</i>)		S J Music D1990-4
25.	TCHAIKOVSKY	Waltz	First Solos for the Viola Player	Schirmer GS33133
26.	TCHAIKOVSKY, arr. FORBES	Humoreske, op. 10 no. 2	Popular Pieces	OUP 9780193566125
27.	TELEMANN	Courante (from <i>Suite in D major</i>)		Schott ED10196
28.	TRAD., arr. R CLARKE	I'll Bid My Heart Be Still	Shorter Pieces for Viola and Piano	OUP 9780193865990
29.	TRAD., arr. DOKTOR	Boston Fancy	Solos for the Viola Player	Schirmer GS32926
30.	TRAD. SPIRITUAL, arr. DOKTOR	Were You There?	Solos for the Viola Player	Schirmer GS32926
31.	VIVALDI, arr. KLENGEL	Giga, op. 2 no. 2	Classical Pieces for Viola vol 2	Peters EP3853B

Viola: Grade 6

PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. One piece may be played on violin, chosen from the Grade 6 violin list. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
Group A				
1.	J S BACH	Andante (3rd movt from <i>Gamba Sonata in D major</i> , BWV 1028)	Three Gamba Sonatas, BWV 1027-1029	Henle HN684
2.	J S BACH, arr. FORBES	Bourrée 1 (5th movt from <i>Suite no. 4 in Eb</i>)* or Menuetto 1 & 2 (from <i>Suite no. 1 in G</i>)*	The Solo Cello Suites arranged for Viola	Chester CH01401
3.	BOHM	Moto Perpetuo [†]	Suzuki Viola School vol 5	Summy-Birchard 0249SX
4.	BONPORTI	Bizzarria (4th movt from <i>Invenzione terza</i> , op. 10 no. 3)	Two Inventions for Viola	Kunzelmann GM1195
5.	CAIX D'HERVELOIS, arr. PREUCIL	La Milanese (no. 1) [†] or Tambourin and Gavotte (nos. 4 and 6) [†] (from <i>Suite in A</i>)	Suzuki Viola School vol 7	Summy-Birchard 0493
6.	COHEN	Sarabande with Variations*	Technique Takes Off!	Faber 0571514197
7.	FIOCCO	Allegro		Viola World VWP015
8.	FLACKTON	Allegro (2nd movt from <i>Sonata in G major</i> , op. 2 no. 6)		Schott ED10115
9.	GRITTON	Presto for Frankie	Character Pieces book 3	S J Music D2006-2
10.	HANDEL, ed. PILKINGTON	Andante larghetto and Allegro (1st and 2nd movts from <i>Sonata in G minor</i> , op. 1 no. 6)		Stainer H244
11.	LECLAIR, arr. CLASSENS	Tambourin	L'Alto classique vol C	Combre P04438
12.	MARAIS	La Matelotte and Le Basque (nos. 3 and 4 from <i>Four French Dances</i>) [†]	Suzuki Viola School vol 5	Summy-Birchard 0249SX
13.	MARCELLO	1st and 2nd movts (from <i>Sonata in E minor</i>)		IMC 2382
14.	MARCELLO, arr. PREUCIL	Largo and Allegro (1st and 2nd movts from <i>Sonata in G</i>) [†]	Suzuki Viola School vol 5	Summy-Birchard 0249SX
15.	MAZAS	The Broad Stroke, no. 2* or Various Bowings, no. 17*	Etudes spéciales, op. 36 book 1	Schirmer GS26257
16.	MENDELSSOHN, arr. FORBES	Song Without Words, op. 38 no. 2	Chester Music for Viola	Chester CH00817

17.	TELEMANN, arr. PREUCIL	Presto (4th movt from <i>Concerto in G</i>) [†]	Suzuki Viola School vol 4	Summy-Birchard 0244S
18.	VIVALDI, <i>trans.</i> BÁRSONY & NAGY	Allegro (3rd movt from <i>Concerto in G minor</i> , RV 417)		EMB 12616

Group B

1.	R R BENNETT	The Czar of Muscovy	Six Country Dances	Novello NOV090750
2.	BRAHMS, arr. TERTIS	Minnelied	Lionel Tertis: The Early Years book 1	Comus 105
3.	BRIDGE	Élégie	Four Pieces for Viola and Piano	Faber 0571513271
4.	R CLARKE	Lullaby, p2	Shorter Pieces for Viola and Piano	OUP 9780193865990
5.	DEBUSSY, arr. ARNOLD	Rêverie		Viola World VWP119
6.	ELGAR, arr. ARNOLD	Chanson de nuit, op. 15 no. 1	Chanson de matin & Chanson de nuit	Novello NOV120854
7.	GLAZUNOV, arr. GINOT	Sérénade espagnole, op. 20		Jobert JJ06589
8.	GRITTON	Jazz-Dance	Character Pieces book 3	S J Music D2006-2
9.	B HUMMEL	Andante sostenuto (2nd movt from <i>Little Suite for Viola & Piano</i> , op. 19c)		Simrock M221108579
10.	IRELAND, arr. TERTIS	The Holy Boy	Lionel Tertis: The Early Years book 2	Comus 106
11.	LE BEAU	Träumerei	Drei Stücke für Viola, op. 26	Furore 3220
12.	MARAIS	L'Agréable (no. 1 from <i>Four French Dances</i>) [†]	Suzuki Viola School vol 5	Summy-Birchard 0249SX
13.	REGER, arr. WERDIN	Scherzo, no. 4	Six Pieces, op. 47	Doblinger 03589
14.	SCHUMANN	Langsam, mit melancholischem Ausdruck (4th movt from <i>Märchenbilder (Fairy Tale Pictures)</i> , op. 113)		Peters EP2372
15.	SIBELIUS, arr. HERMANN	Valse triste, op. 44 no. 1		Breitkopf EB2284
16.	SITT	Moderato or Andante sostenuto or Allegro (1st or 2nd or 3rd movt from <i>Album Leaves</i> , op. 39)	Solos for Young Violists vol 4	Summy-Birchard 18750X
17.	STRAVINSKY, arr. FORST	Dance of the Princesses (from <i>The Firebird</i>)		Musicus M887
18.	TERTIS	Sunset	Lionel Tertis: The Early Years book 1	Comus 105
19.	VAUGHAN WILLIAMS	Carol (from Group 1)	Suite for Viola and Orchestra	OUP 9780193694057
20.	VAUGHAN WILLIAMS, arr. FORBES	Fantasia on Greensleeves		OUP 9780193593015

[†] Accompaniment published separately

Viola: Grade 7

PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. One piece may be played on violin, chosen from the Grade 7 violin list. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
Group A				
1.	J C BACH, arr. CASADESUS	Allegro molto ma maestoso (1st movt from <i>Concerto in C minor</i>)		Salabert SLB3920
2.	J S BACH	Adagio and Allegro (1st and 2nd movts) or Allegro (4th movt) (from <i>Gamba Sonata in D major</i> , BWV 1028)	Three Gamba Sonatas, BWV 1027-1029	Henle HN684
3.	J S BACH	Allegro ma non tanto (2nd movt from <i>Gamba Sonata in G major</i> , BWV 1027)	Three Gamba Sonatas, BWV 1027-1029	Henle HN684
4.	J S BACH, arr. FORBES	Allemande (2nd movt from <i>Suite no. 1 in G</i>)* or Bourrées 1 & 2 (from <i>Suite no. 3</i>)*	The Solo Cello Suites arranged for Viola	Chester CH01401
5.	J S BACH, trans. ROWLAND-JONES	Bourrées nos. 1 and 2 (from <i>Cello Suite no. 4 in Eb</i> , BWV 1010)*	6 Cello Suites, BWV 1007-1012	Peters EP7489
6.	BEACH, arr. GRANT	Mazurka	Three Pieces, op. 40	Spartan SP1389
7.	BRAHMS, arr. FORBES	Hungarian Dance no. 3 in F	Hungarian Dances nos. 1 & 3	Peters EP7725
8.	CAIX D'HERVELOIS, arr. MARCHET	Allegro and Double	La Chambor (Allemande)	IMC 446
9.	MAZAS	Pizzicato with the Left Hand, no. 30*	Etudes spéciales, op. 36 book 1	Schirmer GS26257
10.	MOZART, arr. PREUCIL	Adagio and Rondo in D [†]	Suzuki Viola School vol 6	Summy-Birchard 0491S
11.	REGER, arr. WERDIN	Canon, no. 1 and Fuge, no. 6	Six Pieces, op. 47	Doblinger 03589
12.	SCHUBERT	Adagio (2nd movt from <i>Sonata in A minor 'Arpeggione'</i> , D 821)		Bärenreiter BA5683
13.	SCHUMANN	Nicht schnell (1st movt from <i>Märchenbilder (Fairy Tale Pictures)</i> , op. 113)		Peters EP2372
14.	STAMITZ	Andante moderato (2nd movt from <i>Concerto in D</i> , op. 1)		Breitkopf EB5580
15.	VIVALDI	Allegro moderato (2nd movt from <i>Sonata in G</i>)		Viola World VWP076

* Unaccompanied † Accompaniment published separately

Group B

1.	BRIDGE	Pensiero	Two Pieces for Viola and Piano	Stainer H171
2.	R CLARKE	Passacaglia on an Old English Tune	Solos for Young Violists vol 5	Summy-Birchard 18830X
3.	COWLES	Blues Variations		Spartan SP386
4.	DVOŘÁK, arr. ARNOLD	Allegro (1st movt from <i>Sonatina</i> , op. 100)		Viola World VWP058
5.	ELGAR, arr. ARNOLD	Chanson de matin, op. 15 no. 2	Chanson de matin & Chanson de nuit	Novello NOV120854
6.	FAURÉ, arr. BUSSE	Pavane		Hamel HA9143
7.	GERSHWIN, arr. ARNOLD	Prelude no. 2	Three Preludes	Viola World VWP096
8.	GRAINGER, arr. BARBER	The Sussex Mummer's Christmas Carol	Solos for Young Violists vol 5	Summy-Birchard 18830X
9.	HINDEMITH	Meditation (no. 8 from <i>Nobilissima Visione</i>)		Schott ED3684
10.	KIEL	Allegretto semplice and Allegro con passione (2nd and 3rd movts from <i>3 Romances</i> , op. 69)		Kunzelmann GM101
11.	LE BEAU	Nachtstück	Drei Stücke für Viola, op. 26	Furore 3220
12.	RACHMANINOV, arr. SILVERTHORNE	Vocalise, op. 34 no. 14		Boosey M060113246
13.	SATIE, arr. ARNOLD	Gymnopédie no. 1		Viola World VWP117
14.	VAUGHAN WILLIAMS	Prelude (from Group 1)	Suite for Viola and Orchestra	OUP 9780193694057

TECHNICAL WORK

Candidates prepare section **1.** and *either* section **2.** or section **3.** See pages 20-21.

The scales, arpeggios & technical exercises are in Trinity's book *Viola Scales, Arpeggios & Studies from 2016*.

The orchestral extracts are in *Orchester Probespiel: Viola* (published by Schott ED7852).

1. BOWING EXERCISE (from memory)

Candidates play one of the Grade 7 scales, freely chosen from the list, with hooked bowing, as in the following example. (♩ = 88)

**Either****2. SCALES, ARPEGGIOS & TECHNICAL EXERCISES** (from memory) –

Candidates prepare major and minor scales and arpeggios from the following tonal centres, to be played with separate bows or slurred as requested by the examiner.

Examiners select from the following:

Viola: Grade 8

PIECES

Candidates perform a balanced programme of three pieces chosen from the list below, containing at least one piece from each group. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. One piece may be played on violin, chosen from the Grade 8 violin list. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
Group A				
1.	J S BACH, <i>arr. FORBES</i>	Prelude (1st movt from <i>Suite no. 2 in D minor</i>)*	The Solo Cello Suites arranged for Viola	Chester CH01401
2.	BEETHOVEN	Romance in F, op. 50	Two Romances, op. 40 & op. 50	Peters EP2413
3.	BEETHOVEN, <i>arr. FORBES</i>	Theme and Variations (except nos. 2 & 4)	7 Variations on Mozart's 'Bei Männern' from <i>The Magic Flute</i>	Peters EP7049
4.	BOCCHERINI	Largo and Allegro alla militaire (1st and 2nd movts from <i>Sonata no. 3 in G</i>)		IMC 821
5.	BONPORTI	Lamentevole and Balletto (1st and 2nd movts from <i>Invenzione sesta</i> , op. 10 no. 6)	Two Inventions for Viola	Kunzelmann GM1195
6.	BRAHMS	Vivace (4th movt from <i>Sonata in F minor</i> , op. 120 no. 1)		Wiener UT50015
7.	BRUNETTI	Rondeau allegretto (3rd movt from <i>Sonata in D</i>)		Amadeus BP2464
8.	CHANDOSHKIN	Rondo 'La chasse' (3rd movt from <i>Concerto in C</i>)	Solos for Young Violists vol 5	Summy-Birchard 18830X
9.	DIMITRESCU	Romanian Peasant Dance, op. 15	Solos for Young Violists vol 3	Summy-Birchard 18670X
10.	L FUCHS	Any two of: Andante (no. 3)*, Giocoso (no. 4)*, Allegro piacevole (no. 5)*	Fifteen Characteristic Studies for Viola	OUP 9780193850125
11.	HANDEL	Allegro molto (3rd movt from <i>Concerto in B minor</i>)		Eschig ME1311
12.	HOFFMEISTER, <i>ed. COPLAND</i>	Allegro con spirito (1st movt from <i>Viola Concerto in B♭ major</i>)		Schott ED11247
13.	MACONCHY	Allegro deciso and Andantino (2nd and 3rd movts from <i>Five Sketches for Viola</i>)*		Chester CH55784
14.	MAZAS	Short Detached Strokes and Octaves, no. 23*	Etudes spéciales, op. 36 book 1	Schirmer GS26257
15.	MILHAUD	Air and Final (3rd and 4th movts from <i>Sonata no. 1</i>)		Heugel HE31119

* Unaccompanied

16.	MINSKY, <i>trans.</i> DALTON	Like Crazy*	Three American Pieces for Unaccompanied Viola	OUP 9780193858459
17.	MOZART, <i>arr.</i> SZALESKI	Theme with Variations (from <i>Divertimento in D</i> , K. 334) (except nos. 3 & 5)		PWM 6167
18.	STAMITZ	Rondeau (3rd movt from <i>Concerto in B\flat major</i>)		Schott VAB29
19.	VAŇHAL	Allegro moderato (1st movt from <i>Sonata in F</i> , op. 5 no. 3)		Wollenweber WW42

Group B

1.	BERLIOZ	Serenade (3rd movt from <i>Harold in Italy</i>)		Bärenreiter BA5457-90
2.	BRAHMS, <i>arr.</i> FORBES	Hungarian Dance no. 1	Hungarian Dances nos. 1 & 3	Peters EP7725
3.	BRIDGE, <i>arr.</i> BRITTEN	There is a Willow Grows Aslant a Brook		Thames TH978297
4.	R CLARKE	Morpheus		OUP 9780193864368
5.	FAURÉ, <i>arr.</i> KATIMS	Elegy, op. 24		IMC 896
6.	FRANCK	Allegretto poco mosso (4th movt from <i>Sonata in D</i>)		Viola World VWP100111
7.	IBERT, <i>arr.</i> NEUBERTH	Aria		Leduc AL18041
8.	LE BEAU	Polonaise	Drei Stücke für Viola, op. 26	Furore 3220
9.	LISZT, <i>arr.</i> TERTIS	Liebstraum (Notturmo no. 3)	Lionel Tertis: The Early Years book 1	Comus 105
10.	W LLOYD WEBBER	Allegro comodo (1st movt from <i>Sonatina for Viola and Piano</i>)		Stainer H369
11.	MILHAUD	La Parisienne (no. 4 from <i>4 Visages</i>)		Heugel HE33329
12.	NARDINI	Allegro moderato (1st movt from <i>Sonata in F minor</i>)		IMC 1894
13.	RIVIER	Allegro vivace e leggiero (3rd movt from <i>Concertino for Viola</i>)		Salabert SLB5844
14.	SCHUBERT	Allegro moderato (1st movt from <i>Sonata in A minor 'Arpeggione', D 821</i>)		Bärenreiter BA5683
15.	SVENDSEN, <i>arr.</i> KALINOWSKY	Romance		Peters EP9016A
16.	A R THOMAS	Rainbow Bridge to Paradise*		Nimbus NMP1044
17.	VILLA-LOBOS, <i>arr.</i> PRIMROSE	Aria (from <i>Bachianas Brasilieras no. 5</i>)		Schirmer GS22443
18.	WIENIAWSKI, <i>arr.</i> ARNOLD	Romanza (from <i>Concerto no. 2</i> , op. 22)		Viola World VWP100133