

Cello: Initial

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	ANON., <i>arr.</i> NELSON	Sound for Us [†]	Stringsongs for Cello	Boosey M060039331
2.	K & D BLACKWELL	Beach Holiday [†] or Hide and Seek [†]	Cello Time Starters	OUP 9780193365834
3.	K & D BLACKWELL	City Lights (piano accomp [†]) or In the Groove (duet [†] or piano accomp [†]) or Listen to the Rhythm (duet [†] or piano accomp [†]) or On the Prowl (piano accomp [†]) or Chopsticks for Two (duet [†])	Cello Time Joggers	OUP 9780193220874
4.	BULL, GOODBORN & DUCKETT	Daydreams [†]	Team Strings	Faber 0571528023
5.	COBB & YANDELL	Bossy Boots or Clockwork Clown or On the Ranch or Sad Smile	Take Your Bow Cello	Trinity TCL018069
6.	K & H COLLEDGE	Bell-ringers or Butterflies or Waterfall	Waggon Wheels	Boosey M060087486
7.	GREGORY	Footprints in the Snow [†] or Walk on Mars! [†]	Vamoosh Cello book 1	Vamoosh VAM21
8.	HUWS JONES	Back-Scratcher [†] or Gone for Good [†] or Ink-Spot [†]	Ten O'Clock Rock	Boosey M060097935
9.	LUMSDEN & ATTWOOD	Casting a Spell or Hubble Bubble, Here Comes Trouble or Trick, Treat or Tango or Wilhelmina's Cocktail Shop	Witches' Brew	Peters EP7677B
10.	NELSON	Chicken-Feed or Over the Moon	Piece by Piece book 1	Boosey M060087912
11.	NELSON	Three in a Bar (duet or piano accomp)	Right from the Start	Boosey M060065743
12.	SIMSON	Halfway Down the Stairs	Abracadabra Cello book 1	A & C Black 9780713663129
13.	TRAD.	French Folk Song [†] or Go Tell Aunt Rhody [†]	Suzuki Cello School vol 1	Summy-Birchard 0479S
14.	TRAD.	Little Bird	Abracadabra Cello book 1	A & C Black 9780713663129
15.	TRAD.	Moravian Carol [†] or Twinkle Duet (top line only or duet)	The Essential String Method, Cello book 2	Boosey M060105135

[†] Accompaniment published separately

16.	TRAD., arr. BULL, GOODBORN & DUCKETT	Who's that Yonder? [†]	Team Strings	Faber 0571528023
17.	TRAD., arr. NELSON	Au clair de la lune (duet)	Tunes You Know: Cello book 1	Boosey M060085765
18.	WOHLFAHRT, arr. NELSON	Polka	Piece by Piece book 1	Boosey M060087912

TECHNICAL WORK

Candidates prepare scales, as shown below. See page 21.

All requirements are in Trinity's book *Cello Scales, Arpeggios & Studies from 2016*.

SCALES (from memory)

All one octave, with the indicated rhythmic pattern on each note (minimum tempo: ♩ = 88).

▶ C major



▶ G major



▶ D major



Cello: Grade 1

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	J S BACH	Conversation Piece [†]	The Essential String Method, Cello book 3	Boosey M060105142
2.	J S BACH, arr. HARRISON	Chorale (from the <i>St Matthew Passion</i>)	Amazing Solos for Cello and Keyboard	Boosey M060094163
3.	BARTÓK, arr. PREUSSER	Midsummer Night Song (duet)	A Treasure Chest of Duos	Schott ED21386
4.	BAYLEY	Long, Long Ago [†]	Suzuki Cello School vol 1	Summy-Birchard 0479S
5.	BEETHOVEN, arr. GREGORY	Ode to Joy [†]	Vamoosh Cello book 1	Vamoosh VAM21
6.	K & D BLACKWELL	Patrick's Reel (duet [†] or piano accomp [†]) or The Old Castle (duet [†] or piano accomp [†]) or Cello Time (duet [†] or piano accomp [†])	Cello Time Joggers	OUP 9780193220874
7.	K & D BLACKWELL	Start the Show [†] or Spy Movie [†]	Cello Time Runners	OUP 9780193220850
8.	CARSE	A Little Reverie	Two Short Pieces for Cello & Piano	Stainer 2201
9.	CARSE	Dance Steps	A Fiddler's Nursery for Cello and Piano	Stainer H434
10.	CHÉDEVILLE	Rigadoon, p26 (duet)	Sassmannshaus Early Start on the Cello vol 2	Bärenreiter BA8997
11.	COBB & YANDELL	Busy Bee	Take Your Bow Cello	Trinity TCL018069
12.	K & H COLLEDGE	At Harvest Time	Fast Forward	Boosey M060090837
13.	GREGORY	At the Ballet [†]	Vamoosh Cello book 2	Vamoosh VAM22
14.	GREGORY	Fiery Fiddler [†]	Vamoosh Cello book 1	Vamoosh VAM21
15.	GREGORY	Overture [†]	Vamoosh Cello book 1.5	Vamoosh VAM24
16.	HANDEL, arr. NELSON	Gavotte (duet or piano accomp [†])	Stringsongs for Cello	Boosey M060039331
17.	HOWARD	The Lochmaddy Ferry	The Essential String Method, Cello book 3	Boosey M060105142
18.	HUWS JONES	Toodle-Pip [†]	Ten O'Clock Rock	Boosey M060097935

19.	KÜFFNER, <i>arr.</i> LENGYEL	Ländler	Violoncello Music for Beginners book 1	EMB Z.6312
20.	LEGG	The Swing*	Superstudies for Cello book 1	Faber 0571513786
21.	LULLY, <i>arr.</i> LENGYEL	Air	Violoncello Music for Beginners book 1	EMB Z.6312
22.	LUMSDEN & ATTWOOD	Dizzy Lizzy Lightweight [†] or Flash of Light'ning [†]	Wizard's Potion	Peters EP7679a
23.	MACMILLAN	March	Northern Skies	Boosey M060113451
24.	NELSON	Idle Cowboy (duet or piano accomp [†]) or Rumba Time (duet or piano accomp [†])	Stringsongs for Cello	Boosey M060039331
25.	NELSON	Mad as a Hatter or Whirlpool Waltz	Piece by Piece book 1	Boosey M060087912
26.	NORTON	Hebridean Song or Snooker Table	The Microjazz Cello Collection 1	Boosey M060110269
27.	PURCELL	Rigadon [†]	Suzuki Cello School vol 1	Summy-Birchard 0479S
28.	RODGERS	Edelweiss	Abacadabra Cello book 1	A & C Black 9780713663129
29.	SUGÁR, <i>arr.</i> LENGYEL	Old Hungarian Folk Song	Violoncello Music for Beginners book 1	EMB Z.6312
30.	SUZUKI	Etude [†]	Suzuki Cello School vol 1	Summy-Birchard 0479S
31.	SZERVANSKY	Tempo giusto, page 9 (duet)	Sassmannshaus Early Start on the Cello vol 3	Bärenreiter BA8998
32.	TRAD.	Pease Pudding Hot [†]	The Essential String Method, Cello book 3	Boosey M060105142
33.	TRAD., <i>arr.</i> COHEN	Simple Gifts*	Bags of American Folk for Cello	Faber 057153418X
34.	TRAD., <i>arr.</i> GREGORY	Clown Dance [†]	Vamoosh Cello book 2	Vamoosh VAM22
35.	TRAD., <i>arr.</i> HELLEN	J'ai du bon tabac	Double Act	Mayhew 3611841
36.	TRAD., <i>arr.</i> MARTIN	Snug in a Blanket*	Session Tunes for Scottish Cellists	Taigh na Teud 1871931045
37.	TRAD., <i>arr.</i> NELSON	Rocking (duet)	Tunes You Know: Cello book 1	Boosey M060085765
38.	TROWELL	Arietta	6 Pieces for Violoncello (in the First Position) and Piano, op. 5	Schott ED11214
39.	VIVALDI, <i>arr.</i> TAMBLING	Spring (from <i>The Four Seasons</i>) (duet – candidate plays top part)	Tunes for Two	Mayhew 3611120
40.	WIGGINS	Slumber Song (duet – candidate plays top part)	Two's Company, op. 157b	Wiggins CW473E

Cello: Grade 2

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	ANON., arr. GREGORY	Dona Nobis Pacem (Give Us Peace) [†]	Vamoosh Cello book 3	Vamoosh VAM23
2.	C P E BACH, arr. EAST	March (from <i>Notebook for Anna Magdalena Bach</i>)	Play Baroque!	Stainer H479
3.	BART, arr. LEGG & GOUT	As Long As He Needs Me (from <i>Oliver!</i>)	Play Showtime	Faber 0571518516
4.	BARTÓK, arr. PREUSSER	Hungarian Song (duet) or Teasing Song (duet)	A Treasure Chest of Duos	Schott ED21386
5.	BEETHOVEN, arr. ERHART- SCHWERTMANN	Gretels Warnung, op. 75 no. 4	Haydn-Mozart-Beethoven for Cello & Piano	Doblinger 33756
6.	K & D BLACKWELL	Mean Street Chase [†] or Mexican Fiesta [†] or Paris Café [†]	Cello Time Runners	OUP 9780193220850
7.	BRÉVAL, arr. PREUSSER	Allegretto (no. 1 from <i>3 Easy Duets</i>) (duet)	A Treasure Chest of Duos	Schott ED21386
8.	CARSE	A Merry Dance		Stainer 2202
9.	CARSE	Free from Care	A Fiddler's Nursery for Cello and Piano	Stainer H434
10.	A CLARKE (LOZANNE), arr. OTTY	Night Brings Me You	Four Love Songs	S J Music D1992-4
11.	K & H COLLEDGE	Mellow Cello or The Ceilidh	Fast Forward	Boosey M060090837
12.	K & H COLLEDGE	The Misty Isle	Shooting Stars	Boosey M060103476
13.	DARE	Serenade	Arietta	Schott ED22353
14.	GREGORY	Sinfonia [†]	Vamoosh Cello book 1.5	Vamoosh VAM24
15.	HANDEL	Chorus (from <i>Judas Maccabaeus</i>) [†]	Suzuki Cello School vol 2	Summy-Birchard 0481S
16.	HASSE, arr. MOHRS	Bourrée	Easy Concert Pieces vol 1	Schott ED21705
17.	HAYDN, arr. BIRTEL	Andante (from <i>The Surprise Symphony</i>)	Easy Concert Pieces vol 3	Schott ED22216
18.	HELLER, arr. MOHRS	Lalai	Easy Concert Pieces vol 1	Schott ED21705
19.	HOLST, arr. COWLES	Jupiter's Theme	14 Easy Tunes for Cello	Fentone F 829-400

20.	HOOK, <i>arr.</i> RAPP & MOHRS	Tempo di Menuetto	Easy Concert Pieces vol 2	Schott ED21706
21.	HOWARD	Oliver's Hornpipe*	The Essential String Method, Cello book 4	Boosey M060105159
22.	KEMMINER	Los niños del tango	Easy Concert Pieces vol 3	Schott ED22216
23.	KROGMANN, <i>arr.</i> SASSMANNSHAUS	The Little Prince (piano accomp)	Cello Recital Album vol 1	Bärenreiter BA8994
24.	LEGG	Calypso* (without DC)	Superstudies for Cello book 1	Faber 0571513786
25.	LUMSDEN & WEDGWOOD	Triceratops Rocks	Jurassic Blue	Faber 0571521991
26.	MANCINI & MERCER, <i>arr.</i> DAVIES	Moon River	Short Cello Pieces	Bosworth BOE005186
27.	MOZART, <i>arr.</i> ERHART- SCHWERTMANN	Menuett, KV 164 (with trio but no DC)	Haydn-Mozart-Beethoven for Cello & Piano	Doblinger 33756
28.	MOZART, <i>arr.</i> LENGYEL	German Dance	Violoncello Music for Beginners book 1	EMB Z.6312
29.	NELSON	Dance of the Minor Thirds	Piece by Piece book 2	Boosey M060087929
30.	NELSON	Reel (duet) or Toad in the Hole (duet)	Technitunes for Cello	Boosey M060039638
31.	TAKI	The Moon over the Ruined Castle [†] (NB only this edition may be used)	Suzuki Cello School vol 2	Summy-Birchard 0481S
32.	TRAD.	All Through the Night [†] or Jenny Jones [†]	The Essential String Method, Cello book 4	Boosey M060105159
33.	TRAD., <i>arr.</i> COWLES	Scarborough Fair	14 Easy Tunes for Cello	Fentone F829-400
34.	TRAD., <i>arr.</i> HUWS JONES	Parson's Farewell	Jigs, Reels and More	Boosey M060112195
35.	TRAD., <i>arr.</i> MARTIN	The Pigeon on the Gate* or The Reconciliation*	Session Tunes for Scottish Cellists	Taigh na Teud 1871931045
36.	TRAD., <i>arr.</i> NELSON	Loch Lomond	Piece by Piece book 2	Boosey M060087929
37.	TRAD., <i>arr.</i> SASSMANNSHAUS	Moo-lee-wha (piano accomp)	Cello Recital Album vol 1	Bärenreiter BA8994
38.	TRAD., <i>arr.</i> TAMBLING	Greensleeves (duet – candidate plays top part) or Skye Boat Song (duet – candidate plays top part)	Tunes for Two	Mayhew 3611120
39.	TROWELL	Idylle (from <i>6 Easy Concert Pieces, op. 4</i>)	Arietta	Schott ED22353
40.	WEBER	Hunters' Chorus [†]	Suzuki Cello School vol 2	Summy-Birchard 0481S
41.	WIGGINS	Hungarian Melody (duet – candidate plays top part)	Two's Company, op. 157b	Wiggins CW473E
42.	WILLIAMS, <i>arr.</i> DAVIES	Schindler's List	Short Cello Pieces	Bosworth BOE005186

* Unaccompanied † Accompaniment published separately

Cello: Grade 3

PIECES

Candidates play a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	J S BACH	Musette (from <i>English Suite no. 3</i>) [†]	Suzuki Cello School vol 2	Summy-Birchard 0481S
2.	BART, arr. HELLEN	Consider Yourself (from <i>Oliver!</i>) (duet)	Pops for Two: Cello	Mayhew 3612205
3.	K & D BLACKWELL	Falling Leaves [†] or Overture: A Baroque Celebration [†]	Cello Time Sprinters	OUP 9780193221154
4.	BRAHMS, arr. PEJTSIK	Zigeunerlied (Gipsy Song), no. 34	Violoncello Music for Beginners book 3	EMB Z.14037
5.	CAIX D'HERVELOIS, arr. EAST	La Néapolitaine (from <i>Suite no. 2 in D</i>)	Play Baroque!	Stainer H479
6.	CHENEY	Budapesto	Solos for Young Cellists vol 1	Summy-Birchard 20810X
7.	A CLARKE (LOZANNE), arr. OTTY	You Brought My Heart the Sunshine	Four Love Songs	S J Music D1992-4
8.	K & H COLLEDGE	Cossacks or Stiffkey Blues or Winter Wind	Shooting Stars	Boosey M060103476
9.	DACRE	Daisy Bell	First Repertoire for Cello book 1	Faber 0571516416
10.	ELGAR, arr. K & D BLACKWELL	Andante [†]	Cello Time Sprinters	OUP 9780193221154
11.	GAY, arr. LEGG & GOUT	The Lambeth Walk (from <i>Me and My Girl</i>)	Play Showtime	Faber 0571518516
12.	GLUCK, arr. CARSON TURNER	Dance of the Blessed Spirits (from <i>Orpheus and Eurydice</i>)	The Cello Playlist	Schott ED13862
13.	GREGORY	Adios Amigo [†] or Rumba Cucumba [†]	Vamoosh Cello book 2	Vamoosh VAM22
14.	GREGORY	Free Wheeling [†] or Renaissance [†]	Vamoosh Cello book 3	Vamoosh VAM23
15.	HANDEL, arr. K & D BLACKWELL	Sarabande (duet)	Cello Time Sprinters	OUP 9780193221154
16.	HEWITT-JONES	Rumba	Ragtime, Serenade and Rumba	Musicland M1033VC
17.	JOPLIN, arr. TAMBLING	The Entertainer (duet – candidate plays top part)	Tunes for Two	Mayhew 3611120
18.	KLENGEL	Sarabande (2nd movt from <i>Sonatina in C minor</i> , op. 48 no. 1)	Best of Cello Classics	Schott ED21998

19.	KUMMER, arr. PREUSSER	Etude (duet)	A Treasure Chest of Duos	Schott ED21386
20.	LEGG	Medieval Drone*	Superstudies for Cello book 1	Faber 0571513786
21.	MOONEY	Busy Bees (duet – candidate plays top part) or I was a Teenage Monster (duet – candidate plays top part)	Position Pieces	Summy-Birchard 0762
22.	L MOZART	Etude, page 72	Early Start on the Cello vol 3	Bärenreiter BA8998
23.	MOZART, arr. PREUSSER	Komm, lieber Mai (duet)	A Treasure Chest of Duos	Schott ED21386
24.	OFFENBACH, arr. GREGORY	Can-can [†] (play top line of scale in chorus)	Vamoosh Cello book 3	Vamoosh VAM23
25.	OFFENBACH, arr. LANNING	Barcarolle (from <i>The Tales of Hoffmann</i>)	The Classic Experience	Cramer 90537
26.	PAGANINI	Theme from <i>Witches' Dance</i> [†]	Suzuki Cello School vol 2	Summy-Birchard 0481S
27.	PAXTON	1st movt (from <i>Sonata no. 2</i>)	First Repertoire for Cello book 2	Faber 0571516424
28.	PUCCINI, arr. CARSON TURNER	O mio babbino caro (from <i>Gianni Schicchi</i>)	The Cello Playlist	Schott ED13862
29.	PURCELL, arr. FORBES	Rondeau (from <i>The Fairy Queen</i>)	Classical and Romantic Pieces	OUP 9780193564718
30.	REBIKOFF, arr. FORBES	Chanson Triste	Classical and Romantic Pieces	OUP 9780193564718
31.	ROTA & KUSIK, arr. DAVIES	Speak Softly Love (theme from <i>The Godfather</i>)	Short Cello Pieces	Bosworth BOE005186
32.	SCHUBERT, arr. CARSON TURNER	The Trout	The Cello Playlist	Schott ED13862
33.	SCHUBERT, arr. DE SMET	To Music	Cello Canto	Fentone F697-401
34.	STANLEY, arr. MOFFAT & MOHRS	Allegretto grazioso	Easy Concert Pieces vol 3	Schott ED22216
35.	TRAD., arr. GOUT	Argentine Folk-song	First Repertoire for Cello book 2	Faber 0571516424
36.	TRAD., arr. GOUT	Tumbalaika	First Repertoire for Cello book 1	Faber 0571516416
37.	TRAD., arr. HARRISON	Stars, No Moon	Amazing Solos for Cello and Keyboard	Boosey M060094163
38.	TRAD., arr. HUWS JONES	Danny Boy or Star of the County Down or The Keel Row	Jigs, Reels and More	Boosey M060112195
39.	TRAD., arr. MARTIN	Dinkies* or Sleep Soond in da Mornin'*	Session Tunes for Scottish Cellists	Taigh na Teud 1871931045
40.	TRAD., arr. SMITH	Skye Boat Song	22 Traditional Tunes for Cello & Piano	Fentone F927-400
41.	WEDGWOOD	Hungarian Stomp	Jazzin' About	Faber 0571513166
42.	WILLIAMS, arr. HELLEN	Star Wars Main Theme (duet)	Pops for Two: Cello	Mayhew 3612205

* Unaccompanied † Accompaniment published separately

Cello: Grade 4

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16–19 for further guidance.

	Composer	Piece	Book	Publisher
1.	ANON., arr. PEJTSIK	Chorea Hungarica (from the Lócsei tablature)	Violoncello Music for Beginners book 3	EMB Z.14037
2.	ANON., arr. PEJTSIK	Saltus Hungaricus (from the Mártonfi manuscript)	Violoncello Music for Beginners book 3	EMB Z.14037
3.	J S BACH	Gavotte in C minor [†]	Suzuki Cello School vol 3	Summy-Birchard 0483S
4.	BEETHOVEN	Minuet in G [†]	Suzuki Cello School vol 3	Summy-Birchard 0483S
5.	BERNSTEIN, arr. HARRISON	Maria (from <i>West Side Story</i>)	Amazing Solos for Cello and Keyboard	Boosey M060094163
6.	BIZET, arr. CARSON TURNER	Toreador Song (from <i>Carmen</i>)	The Cello Playlist	Schott ED13862
7.	K & D BLACKWELL	Latin Nights [†] or Some Day [†] or Russian Wedding [†]	Cello Time Sprinters	OUP 9780193221154
8.	BOCK, arr. LEGG & GOUT	If I Were a Rich Man (from <i>Fiddler on the Roof</i>)	Play Showtime	Faber 0571518516
9.	CARSE	Waltz Steps	Fiddle Fancies for Cello & Piano	Stainer H437
10.	A CLARKE (LOZANNE), arr. OTTY	Avelette	Four Love Songs	S J Music D1992-4
11.	COHEN	Village Bagpipes*	Technique Takes Off! for Cello	Faber 0571514200
12.	DE FESCH	Arietta (from <i>Sonata in D minor</i> , op. 8 no. 3)	Arietta	Schott ED22353
13.	GILBERT & ORY, arr. HARRISON	Muskrat Ramble	Amazing Solos for Cello and Keyboard	Boosey M060094163
14.	GOSSEK, arr. RÉMY	Gavotte (from <i>Rosine</i>)	Cellowise	Spartan SP898
15.	GREGORY	The Jammy Dodger [†]	Vamoosh Cello book 3	Vamoosh VAM23
16.	GRIEG, arr. FORBES	Norwegian Dance, op. 35 no. 2	Classical and Romantic Pieces	OUP 9780193564718
17.	HANDEL	Bourrée [†]	Suzuki Cello School vol 2	Summy-Birchard 0481S
18.	HARRIS	After the Ball is Over	First Repertoire for Cello book 2	Faber 0571516424
19.	JÄRNEFELT	Berceuse		Chester CH00305
20.	LEHÁR, arr. LEGG & GOUT	Waltz – Love Unspoken (from <i>The Merry Widow</i>)	Play Showtime	Faber 0571518516

21.	LENNON & McCARTNEY, <i>arr.</i> TERZIBASCHITSCH	Yesterday	Wunschmelodien	Holzschuh VHR3427
22.	LOEWE, <i>arr.</i> LEGG & GOUT	I Could Have Danced All Night (from <i>My Fair Lady</i>)	Play Showtime	Faber 0571518516
23.	MARAIS, <i>arr.</i> EAST	Caprice (from <i>Pièces de violes, 4e livre</i>)	Play Baroque!	Stainer H479
24.	MASCAGNI, <i>arr.</i> CARSON TURNER	Intermezzo (from <i>Cavalleria rusticana</i>)	The Cello Playlist	Schott ED13862
25.	MENDELSSOHN, <i>arr.</i> BIRTEL	Song without Words in F, op. 30 no. 3		Schott ED21278
26.	PERTI	Grave and Balletto (1st and 2nd movts from <i>Sonata in A minor</i>)	9 Sonate facili	EMB Z.14110
27.	RAMEAU, <i>arr.</i> EAST	Rigaudon (from <i>Pièces de clavecin</i>)	Play Baroque!	Stainer H479
28.	RAMEAU, <i>arr.</i> PEJTSIK	Le Tambourin	Violoncello Music for Beginners book 3	EMB Z.14037
29.	SAINT-SAËNS, <i>arr.</i> CARSON TURNER	Danse macabre	The Cello Playlist	Schott ED13862
30.	SPRINGTHORPE	Bustling Boulevard or Return to Aranjuez	Go with the Flow	Mayhew 3612303
31.	SQUIRE	Romance		Stainer 2284
32.	TCHAIKOVSKY	2nd movt (from <i>Symphony no. 5</i>)	First Repertoire for Cello book 2	Faber 0571516424
33.	TCHAIKOVSKY, <i>arr.</i> PEJTSIK	Sweet Reverie	Violoncello Music for Beginners book 3	EMB Z.14037
34.	THIRAUT	Petite histoire		Billaudot GB3333
35.	TRAD., <i>arr.</i> MARTIN	Saratoga Hornpipe*	Session Tunes for Scottish Cellists	Taigh na Teud 1871931045
36.	TRAD., <i>arr.</i> WRIGHT	Blow the Wind Southerly	Three Northumbrian Folk Songs	S J Music D1995-1
37.	TROWELL	Arioso (no. 7 from <i>12 morceaux faciles</i> , op. 4)	Best of Cello Classics	Schott ED21998
38.	VIVALDI	Allegro (1st movt from <i>Concerto in C</i> , RV 399)		Kunzelmann GM963
39.	VIVALDI, <i>arr.</i> GREGORY	Winter†	Vamoosh Cello book 3	Vamoosh VAM23
40.	WEBSTER	Scherzo†	Suzuki Cello School vol 3	Summy-Birchard 0483S
41.	WILLIAMS	Hedwig's Theme (from <i>Harry Potter and the Sorcerer's Stone</i>)	Selections from Harry Potter Instrumental Solos (Cello)	Alfred 29080
42.	WILLIAMS	May the Force Be with You (from <i>Star Wars: The Empire Strikes Back</i>)	The Very Best of John Williams Instrumental Solos (Cello)	Alfred IFM0428CD
43.	WILLIAMS, <i>arr.</i> DAVIES	Raider's March (from <i>Raiders of the Lost Ark</i>)	Short Cello Pieces	Bosworth BOE005186

* Unaccompanied † Accompaniment published separately

Cello: Grade 5

PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
1.	ALDROVANDINI	Largo and Allegro (1st and 2nd movts from <i>Sonata in Bb</i>)	9 Sonate facili	EMB Z.14110
2.	ARNE, <i>arr.</i> EAST	Air	Play Baroque!	Stainer H479
3.	BAZELAIRE	Montagnarde d'Auvergne (5th movt from <i>Suite Française sur des airs populaires</i> , op. 114)		Schott SF7936
4.	BERNSTEIN	Cool or I Feel Pretty	West Side Story Instrumental Solos	Boosey M051106509
5.	BOCCHERINI	Minuet [†]	Suzuki Cello School vol 3	Summy-Birchard 0483S
6.	BRIDGE	Spring Song		Stainer 2196
7.	CHOPIN	Prelude in B minor, op. 28 no. 6	Famous Transcriptions for Cello & Piano book 1	PWM 10382
8.	COHEN	Prelude* or Swirling Arabesques*	Technique Takes Off! For Cello	Faber
9.	FLOTOW, <i>arr.</i> DE SMET	M'appari (Like a Dream)	Cello Canto	Fentone F697-401
10.	GABRIEL-MARIE	La Cinquantaine [†]	Suzuki Cello School vol 3	Summy-Birchard 0483S
11.	GERSHWIN	I Got Rhythm or Summertime	Play Gershwin	Faber 0571516238
12.	GOLTERMANN	Andante quasi allegretto (no. 1 from <i>Trois romances sans paroles</i> , op. 90)	Appassionato	Schott ED22354
13.	GOLTERMANN	Marche funèbre (from <i>Musical Pictures</i> , op. 97)	Arietta	Schott ED22353
14.	HANDEL, <i>arr.</i> CHENEY	Adagio (1st movt from <i>Sonata in C major</i>)	Solos for Young Cellists vol 4	Summy-Birchard 21110X
15.	JENKINSON	Elfintanz	Solos for Young Cellists vol 2	Summy-Birchard 209X0
16.	LLOYD WEBBER, <i>arr.</i> LEGG & GOUT	Memory (from <i>Cats</i>)	Play Showtime	Faber 0571518516

17.	MACMILLAN	Sabre Dance	Northern Skies	Boosey M060113451
18.	MARCELLO	Allegro (4th movt from <i>Sonata no. 6 in G</i>)	6 Sonatas, op. 2	Peters EP4647
19.	MENDELSSOHN	Lied ohne Worte in G, op. 19 no. 4	Cello & Piano II	EMB Z.14637
20.	MINSKY	Gathering of the Tribes*	Pop Goes the Cello	OUP 9780193399389
21.	MOSZKOWSKI	Melodie, op. 18 no. 1	Polska miniatura wiolonczelowa vol 1	Eufonium EUF926
22.	MOZART, arr. PALASCHKO	Ave verum, K. 618	Classical Highlights	Schott ED21584
23.	PERGOLESI, arr. CHENEY	Nina	Solos for Young Cellists vol 2	Summy-Birchard 209X0
24.	PÜTZ	Stomping Boys (Blues) (from <i>3 Short Stories</i>)	Arietta	Schott ED22353
25.	ROMBERG, arr. JANSEN	Andante grazioso (2nd movt from <i>Sonata in E minor</i> , op. 38 no. 1)	Best of Cello Classics	Schott ED21998
26.	SHOSTAKOVICH, arr. OTTY	Romance (from <i>The Gadfly</i> , op. 97)		S J Music D1990-5
27.	SQUIRE	Minuet		Stainer 2286
28.	J STRAUSS I, arr. LANNING	Radetzky March	The Classic Experience	Cramer 90537
29.	TCHAIKOVSKY, arr. DRATHS	Chanson triste, op. 40 no. 2	Best of Cello Classics	Schott ED21998
30.	TCHAIKOVSKY, arr. PEJTSIK	Neapolitan Dance Tune	Violoncello Music for Beginners book 3	EMB Z.14037
31.	TROWELL	Meditation, op. 4 no. 9	12 morceaux faciles, op. 4 book 3	Schott ED11212
32.	VIVALDI	Largo (from <i>Sonata no. 3</i>)	First Repertoire for Cello book 3	Faber 0571516432
33.	WILLIAMS	Fawkes the Phoenix (from <i>Harry Potter and the Chamber of Secrets</i>)	Selections from Harry Potter Instrumental Solos (Cello)	Alfred 29080

Cello: Grade 6

PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
Group A				
1.	ALBRECHTSBERGER	Scherzando	Cello & Piano II	EMB Z.14637
2.	J S BACH	Allemande* or Menuets 1 and 2* (from <i>Suite no. 1 in G</i> , BWV 1007)	Six Suites for Violoncello Solo, BWV 1007-1012	Bärenreiter BA320
3.	BAZELAIRE, arr. CHENEY	Bourrée d'Auvergne (from <i>Suite Française</i> , op. 114)	Solos for Young Cellists vol 4	Summy-Birchard 21110X
4.	BRAHMS, arr. RÉMY	Hungarian Dance no. 5	Cellowise	Spartan SP898
5.	HANDEL, arr. CHENEY	Allegro (4th movt from <i>Sonata in C major</i>)	Solos for Young Cellists vol 4	Summy-Birchard 21110X
6.	MACONCHY	The Clock, no. 3	Divertimento	Lengnick AL0186
7.	MARAIS	L'agréable	Five Old French Dances	Chester CH56366
8.	MINSKY	The Train Whistle* or Broadway*	Ten American Cello Etudes	OUP 9780193858176
9.	ROMBERG, arr. JANSEN	Allegro non troppo (1st movt from <i>Sonata in E minor</i> , op. 38 no. 1)	Best of Cello Classics	Schott ED21998
10.	SQUIRE	Danse rustique, op. 20 no. 5 [†]	Suzuki Cello School vol 5	Summy-Birchard 0267S
11.	SUREDA & CASTILLO	Bichitos de Luz, Tango	7 Argentinische Tangos	Kunzelmann GM539
12.	TRAD., arr. WRIGHT	The Keel Row	Three Northumbrian Folk Songs	S J Music D1995-1
13.	VIVALDI	Largo and Allegro (3rd and 4th movts from <i>Sonata no. 5 in E minor</i> , RV 40)	Best of Cello Classics	Schott ED21998
14.	VIVALDI, arr. EAST	Concerto in D minor (from <i>L'estro armonico</i> , op. 3 no. 6)	Play Baroque!	Stainer H479

* Unaccompanied † Accompaniment published separately

Group B

1.	J S BACH	Air, BWV 1068/II	Cello & Piano II	EMB Z.14637
2.	BERNSTEIN	Somewhere	West Side Story Instrumental Solos	Boosey M051106509
3.	BLOCH	Supplication (no. 2 from <i>Jewish Life</i>)	Music for Cello & Piano	Fischer 05482
4.	BRAHMS, arr. SALTER	Lovesong, op. 71 no. 5	Six Songs	Simrock EE5197
5.	CUI	Orientale, op. 50 no. 9		Simrock EE3479
6.	DAVIDOFF	Romance sans paroles		Schott ED11059
7.	DURANTE, arr. LEGG & GOUT	Aria	Learning the Tenor Clef	Faber 0571519172
8.	ELGAR, arr. LEGG & GOUT	Chanson de matin	Learning the Tenor Clef	Faber 0571519172
9.	HOUGH	Angelic Song	Angelic Song & Angelic Dance	Weinberger M570056286
10.	KREISLER, arr. DRATHS	Liebesleid (Love's Sorrow)	Classical Highlights	Schott ED21584
11.	KUCHYNKA	Canzonetta		Recital RM086
12.	MENDELSSOHN	Song without Words, op. 109	Appassionato	Schott ED22354
13.	NÖLCK	Marionetten-Walzer (Waltz of the Marionettes), op. 116 no. 2	Appassionato	Schott ED22354
14.	NOSKOWSKI	Melodie, op. 3 no. 1	Polska miniatura violonczelowa vol 1	Eufonium EUF926
15.	PARADIS	Sicilienne [†]	Suzuki Cello School vol 7	Summy-Birchard 0360S
16.	POPPER	Fond Recollections, op. 64 no. 1	Solos for Young Cellists vol 3	Summy-Birchard 21030X
17.	SAINT-SAËNS	Prière, op. 158 or Romance, op. 36	The Complete Shorter Works for Cello & Piano	Faber 0571518079
18.	SCHUMANN	Zart und mit Ausdruck (no. 1 from <i>Fantasiestücke</i> , op. 73)	Appassionato	Schott ED22354
19.	SIBELIUS	Romance, op. 78 no. 2		Hansen WH17879
20.	SQUIRE	Gondoliera		Stainer H485
21.	VAUGHAN WILLIAMS, arr. FORBES	Fantasia on Greensleeves		OUP 9780193593015
22.	VIVALDI, arr. EAST	Nulla in mundo pax sincera	Play Baroque!	Stainer H479

Cello: Grade 7

PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
Group A				
1.	ARUTIUNIAN	Impromptu		Zen-On 932006
2.	J S BACH	Gigue* (from <i>Suite no. 2 in D minor</i> , BWV 1008) or Bourrées I and II* (from <i>Suite no. 3 in C</i> , BWV 1009)	Six Suites for Violoncello Solo, BWV 1007-1012	Bärenreiter BA320
3.	BEETHOVEN	Allegro molto più tosto presto (2nd movt from <i>Sonata no. 2 in G minor</i> , op. 5 no. 2)	Sonatas for Cello & Piano	Henle HN894
4.	BERNSTEIN	America	West Side Story Instrumental Solos	Boosey M051106509
5.	BRÉVAL	Rondo (from <i>Concerto no. 2 in D</i>) [†]	Suzuki Cello School vol 6	Summy-Birchard 0268S
6.	ECCLES, arr. LIPKIN	Largo and Corrente (1st and 2nd movts from <i>Sonata in G minor</i>) [†]	Suzuki Cello School vol 7	Summy-Birchard 0360S
7.	GRISSOM	Liberty*	Solo Cello Encore Series vol 1	Endpin 59730001
8.	HOUGH	Angelic Dance	Angelic Song & Angelic Dance	Weinberger M570056286
9.	KABALEVSKY	Study no. 5, Scherzo*	Five Studies in Major and Minor, op. 67	Peters EP4765
10.	KLENGEL	Vivace (3rd movt from <i>Concertino no. 3 in A minor</i> , op. 46)		Breitkopf EB3113
11.	LEE	Gavotte, op. 112	Best of Cello Classics	Schott ED21998
12.	MACONCHY	Golubchik, no. 2	Divertimento	Lengnick AL0186
13.	MARTINI	Gavotte des moutons	Classical Pieces of the 17th & 18th Century	Schott ED3678
14.	MINSKY	Sailing down the River*	Ten American Cello Etudes	OUP 9780193858176
15.	MONN	Allegro non tanto (3rd movt from <i>Concerto in G minor</i>) (starting at upbeat to bar 31 and finishing at bar 170)		Kunzelmann GM140
16.	MOSZKOWSKI	Russisch, op. 23 no. 1	Polska miniature wiolonczelowa vol 1	Eufonium EUF926
17.	MOUSSORGSKY/ RACHMANINOFF	Gopak (from <i>Sorochintsky Fair</i>)	Cellowise 2	Spartan SP962

18.	POPPER	Gnomentanz (Gnomes' Dance), op. 50 no. 2	Popular Concert Pieces vol 1	EMB Z.12943
19.	SCHULTHEISS	Duex par deux	Collection Panorama Violoncelle vol 2	Billaudot GB4151
20.	SQUIRE	Humoresque, op. 26	Solos for Young Cellists vol 3	Summy-Birchard 21030X
21.	SQUIRE	Tarantella		Stainer 2287
22.	VIVALDI	Largo and Allegro (3rd and 4th movts from <i>Sonata no. 6 in Bb</i> , RV 46)	Complete Sonatas for Violoncello and Basso Continuo, RV 39-47	Bärenreiter BA6995

Group B

1.	J S BACH	Arioso (from <i>Cantata 156</i>) [†]	Suzuki Cello School vol 5	Summy-Birchard 0267S
2.	J S BACH	Sarabande* (4th movt from <i>Suite no. 2 in D minor</i> , BWV 1008)	Six Suites for Violoncello Solo, BWV 1007-1012	Bärenreiter BA320
3.	BEETHOVEN	Sonatina in C minor, WoO 43a	Appassionato	Schott ED22354
4.	BIZET, arr. HOFFMAN	Habanera (from <i>Carmen</i>)	Dancing Cello	PWM 10324
5.	BOULANGER	No. 2 in A minor (from <i>Trois pièces</i>)		Heugel HE26534
6.	CASSADÓ	Sérénade		Universal UE8131
7.	CHAPLIN, arr. BECKMANN	Limelight	Oh! That Cello! vol 2	Kunzelmann GM1250b
8.	ELGAR	Salut d'amour, op. 12	Solos for Young Cellists vol 5	Summy-Birchard 212X0
9.	FAURÉ	Sicilienne, op. 78	Solos for Young Cellists vol 3	Summy-Birchard 21030X
10.	FAURÉ, arr. BIRTEL	Après un rêve	Classical Highlights	Schott ED21584
11.	GRIEG, arr. GREY	Sarabande (from the <i>Holberg Suite</i>)		Fentone F203-401
12.	HESS	Theme from <i>Ladies in Lavender</i>		Faber 0571537294
13.	KLENGEL	Andante (2nd movt from <i>Concertino no. 1 in C</i> , op. 7)		Breitkopf EB2938
14.	RACHMANINOV	Vocalise, op. 34 no. 14		Boosey M060112027
15.	RUBINSTEIN, arr. THOMAS-MIFUNE	Melodie, op. 3 no. 1	Saluts d'amour	Kunzelmann GM523
16.	SAINT-SAËNS	Le cygne (The Swan)	Best of Cello Classics	Schott ED21998
17.	SKRJABIN, trans. CAVUOTO	Prelude, op. 35 no. 2	Preludi e altri pezzi (Preludes and Other Pieces)	Ricordi NR140539
18.	TCHAIKOVSKY, arr. FITZHENHAGEN	Nocturne, op. 19 no. 4	Tchaikovsky for cello vol 2	Simrock EE5243
19.	TRAD., arr. R CLARKE	I'll Bid My Heart Be Still	Shorter Pieces for Cello & Piano	OUP 9780193866553

* Unaccompanied † Accompaniment published separately

Cello: Grade 8

PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. Only one unaccompanied piece may be chosen. Pieces by at least two composers must be played. An own composition may be played instead of one listed piece. See pages 16-19 for further guidance.

	Composer	Piece	Book	Publisher
Group A				
1.	J C BACH	Allegro molto ma maestoso (1st movt from <i>Concerto in C minor</i>)		Salabert SLB00392200
2.	BARTÓK, arr. DAVIES	Romanian Folk Dances nos. 1, 2, 5 and 6	Romanian Folk Dances	Boosey M060132049
3.	BEETHOVEN	Andante – Allegro vivace (1st movt from <i>Sonata no. 4 in C</i> , op. 102 no. 1)	Sonatas for Cello & Piano	Henle HN894
4.	BERTEAU (formerly attrib. SAMMARTINI)	Allegro (1st movt from <i>Sonata in G</i>)		IMC 2093
5.	BOULANGER	No. 3 in C# minor (from <i>Trois pièces</i>)		Heugel HE26535
6.	BRAHMS	Allegretto quasi Menuetto (2nd movt from <i>Sonata in E minor</i> , op. 38)		Henle HN18
7.	CASSADÓ	Requiebros		Schott ED1562
8.	CHAYNES	Improvisation à deux	Collection Panorama Violoncelle vol 2	Billaudot GB4151
9.	CHOPIN	Scherzo (2nd movt from <i>Sonata in G minor</i> , op. 65)	Sonata, op. 65 & Polonaise, op. 3	Peters EP1928
10.	DE FALLA, arr. PIATIGORSKY	Ritual Fire Dance	Ritual Fire Dance & Dance of Terror	Chester CH00933
11.	GARDEL, arr. COLLATTI	Por una cabeza	Tango	Universal UE35261
12.	GOLTERMANN	Capriccio		EMB Z.13889
13.	GRISSOM	Celtic Cello Set*	Solo Cello Encore Series vol 1	Endpin 59730001
14.	LALO	Intermezzo (2nd movt from <i>Concerto in D minor</i>)		Peters EP3799
15.	MINSKY	The Hipster*	Pop Goes the Cello	OUP 9780193399389
16.	MONN	Allegro (1st movt from <i>Concerto in G minor</i>)		Kunzelmann GM140
17.	MONTI, arr. ŁUKASZEWSKI	Czardas	Dancing Cello	PWM 10324
18.	POPPER	Mazurka in C, op. 51		EMB Z.13634

* Unaccompanied

19.	SAINT-SAËNS	Allegro appassionato, op. 43	Appassionato	Schott ED22354
20.	SCHUMANN	Rasch und mit Feuer (no. 3 from <i>Fantasiestücke</i> , op. 73)	Appassionato	Schott ED22354
21.	SHOSTAKOVICH, arr. ATOVMYAN	Springtime Waltz (from <i>Ballet Suite no. 2</i>)	Two Pieces	Boosey M060024856

Group B

1.	ALBINONI, arr. THOMAS-MIFUNE	Adagio in G minor		Kunzelmann GM1670
2.	J S BACH	Prélude* (from <i>Suite no. 1 in G</i> , BWV 1007)	Six Suites for Violoncello Solo, BWV 1007-1012	Bärenreiter BA320
3.	BLOCH	Prayer (no. 1 from <i>Jewish Life</i>)	Music for Cello & Piano	Fischer 05482
4.	BRIDGE	Mélodie	Scherzo & Mélodie	Faber 0571506720
5.	CERVELLÓ	Homenatge*		Boileau 2986
6.	CHAPLIN, arr. BECKMANN	Falling Star	Oh! That Cello! vol 2	Kunzelmann GM1250b
7.	DVOŘÁK, arr. STUTCH	Silent Woods 'Klid', op. 68 no. 5		IMC 1741
8.	ELGAR	Adagio (3rd movt from <i>Cello Concerto in E minor</i> , op. 85)		Novello NOV081334
9.	FAURÉ	Élégie, op. 24		Henle HN563
10.	GLAZUNOV	Song of the Minstrel, op. 71		Belaieff BEL205
11.	GRIEG	Andante molto tranquillo (2nd movt from <i>Sonata in A minor</i> , op. 36)	Sonata in A minor, op. 36 and Other Works	Henle HN790
12.	HAYDN	Adagio (2nd movt from <i>Concerto in D</i> , Hob VIIb no. 2)		Breitkopf EB2238
13.	MASSENET, arr. DELSART	Méditation (from <i>Thaïs</i>)		EMB Z.13635
14.	MONN	Adagio (2nd movt from <i>Concerto in G minor</i>)		Kunzelmann GM140
15.	MUFFAT, arr. CASSADÓ	Arioso		Universal UE8285
16.	RACHMANINOV	Andante (3rd movt from <i>Sonata in G minor</i> , op. 19)		Boosey M060022197
17.	RAVEL, arr. MAGANINI	Pavane pour une infante défunte		Musicus M783
18.	STUTSCHEWSKY	Kaddish (from <i>Sounds from the Past</i>)		Or-Tav 12025
19.	SZYMANOWSKI	Song of Roxana (from <i>King Roger</i>)		PWM 9195
20.	VIVALDI	Preludio and Allemanda (1st and 2nd movts from <i>Sonata no. 9 in G minor</i> , RV 42)	Complete Sonatas for Violoncello and Basso Continuo, RV 39-47	Bärenreiter BA6995