

Organ: FRSM

- Whitlock** Divertimento: no.2 from '4 Extemporisations'. *Whitlock Complete Shorter Organ Music* (OUP)
Widor Symphonie no.5 in F, Op.42 no.1: 1st movt, *Allegro vivace* (Hamelle)
 Symphonie no.6 in G, Op.42 no.2: 1st movt, *Allegro* (Hamelle)

Violin: DipABRSM

- J.S. Bach** Concerto in E, BWV 1042: 1st movt (*Bärenreiter BA 5190-90*)
 Partita for solo violin no.2 in D minor, BWV 1004:
 3rd *and* 4th movts, *Sarabanda and Giga* } *Bach 3 Sonatas and 3 Partitas*
 Partita for solo violin no.3 in E, BWV 1006: } *for solo violin* (*Bärenreiter BA 5116*)
 2nd *and* 3rd movts, *Loure and Gavotte en Rondeau*
 Sonata in E minor, BWV 1023: complete. *Bach 2 Sonatas for Violin and Continuo* (*Wiener Urtext*)
- Barber** Concerto, Op.14: 1st movt (*G. Schirmer*)
- Beethoven** Romance in F, Op.50. *Beethoven 2 Romances* (*Henle 324*)
Ist movement from any *one* of the following Sonatas:
 Op.12 no.2 in A, Op.12 no.3 in E \flat , Op.23 in A minor, Op.24 in F ('Spring'), Op.30 no.1 in A,
 Op.30 no.2 in C minor, Op.30 no.3 in G. *Beethoven Sonatas for Piano and Violin* (2 volumes:
 Henle 7/8)
- Bloch** Nigun (Improvisation) (no.2 from 'Baal Shem' Suite) (*Carl Fischer*)
 Simchas Torah (no.3 from 'Baal Shem' Suite) (*Carl Fischer*)
- Brahms** Sonata in G, Op.78: 1st movt (*Wiener Urtext*)
 Sonata in A, Op.100: 1st movt (*Wiener Urtext*)
 Sonata Movement (Scherzo) in C minor (*Breitkopf & Härtel 6049*)
- Bridge** Moto Perpetuo (*Stainer & Bell*)
- Delius** Sonata no.3: 3rd movt (*Boosey & Hawkes*)
- Dvořák** 4 Romantic Pieces, Op.75: complete (*Bärenreiter BA 9576*)
- Elgar** Sonata in E minor, Op.82: 1st movt (*Novello*)
- Falla** Danse Espagnole (from 'La Vida Breve'), arr. Kreisler (*Schott BSS 31837*)
 Pantomime (from 'El Amor Brujo'), arr. Kočański. *Manuel de Falla Music for Violin and Piano*
 ('El Amor Brujo') (*Chester*)
- Fauré** Romance in B \flat , Op.28 (*Hamelle*)
- Françaix** Sonatine: complete (*Schott ED 2451*)
- Geminiani** Sonata in C minor: complete. *18th Century Violin Sonatas, Book 2* (ABRSM)
- Grieg** Sonata no.3 in C minor, Op.45: 1st movt (*Peters EP 2414*)
- Haydn** Concerto in C, Hob.VIIa/1: 1st movt (*Henle 446*)
- Hindemith** Sonata in E \flat , Op.11 no.1: any movt or movts (*Schott ED 1918*)
- Kabalevsky** Concerto in C, Op.48: 1st movt (*Boosey & Hawkes*)
- Khachaturian** Chant-Poème (*Boosey & Hawkes*)
- Kreisler** Variations on a theme of Corelli in the style of Tartini (*Schott BSS 29027*)
- R. Kreutzer** 42 Études or Caprices: no.35 in E \flat *and/or* no.42 in D minor (*Peters EP 284*)
- Lalo** Symphonie Espagnole, Op.21: 2nd movt (*Peters EP 3797a*)
- Leclair** Sonata in D, Op.9 no.3: complete (*Schott VLB 15*)
- Kenneth Leighton** Metamorphoses, Op.48 (*Novello*)
- Messiaen** Thème et Variations (*Leduc*)
- Mozart** Concerto no.3 in G, K.216: 1st movt (*Bärenreiter BA 4865-90*)
 Concerto no.4 in D, K.218: 1st movt (*Bärenreiter BA 4866-90*)
Ist movement from any *one* of the following Sonatas: K.296 in C, K.376 in F, K.378 in B \flat . *Mozart*
Sonatas for Piano and Violin, Vol.2 (*Henle 78 or Wiener Urtext*)
- Paul Patterson** Luslawice Variations for solo violin (*Universal UE21005*)
- Ravel** Pièce en Forme de Habanera, trans. Catherine (*Leduc*)
- Saint-Saëns** Concerto no.3 in B minor, Op.61: 1st movt (*Durand*)
- Schumann** 3 Fantasiestücke, Op.73: complete (*Henle 421*)
 Sonata no.3 in A minor WoO 27: 1st movt (*Schott ED 10505*)
- Smetana** From My Native Country: nos.1 *and* 2 (*Peters EP 2634*)
- Stravinsky** Chanson Russe (Russian Maiden's Song from 'Mavra'), arr. Dushkin (*Boosey & Hawkes*)
 Suite Italienne: any *two* movts (*Boosey & Hawkes*)
- Szymanowski** Chant de Roxanne (from 'King Roger'), arr. Kočański (*Universal UE8694*)

Violin: DipABRSM

- Tartini** Sonata in G minor ('Didone abbandonata'), Op.1 no.10: 1st *and* 2nd movts (*Schott VLB 31*)
Telemann Any *one* Fantasia complete from '12 Fantasias for Violin without Bass' (*Bärenreiter BA 2972*)
Walton 2 Pieces: Canzonetta *and* Scherzetto (*OUP*)

Violin: LRSM

- J.S. Bach** Partita for solo violin no.1 in B minor, BWV 1002: 7th *and* 8th movts, *Tempo di Borea and Double*
 Sonata for solo violin no.1 in G minor, BWV 1001: 3rd *and* 4th movts, *Siciliana and Presto*
 Sonata for solo violin no.2 in A minor, BWV 1003: 3rd *and* 4th movts, *Andante and Allegro*
 Sonata for solo violin no.3 in C, BWV 1005: 3rd *and* 4th movts, *Largo and Allegro assai* | *Bach 3 Sonatas and 3 Partitas for solo violin (Bärenreiter BA 5116)*
- Bartók** Rhapsody no.1: complete (*Boosey & Hawkes*)
- Beethoven** Any *two* contrasting movements from any *one* of the following Sonatas:
 Op.12 no.1 in D, Op.12 no.2 in A, Op.12 no.3 in E \flat , Op.23 in A minor, Op.24 in F ('Spring'),
 Op.30 no.1 in A, Op.30 no.2 in C minor, Op.30 no.3 in G. *Beethoven Sonatas for Piano and Violin (2 volumes: Henle 7/8)*
- L. Berkeley** Introduction and Allegro for solo violin, Op.24 (*Chester*)
- Brahms** Sonata in G, Op.78: any *two* movts (*Wiener Urtext*)
 Sonata in A, Op.100: any *two* movts (*Wiener Urtext*)
- Bruch** Concerto no.1 in G minor, Op.26: 1st movt (*Peters EP 4590*)
- Debussy** Sonata: complete (*Henle 410*)
- Delius** Légende in E \flat (*Forsyth*)
- Dvořák** Sonata in F, Op.57: 1st movt (*Bärenreiter Praha H 2178*)
- Elgar** Sonata in E minor, Op.82: 2nd *and* 3rd movts (*Novello*)
- Fauré** Sonata in A, Op.13: 1st movt (*Peters EP 7487*)
- Franck** Sonata in A: 3rd *and* 4th movts (*Henle 293 or Wiener Urtext*)
- Grieg** Sonata no.2 in G, Op.13: 2nd *and* 3rd movts (*Peters EP 2279*)
- Khachaturian** Concerto in D minor: 1st movt (*Boosey & Hawkes*)
- Lalo** Symphonie Espagnole, Op.21: 1st movt (*Peters EP 3797a*)
- Lutosławski** Partita: 1st movt (*Chester*)
- Mendelssohn** Concerto in E minor, Op.64: 1st movt (*Peters EP 1731a*)
- Mozart** Concerto no.5 in A, K.219: 1st movt (*with cadenza*) (*Bärenreiter BA 4712a*)
 Sonata in B \flat , K.454: 1st *and* 2nd movts | *Mozart Sonatas for Piano and Violin, Vol.3 (Henle 79)*
 Sonata in E \flat , K.481: 1st *and* 2nd movts |
- Arvo Pärt** Fratres (*Universal UE17274*)
- Prokofiev** Any *three* of the '5 Mélodies', Op.35b (*Boosey & Hawkes*)
 Sonata no.2 in D, Op.94b: 1st *and* 2nd movts (*Boosey & Hawkes*)
- Ravel** Sonata: any *one or two* movts (*Durand*)
 Tzigane (Rapsodie de Concert) (*Durand*)
- Rodrigo** Concierto de Estío: 1st *and* 2nd movts (*Ediciones Joaquín Rodrigo*)
- Saint-Saëns** Havanaise, Op.83 (*Durand*)
- Schubert** Sonata (Duo) in A, Op.162, D.574: 3rd *and* 4th movts (*Bärenreiter BA 5605*)
- Schumann** Sonata no.1 in A minor, Op.105: 1st *and* 2nd movts (*Henle 428*)
- Seiber** Concert Piece (*Schott ED 10429*)
- Shostakovich** Concerto no.1 in A minor, Op.77: 1st movt (*Boosey & Hawkes*)
- Suk** Any *two* of the '4 Pieces', Op.17 (2 vols: *Simrock*)
- Vaughan Williams** Concerto 'Accademico' in D minor: 1st movt (*OUP archive-Allegro*)
 Sonata in A minor: 3rd movt, *Tema con Variazioni (OUP archive-Allegro)*
- Vieuxtemps** Concerto no.5 in A minor, Op.37: 1st movt (*Peters EP 3323*)

Violin: FRSM

- J.S. Bach** Partita for solo violin no.3 in E, BWV 1006:
1st *and* 2nd movts, *Preludio and Loure* } *Bach 3 Sonatas and 3 Partitas for solo violin*
Sonata for solo violin no.1 in G minor, BWV 1001: } (*Bärenreiter BA 5116*)
1st *and* 2nd movts, *Adagio and Fuga: Allegro*
- Bartók** Concerto no.2 in B minor: 1st movt (*Boosey & Hawkes*)
- Beethoven** Concerto in D, Op.61: 1st movt (*with cadenza*) (*Henle 326*)
Any *two* contrasting movements from *one* of the following Sonatas:
Op.47 in A ('Kreutzer'), Op.96 in G. *Beethoven Sonatas for Piano and Violin, Vol.2* (*Henle 8*)
- Berg** Concerto: 1st *or* 2nd movt (*Universal UE10903*)
- Brahms** Concerto in D, Op.77: 1st movt (*with cadenza by Joachim*) (*IMC 1502*)
Sonata in D minor, Op.108: any *two* movts (*Wiener Urtext*)
- Bruch** Concerto no.1 in G minor, Op.26: 3rd movt (*Peters EP 4590*)
- Chausson** Poème, Op.25 (*Schott ED 1532*)
- Dvořák** Concerto in A minor, Op.53: 1st movt (*Bärenreiter H 1005*)
- Elgar** Concerto in B minor, Op.61: 1st movt (*Novello*)
- Franck** Sonata in A: 1st *and* 2nd movts (*Henle 293 or Wiener Urtext*)
- Lutosławski** Subito (*Chester*)
- Mendelssohn** Concerto in E minor, Op.64: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Peters EP 1731a*)
- Mozart** Any *two* movements (*with cadenzas where appropriate*) from *one* of the 5 Concertos:
no.1 in B \flat , K.207 (*Bärenreiter BA 4863a*), no.2 in D, K.211 (*Bärenreiter BA 4864a*), no.3 in G,
K.216 (*Bärenreiter BA 4865a*), no.4 in D, K.218 (*Bärenreiter BA 4866a*), no.5 in A, K.219
(*Bärenreiter BA 4712a*)
- Paganini** Any of the '24 Capricci', Op.1 (*Henle 450*)
- Krzysztof Penderecki** Cadenza for solo violin (*Schott ED 7649*)
- Prokofiev** Concerto no.2 in G minor, Op.63: 1st movt (*Boosey & Hawkes*)
- Ravel** Sonata: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Durand*)
- Rubbra** Sonata no.2, Op.31: 1st *and* 3rd movts (*OUP archive-Allegro*)
- Saint-Saëns** Concerto no.3 in B minor, Op.61: any *two* movts (*Durand*)
Introduction et Rondo Capriccioso in A minor, Op.28, trans. Bizet (*Durand*)
- Sarasate** Any *two* of the following 'Danzas Españolas':
Malagueña: no.1 from 'Spanish Dances', Book 1, Op.21 (*Simrock*)
Romanza Andaluza: no.3 from 'Spanish Dances', Book 2, Op.22 (*Simrock*)
Zapateado: no.6 from 'Spanish Dances', Book 3, Op.23 (*Simrock*)
- Schoenberg** Phantasy, Op.47 (*Peters EP 6060*)
- Schubert** Rondo in A, D.438 (*Schott ED 5290*)
- Schumann** Sonata no.2 in D minor, Op.121: 1st *and* 3rd movts. *Schumann 2 Violin Sonatas* (*Peters EP 2367*)
- Sibelius** Concerto in D minor, Op.47: 1st movt (*Peters D 2420*)
- B. Stevens** Sonata in A minor in one movement (*Bardic Edition*)
- Stravinsky** Elegie for solo violin (*Schott VLB 47*)
- Szymanowski** Any *two* of the '3 Myths', Op.30 (*Universal UE06836, UE06837 and UE06838*)
- Tōru Takemitsu** From far beyond Chrysanthemums and November Fog (*Schott SJ 1014*)
- Tartini** Sonata in G minor ('Devil's Trill'): complete (*Bärenreiter HM 278*)
- Tchaikovsky** Concerto in D, Op.35: 1st movt, *or* 2nd *and* 3rd movts (*Peters EP 3019b*)
- Turina** Sonate Espagnole: 1st movt (*Schott VLB 85*)
- Vaughan Williams** The Lark Ascending (*OUP*)
- Walton** Concerto: 1st movt (*OUP*)
Sonata: *either* movt *or* complete (*OUP*)
- Wieniawski** Concerto no.2 in D minor, Op.22: 1st movt (*Peters EP 3296*)
Polonaise de Concert in D, Op.4 (*IMC 2627*)
Polonaise Brillante in A, Op.21 (*IMC 2628*)
Scherzo-Tarantelle in G minor, Op.16 (*Peters EP 3292*)