

Piano: DipABRSM

- J.S. Bach** Any *one* of the following 48 Preludes and Fugues from 'The Well-Tempered Clavier'
Part 1: no.12 in F minor, BWV 857;
 no.14 in F \sharp minor, BWV 859; no.16 in G minor, BWV 861 | (ABRSM)
Part 2: no.5 in D, BWV 874;
 no.9 in E, BWV 878; no.11 in F, BWV 880;
 no.16 in G minor, BWV 885; no.17 in A \flat , BWV 886 | (ABRSM)
 Toccata no.3 in D, BWV 912: complete. No.5 from *Bach 7 Toccatas* (Henle 126)
 Toccata no.5 in E minor, BWV 914: complete. No.2 from *Bach 7 Toccatas* (Henle 126)
- Bartók** Any *two or more* of the '6 Dances in Bulgarian Rhythm', from 'Mikrokosmos', Vol.6 (Boosey & Hawkes)
- Beethoven** Sonata in F minor, Op.2 no.1: complete
 Sonata in C minor, Op.10 no.1: complete
 Sonata in F, Op.10 no.2: complete
 Sonata in C minor ('Pathétique'), Op.13: complete
 Sonata in E, Op.14 no.1: complete
 Sonata in G, Op.14 no.2: complete
 Sonata in A \flat , Op.26: complete
 Sonata in C \sharp minor ('Moonlight'), Op.27 no.2: complete
 Sonata in F, Op.54: complete
 Sonata in E minor, Op.90: complete
 6 Variations in F, Op.34
 32 Variations in C minor, WoO 80 | *Beethoven Variations, Vol.1* (Wiener Urtext)
- L. Berkeley** Concert Study in E \flat , Op.48 no.2 (Chester)
- Howard Blake** Chaconne *and* Toccatina: from '8 Character Pieces'. *Blake Lifecycle* (Highbridge Music)
- Brahms** Capriccio in F \sharp minor, Op.76 no.1. *Brahms 8 Piano Pieces, Op.76* (ABRSM)
 Rhapsody in G minor, Op.79 no.2. *Brahms 2 Rhapsodies, Op.79* (ABRSM)
 Intermezzo in A minor, Op.116 no.2. *Brahms 7 Fantasies, Op.116* (ABRSM)
 Intermezzo in A, Op.118 no.2
 Ballade in G minor, Op.118 no.3 | *Brahms 6 Piano Pieces, Op.118* (ABRSM)
 Romance in F, Op.118 no.5
- Diana Burrell** Constellations I and II. *Spectrum (20 Contemporary Works for Solo Piano)* (ABRSM)
- Chopin** Berceuse in D \flat , Op.57. *Chopin Complete Piano Works, Vol.11* (PWM)
 Impromptu no.3 in G \flat , Op.51 (Henle 235)
 Introduction and Variations in B \flat on a theme from Hérold's 'Ludovic', Op.12. *Chopin Complete Piano Works, Vol.13* (PWM)
 Mazurka in C \sharp minor, Op.50 no.3 (Henle 264)
 Nocturne in E, Op.62 no.2. *Chopin Nocturnes* (ABRSM or Wiener Urtext)
 Any *two* of the 3 Nouvelles Études (Wiener Urtext)
- Copland** Scherzo Humoristique 'The Cat and the Mouse' (Durand)
- Debussy** La plus que lente: Valse (UMP)
 Any *one* of the following Préludes:
Book 1: no.4 'Les sons et les parfums tournent dans l'air du soir', no.10 'La Cathédrale engloutie'
 (UMP or Wiener Urtext)
Book 2: no.3 'La Puerta del Vino' (UMP or Wiener Urtext)
 Suite 'Pour le Piano': 2nd movt, *Sarabande* (Henle 385 or UMP)
- Fauré** Barcarolle no.1 in A minor, Op.26 | *Fauré Barcarolles* (Peters EP 71904)
 Barcarolle no.6 in E \flat , Op.70
 Impromptu no.2 in F minor, Op.31. *Fauré Piano Works, Vol.1* (Peters EP 9560a)
- Gershwin** 'The Man I Love' *and* 'I Got Rhythm'. *Meet George Gershwin at the Keyboard* (Faber)
- Haydn** Andante con Variazioni in F minor, Hob.XVII/6 (Wiener Urtext)
 Sonata in A \flat , Hob.XVI/46: complete. *Haydn Selected Keyboard Sonatas, Book 4* (ABRSM)
 Sonata in C, Hob.XVI/48: complete | *Haydn Complete Keyboard Sonatas, Vol.4*
 Sonata in E \flat , Hob.XVI/49: complete | (Wiener Urtext)
- Hindemith** Interludium (Pastorale) and Fuga no.3, from 'Ludus Tonalis' (Schott ED 3964)
- Janáček** Any *two* of the 4 pieces from 'In the Mists' (Bärenreiter BA 9500)
- Liszt** Liebestraum no.2 ('Seliger Tod'). *Liszt Liebesträume: 3 Nottornos* (Henle 634)
 Sonetto 123 del Petrarca: no.6 from 'Années de Pèlerinage, 2ème Année, Italie' (Henle 174)
- John McCabe** 5 Bagatelles: complete (Novello)
- Joseph Makhholm** Any *two* of the '3 Impressions' (Billaudot)
- Mendelssohn** Prelude and Fugue in F minor: no.5 from '6 Preludes and Fugues', Op.35 (ABRSM)

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- Messiaen** Regard de l'Étoile: no.2 from 'Vingt Regards sur l'Enfant Jésus' (*Durand*)
 Regard de la Vierge: no.4
 Rondeau (*Leduc*)
- Mozart** Adagio in B minor, K.540. *Mozart Mature Piano Pieces* (ABRSM)
 Sonata in D, K.284: complete
 Sonata in C, K.309: complete
 Sonata in D, K.311: complete
 Sonata in B \flat , K.570: complete
 10 Variations on 'Les hommes pieusement' ('Unser dummer Pöbel meint'), K.455 (ABRSM)
 9 Variations on a Minuet by Duport, K.573 (ABRSM)
- Poulenc** Toccata: no.3 from 'Trois Pièces' (*Heugel*)
- Prokofiev** Visions Fugitives nos.8, 14, 19 **and** 20, from 'Visions Fugitives', Op.22 (*Boosey & Hawkes*)
- Rachmaninov** Any *one* of the following Preludes:
 Prelude in E \flat , Op.23 no.6
 Prelude in C minor, Op.23 no.7
 Prelude in G, Op.32 no.5
 Prelude in G \sharp minor, Op.32 no.12
Rachmaninov Complete Preludes (*Boosey & Hawkes*)
- Ravel** Sonatine: complete (*Peters EP 7375*)
- Edwin Roxburgh** Moonscape. *Spectrum (20 Contemporary Works for Solo Piano)* (ABRSM)
- Scarlatti** Any *one* of the following *pairs* of Sonatas:
 2 Sonatas in A, Kp.208 (L.238) **and** Kp.209 (L.428) | *Scarlatti 60 Sonatas, Vol.1*
 2 Sonatas in G, Kp.259 (L.103) **and** Kp.260 (L.124) | (*G. Schirmer*)
 Sonata in E minor, Kp.263 (L.321) **and** Sonata in E, Kp.264 (L.466) | *Scarlatti 60 Sonatas, Vol.2*
 2 Sonatas in C, Kp.308 (L.359) **and** Kp.309 (L.454) | (*G. Schirmer*)
- Schoenberg** 6 Little Pieces, Op.19: complete (*Universal UE5069*)
- Schubert** Impromptu in G \flat , Op.90 no.3, D899/3. *Schubert 4 Impromptus, D.899* (ABRSM)
 Sonata in A minor, Op.164, D.537: complete. *Schubert Sonatas, Vol.1* (ABRSM)
 Sonata in A, Op.120, D.664: complete. *Schubert Sonatas, Vol.2* (ABRSM)
- Schumann** Des Abends (At Evening) **and** Aufschwung (Soaring): nos.1 **and** 2 from 'Phantasiestücke', Op.12 (ABRSM)
 Novелlette in F: no.1 from '8 Novелletten', Op.21 (*Henle 88*)
 Romanze in B: no.3 from '3 Romanzen', Op.28 (ABRSM)
- Scriabin** Impromptu in B \flat minor, Op.12 no.2 (*Belaieff 150*)
 Any *two* of the '24 Preludes', Op.11 (*Henle 484*)
- Peter Sculthorpe** Night Pieces: complete (*Faber*)
- Shostakovich** Preludes nos.3 in G **and** 11 in B, from '24 Preludes', Op.34 (*Boosey & Hawkes*)
 Preludes nos.5 in D **and** 19 in E \flat , from '24 Preludes', Op.34 (*Boosey & Hawkes*)
- Stravinsky** Tango (*Schott ED 4917*)
- Szymanowski** Etude in B \flat minor, no.3 from '4 Etudes', Op.4 (*Universal UE03855*)

Piano: LRSM

- Albéniz** Any *one* of the 12 pieces from 'Iberia', *except* no.1 'Evocación' (4 vols: *UME*)
- J.S. Bach** Chromatic Fantasia and Fugue in D minor, BWV 903 (*Henle 163*)
 Partita no.2 in C minor, BWV 826: complete. *Bach Partitas 1-3* (ABRSM)
 Partita no.5 in G, BWV 829: complete. *Bach Partitas 4-6* (ABRSM)
 Any *one or two* of the following 48 Preludes and Fugues from 'The Well-Tempered Clavier':
Part 1: no.3 in C \sharp , BWV 848; no.4 in C \sharp minor, BWV 849;
 no.7 in E \flat , BWV 852; no.8 in E \flat minor, BWV 853;
 no.20 in A minor, BWV 865; no.24 in B minor, BWV 869 | (ABRSM)
Part 2: no.3 in C \sharp , BWV 872; no.4 in C \sharp minor, BWV 873;
 no.10 in E minor, BWV 879; no.14 in F \sharp minor, BWV 883;
 no.16 in G minor, BWV 885; no.18 in G \sharp minor, BWV 887;
 no.21 in B \flat , BWV 890; no.22 in B \flat minor, BWV 891;
 no.23 in B, BWV 892; no.24 in B minor, BWV 893 | (ABRSM)
- Bartók** Suite, Op.14: complete (*Universal UE5891*)
- Beethoven** Sonata in C, Op.2 no.3: complete
 Sonata in E \flat , Op.7: complete
 Sonata in D, Op.10 no.3: complete
 Sonata in G, Op.31 no.1: complete
 Sonata in D minor ('Tempest'), Op.31 no.2: complete
 Sonata in E \flat , Op.31 no.3: complete
 Sonata in E \flat ('Les Adieux'), Op.81a: complete
Beethoven The 35 Piano Sonatas (ABRSM) or
Beethoven Complete Piano Sonatas (ABRSM)

Piano: LRSM

- Richard Rodney Bennett** Any *two* of the '5 Studies' (*Universal UE12995*)
- Berg** Sonata, Op.1: complete (*Universal UE33070*)
- Brahms** Capriccio in B minor, Op.76 no.2
 Capriccio in C# minor, Op.76 no.5
 Capriccio in C, Op.76 no.8
 Capriccio in D minor, Op.116 no.1
 Capriccio in G minor, Op.116 no.3
 Capriccio in D minor, Op.116 no.7
 Intermezzo in E \flat minor, Op.118 no.6. *Brahms 6 Piano Pieces, Op.118 (ABRSM)*
 Rhapsody in B minor, Op.79 no.1. *Brahms 2 Rhapsodies, Op.79 (ABRSM)*
 Rhapsody in E \flat , Op.119 no.4. *Brahms 4 Piano Pieces, Op.119 (ABRSM)*
- Casella** Toccata, Op.6 (*Ricordi*)
- Chopin** Any *one* of the 4 Ballades: G minor Op.23, F Op.38, A \flat Op.47, F minor Op.52 (*Wiener Urtext*)
 Barcarolle in F#, Op.60. *Chopin Piano Pieces (Henle 318)*
 Any *two* contrasted Études from the '12 Études', Op.10 *or* the '12 Études', Op.25 (*Wiener Urtext*)
 Fantaisie in F minor, Op.49 (*Henle 321*)
 Polonaise-Fantaisie in A \flat , Op.61. *Chopin Polonaises (Henle 217)*
 Any *one* of the 4 Scherzi: B minor Op.20, B \flat minor Op.31, C# minor Op.39, E Op.54 (*Wiener Urtext*)
- Copland** Sonata: complete (*Boosey & Hawkes*)
- Dallapiccola** Sonatina Canonica in E \flat : complete (*Suvini Zerboni*)
- Debussy** Any *one or more* of the 3 pieces from 'Estampes': Pagodes, La soirée dans Grenade, Jardins sous la pluie (*Henle 387 or UMP*)
 Any *one, two or three* of the '12 Études' (*Henle 390*)
 Any *one, two or three* of the 6 pieces from 'Images', 1st and 2nd Sets: Reflets dans l'eau, Hommage à Rameau, Mouvement, Cloche à travers les feuilles, Et la lune descend sur la temple qui fût, Poissons d'or (2 vols: *Henle 388/9 or UMP*)
 L'Isle joyeuse (*Henle 386 or Debussy Piano Pieces UMP*)
 Any *two* of the following Préludes:
Book 1: no.3 'Le vent dans la plaine', no.5 'Les collines d'Anacapri', no.7 'Ce qu'a vu le vent d'ouest', no.11 'La danse de Puck' (*UMP or Wiener Urtext*)
Book 2: no.4 'Les feés sont d'exquises danseuses', no.7 'La terrasse des audiences du clair de lune', no.8 'Ondine', no.11 'Les tierces alternées', no.12 'Feux d'artifice' (*UMP or Wiener Urtext*)
- Dohnányi** Rhapsody in C, Op.11 no.3 (*Weinberger*)
- Fauré** Barcarolle no.5 in F# minor, Op.66. *Fauré Barcarolles (Peters EP 71904)*
 Impromptu no.3 in A \flat , Op.34. *Fauré Piano Works, Vol.1 (Peters EP 9560a)*
 Nocturne no.4 in E \flat , Op.36. *Fauré Piano Works, Vol.3 (Peters EP 9560c)*
- Ferguson** Sonata in F minor, Op.8: complete (*Boosey & Hawkes*)
- Michael Finnissy** Yvaropera 5. *Spectrum (20 Contemporary Works for Solo Piano) (ABRSM)*
- Fricke** Studies nos.2 *and* 4 from '12 Studies', Op.38 (*Schott ED 10804*)
- Ginastera** Any *one or more* of the '3 Danzas Argentinas' (*Durand*)
 Sonata no.1, Op.22: complete (*Boosey & Hawkes*)
- Granados** Any *one* of the 6 pieces from 'Goyescas', Vols 1 and 2 (*UME*)
- Haydn** Sonata in C, Hob.XVI/50: complete. *Haydn Selected Keyboard Sonatas, Book 4 (ABRSM)*
 Sonata in E \flat , Hob.XVI/52: complete. *Haydn Complete Keyboard Sonatas, Vol.4 (Wiener Urtext)*
- Hindemith** Any *one or two* of the following Interludes and Fugues from 'Ludus Tonalis': Interludium p.7 *and* Fuga secunda in G, Interludium p.20 *and* Fuga quinta in E, Interludium p.38 *and* Fuga nona in B \flat (*Schott ED 3964*)
 Sonata no.2 in G: complete (*Schott ED 2519*)
 Sonata no.3 in B \flat : complete (*Schott ED 2521*)
- Ireland** Amberley Wild Brooks (*Stainer & Bell*)
 April (*Stainer & Bell*)
 Chelsea Reach
 Ragamuffin
 } *Ireland London Pieces (Stainer & Bell)*
- Kabalevsky** Sonata no.3 in F, Op.46: complete. *Kabalevsky 3 Sonatas (Boosey & Hawkes)*
- Bryan Kelly** Sonata: complete (*Novello*)
- Oliver Knussen** Sonya's Lullaby, Op.16 (*Faber*)
- Kenneth Leighton** Conflicts (Fantasy on Two Themes), Op.51 (*Novello*)

Piano: LRSM

- Liszt** Any *one* of the '5 Concert Studies' } *Liszt Piano Works, Vol.4 (Peters EP 3600d)*
 Any *one* of the '6 Paganini Studies' }
 Any *one* of the '12 Études d'exécution transcendante', except no.1. *Liszt Piano Works, Vol.3*
 (Peters EP 3600c)
Either or both of the '2 Légendes' (St François d'Assise; St François de Paule) (Peters EP 7202)
 Les jeux d'eau à la Villa d'Este: no.4 from 'Années de Pèlerinage, 3ème Année' (Henle 175 or
 publ. separately: Schott ED0 6297)
- Mendelssohn** Rondo Capriccioso, Op.14: complete (Henle 919)
 Any *one or two* of the following from '6 Preludes and Fugues', Op.35: no.1 in E minor, no.3 in
 B minor, no.5 in F minor (ABRSM)
 Variations Sérieuses, Op.54 (Henle 620)
- Messiaen** Any *one* of the following from '8 Préludes': no.3 'Le Nombre léger', no.4 'Instants défunts'
 (Durand)
 Any *one* of the following pieces from 'Vingt Regards sur l'Enfant Jésus': no.8 'Regard des hauteurs',
 no.11 'Première communion de la Vierge', no.14 'Regard des Anges', no.15 'Le baiser de l'Enfant-
 Jésus', no.16 'Regard des prophètes, des bergers et des Mages' (Durand)
- Mozart** Rondo in A minor, K.511 (ABRSM)
 Sonata in A minor, K.310: complete } *Mozart Sonatas for Pianoforte (ABRSM)*
 Sonata in C minor, K.457: complete }
 Sonata in F, K.533: complete }
 Sonata in D, K.576: complete }
- Poulenc** 'Napoli' Suite: complete (Salabert)
- Prokofiev** Sonata no.2 in D minor, Op.14: complete } *Prokofiev Sonatas for Piano, Vol.1 or*
 Sonata no.3 in A minor, Op.28 } *separately (Boosey & Hawkes)*
 Sonata no.4 in C minor, Op.29: complete }
 Sonata no.5 in C, Op.38: complete }
- Rachmaninov** Any *one* of the 9 'Études-tableaux', Op.39. *Rachmaninov Etudes-tableaux (Boosey & Hawkes)*
 Any *one* of the following Preludes:
 Op.23: no.3 in D minor, no.4 in D, no.5 in G minor, no.10 in G♭, } *Rachmaninov Complete*
 Op.32: no.1 in C, no.2 in B♭ minor, no.3 in E, no.4 in E minor, } *Preludes (Boosey &*
 no.6 in F minor, no.8 in A minor, no.9 in A, no.10 in B minor, no.13 in D♭ } *Hawkes)*
- Ravel** Jeux d'eau (Peters EP 7373)
 Any *one* of the following pieces from 'Miroirs': no.1 'Noctuelles', no.3 'Une Barque sur l'Océan',
 no.4 'Alborada del gracioso' (Peters EP 7374)
 Ondine: no.1 from 'Gaspard de la Nuit' (Peters EP 7378)
 Toccata: no.6 from 'Le Tombeau de Couperin' (Peters EP 7376)
- Roger Redgate** trace. *Spectrum (20 Contemporary Works for Solo Piano) (ABRSM)*
- Scarlatti** Any *one or two* of the following *pairs* of Sonatas:
 Sonata in D minor, Kp.52 (L.267) *and* Sonata in D, Kp.96 (L.465) } *Scarlatti 60 Sonatas, Vol.1*
 2 Sonatas in C minor, Kp.115 (L.407) *and* Kp.116 (L.452) } *(G. Schirmer)*
 Sonata in G minor, Kp.426 (L.128) *and* Sonata in G, Kp.427 (L.286) } *Scarlatti 60 Sonatas, Vol.2*
 2 Sonatas in B♭, Kp.544 (L.497) *and* Kp.545 (L.500) } *(G. Schirmer)*
 2 Sonatas in G, Kp.424 (L.289) *and* Kp.425 (L.333). *Scarlatti 11 Sonatas (ABRSM)*
- Schoenberg** Any *two* of the '5 Pieces', Op.23 (Hansen)
 Suite, Op.25: any *two* movts (Universal UE07627)
- Schubert** Sonata in A minor, Op.143, D.784: complete. *Schubert Sonatas, Vol.2 (ABRSM)*
 Sonata in C minor, D.958: complete } *Schubert Sonatas, Vol.3 (ABRSM)*
 Sonata in A, D.959: complete }
- Schumann** Any *one* of the following from 'Novelletten', Op.21: no.2 in D, no.8 in F♯ minor (Henle 88)
 Sonata in G minor, Op.22: complete (Henle 331)
 Variations on the name 'Abegg', Op.1 (Henle 87)
- Scriabin** *Either or both* of the following from '12 Etudes', Op.8: no.10 in D♭, no.12 in D♯ minor (Belaieff 145)
 Sonata no.4 in F♯, Op.30: complete (Belaieff 159)
 Sonata no.5 in F♯, Op.53. *Scriabin Piano Works, Vol.2 – Sonatas (Zen-On Music)*
- Seiber** Scherzando capriccioso (Schott ED 10247)
- Shostakovich** Any *one or two* of the following from '24 Preludes and Fugues', Op.87:
Vol. 1: no.4 in E minor, no.7 in A (Boosey & Hawkes)
Vol. 2: no.15 in D♭, no.17 in A♭ (Boosey & Hawkes)
- Tippett** Sonata no.2 (Schott ED 10815)
- Webern** Variations, Op.27: complete (Universal UE10881)

Piano: FRSM

- J.S. Bach** Partita no.6 in E minor, BWV 830: complete. *Bach Partitas 4–6* (ABRSM)
- J.S. Bach/Busoni** Chaconne in D minor (from Partita no.2 for solo violin) (*Peters EP 7436*)
- Barber** Sonata in E \flat , Op.26: complete (*G. Schirmer*)
- Bartók** Sonata (1926): complete (*Universal UE8772*)
- Bax** Sonata no.3 in G \sharp minor: complete (*Studio Music*)
- Beethoven** Sonata in C ('Waldstein'), Op.53: complete
 Sonata in F minor ('Appassionata'), Op.57: complete
 Sonata in E \flat ('Les Adieux'), Op.81a: complete
 Sonata in A, Op.101: complete
 Sonata in E, Op.109: complete
 Sonata in A \flat , Op.110: complete
 Sonata in C minor, Op.111: complete
 15 Variations and Fugue in E \flat , Op.35 ('Eroica Variations') (*Wiener Urtext*)
- } *Beethoven The 35 Piano Sonatas*
(ABRSM) or
Beethoven Complete Piano Sonatas
(ABRSM)
- Pierre Boulez** Sonata no.1: complete (*Amphion*)
- Brahms** Sonata in C, Op.1: complete (*Wiener Urtext*)
 Sonata in F \sharp minor, Op.2: complete (*Wiener Urtext*)
 Sonata in F minor, Op.5: complete (*Wiener Urtext*)
 11 Variations in D on an Original Theme, Op.21 no.1. *Brahms Variations, Op.21* (*Henle 439*)
 25 Variations and Fugue on a Theme by Handel, Op.24 (*Henle 272*)
 28 Variations on a Theme by Paganini, Op.35 (*Henle 394*)
- Bridge** Sonata: complete (*Stainer & Bell*)
- Chopin** Sonata in B \flat minor, Op.35: complete (*Henle 289*)
 Sonata in B minor, Op.58: complete (*Henle 290*)
- Fauré** Theme and Variations in C \sharp minor, Op.73 (*Hamel*)
- Franck** Prélude, Aria et Final, Op.23 (*Peters EP 3740b*)
 Prélude, Choral et Fugue, Op.21 (*Peters EP 3740a*)
- Grainger** In Dahomey ('Cakewalk Smasher') (*Peters EP 66950*)
- Hindemith** Sonata no.3 in B \flat : complete (*Schott ED 2521*)
- Liszt** Après une Lecture de Dante (Fantasia quasi Sonata): no.7 from 'Années de Pèlerinage, 2ème Année, Italie' (*Henle 174*)
 Funérailles (*Henle 748*)
 Mazeppa *and/or* Feux follets: no.4 *and/or* no.5 from '12 Études d'exécution transcendante'. *Liszt Piano Works, Vol.3* (*Peters EP 3600c*)
 Sonata in B minor: complete (*Henle 273*)
- James MacMillan** Sonata: complete (*Boosey & Hawkes*)
- Martinů** Sonata no.1: complete (*Eschig*)
- Medtner** Sonata tragica, Op.39 no.5: complete. *Medtner Complete Piano Sonatas, Series 2* (*Dover*) (*now out of print*)
- Mendelssohn** Sonata in B \flat , Op.106: complete. *Mendelssohn Complete Piano Works, Vol.5* (*Peters EP 1704e*)
- Messiaen** Île de feu 1 *and* 2 publ. separately: *Durand*
- Prokofiev** Sonata no.6 in A, Op.82: complete
 Sonata no.7 in B \flat , Op.83: complete
 Sonata no.9 in C, Op.103: complete
 Sonata no.8 in B \flat , Op.84: complete. *Prokofiev Sonatas for Piano, Vol.2* (*Boosey & Hawkes*)
- } *Prokofiev Sonatas for Piano, Vol.2*
or separately (*Boosey & Hawkes*)
- Rachmaninov** Sonata no.2 in B \flat minor, Op.36 (*revised version 1931*): complete (*Boosey & Hawkes*)
 Variations on a Theme of Corelli, Op.42 (*Alfred-Belwin*)
- Ravel** Gaspard de la Nuit: complete (*Peters EP 7378*)
- Schubert** Fantasy in C ('The Wanderer'), Op.15, D.760 (ABRSM)
 Sonata in C minor, D.958: complete
 Sonata in A, D.959: complete
 Sonata in B \flat , D.960: complete
- } *Schubert Sonatas, Vol.3* (ABRSM)
- Schubert/Liszt** Erlkönig *and* Gretchen am Spinnrade. *Liszt Piano Works, Vol.9* (*Peters EP 3602a*)
- Schumann** Carnival, Op.9: complete (*Henle 187*)
 Fantasy in C, Op.17 (*Henle 276*)
 Kreisleriana, Op.16: complete (*Henle 253*)
 Symphonische Étüden (12 Études Symphoniques), Op.13: complete (*Henle 248*)
 Toccata in C, Op.7 (*Henle 201*)
- Stravinsky** Serenade in A: complete (*Boosey & Hawkes*)

Piano: FRSM

- Szymanowski** Masques, Op.34: complete (*Universal UE05858*)
 Metopes, Op.29: complete (*Universal UE06997*)
- Tippett** Sonata no.3: complete (*Schott ED 11162*)
 Sonata no.4: complete (*Schott ED 12250*)

Harpsichord: DipABRSM

Pieces which require a two-manual harpsichord are indicated by an asterisk following the title.

- C. P. E. Bach** Sonata in A minor, Wq.49/1: complete*. *C. P. E. Bach 6 Württemberg Sonatas (Bärenreiter BA 6498)*
- J. S. Bach** French Suite no.5 in G, BWV 816: complete. *J. S. Bach 6 French Suites (ABRSM)*
 Italian Concerto in F, BWV 971: complete*. *J. S. Bach Clavierübung, Part 2 (ABRSM)* or (*separately: Wiener Urtext*)
 Prelude and Fugue no.24 in B minor, BWV 869, from 'The Well-Tempered Clavier', Part 1 (*ABRSM*)
- Blow** Ground in E minor. *John Blow's Anthology (Stainer & Bell)*
- Böhm** Prelude, Fugue and Postlude in G minor. *Böhm Complete Works for Harpsichord (Breitkopf & Härtel 8086)*
- Bull** Pavana *and* Galiard to the Pavan (Fantastic Pavan *and* Galliard). Nos.34 *and* 35 from *The Fitzwilliam Virginal Book, Vol.1 (Dover)*
- Byrd** Walsingham. No.68 from *The Fitzwilliam Virginal Book, Vol.1 (Dover)*
- F. Couperin** Ordre no.26 in F# minor: complete. *F. Couperin Pièces de Clavecin, Vol.4 (Heugel)*
- L. Couperin** Suite no.15 in G minor: 7th *and* 8th movts, *Passacaille and Chaconne. L. Couperin Pièces de Clavecin, Vol.2 (Heugel)*
- Frescobaldi** Partite 11 sopra l'Aria di Monicha in G minor: complete. *Frescobaldi Complete Organ and Keyboard Works, Vol.3 (Bärenreiter BA 2203)*
 Toccata Nona in F. *Frescobaldi Complete Organ and Keyboard Works, Vol.4 (Bärenreiter BA 2204)*
- Handel** Chaconne in G and 21 Variations (no.2 from 1727/1733 Collection), HWV 435. *Handel Keyboard Works, Vol.2 (Bärenreiter BA 4221)*
 Suite no.2 in F (no.2 from 1720 Collection): HWV 427: complete. *Handel 8 Great Suites, Book 1 (ABRSM)*
- Haydn** Sonata in D, Hob.XVI/37: complete*. *Haydn Selected Keyboard Sonatas, Book 3 (ABRSM)*
- György Ligeti** Hungarian Rock (Chaconne)* (*Schott ED 6805*)
- Persichetti** Harpsichord Sonata no.10, Op.167*: complete (*Elkan-Vogel*)
- Rameau** La Joyeuse, L'entretien des Muses, Les Tourbillons *and* Les Cyclopes. *Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
- Scarlatti** Any *one* of the following *pairs* of Sonatas:
 2 Sonatas in C, Kp.460 (L.324) *and* Kp.461 (L.8) | *Scarlatti 60 Sonatas, Vol.2*
 2 Sonatas in Bb, Kp.544 (L.497) *and* Kp.545 (L.500) | (*G. Schirmer*)
- Sweelinck** Ut, re, mi, fa, sol, la, a 4 voci (Hexachord Fantasia). No.118 from *The Fitzwilliam Virginal Book, Vol.2 (Dover)*

Harpsichord: LRSM

Pieces which require a two-manual harpsichord are indicated by an asterisk following the title.

- C. P. E. Bach** Sonata in E minor, Wq.49/3: complete*. *C. P. E. Bach 6 Württemberg Sonatas (Bärenreiter BA 6498)*
- J. S. Bach** English Suite no.6 in D minor, BWV 811: complete. *J. S. Bach English Suites 4–6 (ABRSM)*
 Prelude and Fugue no.20 in A minor, BWV 865, from 'The Well-Tempered Clavier', Part 1 (*ABRSM*)
 Toccata no.3 in D, BWV 912 complete. *J. S. Bach 7 Toccatas (Henle 126)*
- Blow** Suite no.1 in D minor, from 'A Choice Collection of Lessons': complete. *Blow 6 Suites (Stainer & Bell)*
- Böhm** Prelude, Fugue and Postlude in G minor. *Böhm Complete Works for Harpsichord (Breitkopf & Härtel 8086)*
- Byrd** Sellinger's Round. No.64 from *The Fitzwilliam Virginal Book, Vol.1 (Dover)*
- F. Couperin** Ordre no.23 in F: complete. *F. Couperin Pièces de Clavecin, Vol.4 (Heugel)*
- L. Couperin** Suite no.14 in G: complete. *L. Couperin Pièces de Clavecin, Vol.2 (Heugel)*
- Frescobaldi** Partite 14 sopra l'Aria della Romanesca in G minor: complete. *Frescobaldi Complete Organ and Keyboard Works, Vol.3 (Bärenreiter BA 2203)*
 Toccata Prima in G minor. *Frescobaldi Complete Organ and Keyboard Works, Vol.3 (Bärenreiter BA 2203)*
- Handel** Chaconne in G and 21 Variations (no.2 from 1727/1733 Collection), HWV 435. *Handel Keyboard Works, Vol.2 (Bärenreiter BA 4221)*
 Suite no.6 in F# minor (no.6 from 1720 Collection): HWV 431: complete. *Handel 8 Great Suites, Book 2 (ABRSM)*