

## Cello: LRSM

- Hans Werner Henze Serenade (1949) for solo cello: any *five* movts (*Schott ED 4330*)
- Hindemith Sonata for solo cello, Op.25 no.3: any *two* movts (*Schott ED 1979*)
- Kabalevsky Concerto no.1 in G minor, Op.49: 1st movt (*Peters*) (*now out of print*)
- Khachaturian Concerto (1946): 1st movt (*Boosey & Hawkes*)
- Lalo Concerto in D minor: 3rd movt (*Peters EP 3799*)
- Lutosławski Grave (*Chester*)
- Martinů Variations on a Slovakian Theme (*Bärenreiter BA 3969*)
- Mendelssohn Variations Concertantes, Op.17. *Mendelssohn Original Cello Compositions* (*Peters EP 1735*)
- Paganini Variations on One String on a Theme from Rossini's 'Moses' (*IMC 2344*)
- Popper Spinning Song, Op.55 no.1 (*IMC 0684*)
- Prokofiev Sonata in C, Op.119: 1st movt (*Boosey & Hawkes*)
- Rachmaninov Sonata in G minor, Op.19: 1st *and* 2nd movts (*Boosey & Hawkes*)
- Rawsthorne Sonata (1948): complete (*OUP archive-Allegro*)
- Schumann 3 Fantasiestücke, Op.73: complete (*cello version: Henle 422*)
- Shostakovich Sonata in D minor, Op.40: 1st *and* 3rd movts (*Boosey & Hawkes*)
- Tchaikovsky Pezzo Capriccioso, Op.62 (*IMC 0667*)
- Telemann Sonata in D (from 'Der getreue Musikmeister'), TWV 41:D6 (*Bärenreiter HM 13*)
- Walton Concerto: 1st *and* 2nd movts, *or* 1st *and* 3rd movts (*OUP*)

## Cello: FRSM

- J. S. Bach Suite no.4 in E $\flat$ , BWV 1010: complete  
Suite no.6 in D, BWV 1012: complete } *Bach 6 Suites for Violoncello solo* (*Bärenreiter BA 320*)
- Beethoven Sonata in A, Op.69: complete  
Sonata in D, Op.102 no.2: complete } *Beethoven Sonatas for Piano and Violoncello*  
(*Henle 894*)
- Bloch Schelomo (*G. Schirmer*)
- Boccherini Sonata no.6 in A: complete (*IMC 0653*)
- Brahms Sonata in F, Op.99: complete (*Wiener Urtext*)
- Britten Suite no.1, Op.72: complete  
Suite no.2, Op.80: complete  
Suite no.3, Op.87: complete } *Britten 3 Suites for Cello solo* (*Faber*)
- Chopin Polonaise Brillante, Op.3 (*IMC 1971*)  
Sonata in G minor, Op.65: complete (*Henle 495*)
- Dohnányi Konzertstück in D, Op.12 (*Weinberger*)
- Dvořák Concerto in B minor, Op.104: 1st *or* 3rd movt (*Peters EP 9362*)
- Haydn Concerto in D, Op.101, Hob.VIIb/2: 1st movt (*with cadenza*) (*Henle 418*)
- Kodály Sonata, Op.4: complete (*Universal UE07130*)
- Popper Dance of the Elves (Elfentanz), Op.39 (*IMC 2520*)
- Schubert Sonata in A minor ('Arpeggione'), D.821, arr. Storck: complete (*Bärenreiter BA 5685*)
- Schumann Concerto in A minor, Op.129: 1st movt (*Breitkopf & Härtel 8597*)
- Shostakovich Concerto no.1 in E $\flat$ , Op.107: 1st movt (*Boosey & Hawkes*)
- Stravinsky Suite Italienne, arr. Piatigorsky: complete (*Boosey & Hawkes*)
- Tchaikovsky Variations on a Rococo Theme, Op.33 (*IMC 1263*)

## Double Bass: DipABRSM

*Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the piano part is suitably transposed wherever necessary.*

- J. S. Bach Any *two* movements from *one* of the 6 Solo Violoncello Suites, trans. Sterling (*3 vols: Peters EP 238b, c and d*)
- L. Berkeley Introduction and Allegro, Op.80 (*Yorke*)
- Capuzzi Concerto in D: any *two* movts (*Yorke*)
- Cimador Concerto in G: 1st *and* 2nd movts (*Yorke*)
- Dragonetti Solo in E minor (*Yorke*)
- Fauré Après un Rêve, Op.7 no.1, arr. Zimmermann (*IMC 1740*)  
Sicilienne, Op.78, arr. Zimmermann (*IMC 0919*)
- Franz Keyper Romance and Rondo (*Yorke*)
- Kohaut Concerto in D: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Yorke*)

**Double Bass: DipABRSM**

- Vojta Kuchynka** Humoreska à la Mazurka for solo double bass (*Recital Music*)
- B. Marcello** Sonata in D (Op.1 no.1), trans Zimmermann: 1st *and* 2nd movts (*IMC 2488*)  
 Sonata in E minor (Op.2 no.2): complete (*IMC 1050*)  
 Sonata in G (Op.2 no.6): complete (*IMC 1159*)
- Massenet** Meditation (from 'Thaïs'), arr. Drew. (*scordatura edn: St Francis Music Publications*)(currently unavailable)
- Spenger** Sonata in D: 1st *and* 2nd movts (*Hofmeister 2450*)
- Telemann** Sonata in A minor, arr. Sankey: 3rd *and* 4th movts (*IMC 2308*)

**Double Bass: LRSM**

*Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the piano part is suitably transposed wherever necessary.*

- J.S. Bach** Any *Prélude and one* other movement from *one* of the 6 Solo Violoncello Suites, trans. Sterling (3 vols: *Peters EP 238b, c and d*)
- Bottesini** Bolero  
 Gavotta  
 Romanza Patetica (Melodie)  
 Tema con Variazioni on Paisiello's 'Nel cor più non mi sento' } *Yorke Complete Bottesini, Vol.1 (Yorke)*  
 Concerto no.2 in B minor: 1st *and* 2nd movts (*scordatura edn: IMC 2301*) or (*orchestral tuning edn. in A minor: Yorke*)  
 Elegia in D (*Recital Music* or *Ricordi*)  
 Fantasia on a Theme from Bellini's 'La Sonnambula' (*IMC 3263*)  
 Tarantella in A minor (*IMC 1707*)
- Derek Bourgeois** Romance, Op.64 (*Yorke*)
- Dittersdorf** Concerto no.1 in E $\flat$ : 1st *and* 2nd movts (*with cadenzas*), or 2nd *and* 3rd movts (*with cadenzas*) (*scordatura edn: Schott KBB 1*) or *Dittersdorf 2 Double Bass Concertos* (*orchestral tuning edn. in D: Yorke*)  
 Concerto no.2 in E: 1st *and* 2nd movts (*with cadenzas*) (*scordatura edn: Schott KBB 2*) or *Dittersdorf 2 Double Bass Concertos* (*orchestral tuning edn. in D: Yorke*)
- Dragonetti** Concerto in A: any *two* movts (*IMC 2098*)
- attrib. **H. Eccles** Sonata in G minor, arr. Zimmermann: complete (*IMC 1712*)
- David Ellis** Sonata for solo double bass, Op.42: complete (*Yorke*)
- Hans Fryba** Suite in Olden Style: any *three* movts (*Weinberger*)
- Hindemith** Sonata (1949): complete (*Schott KBB 9*)
- G. Jacob** A Little Concerto: 1st *and* 2nd movts (*Yorke*)
- Koussevitzky** Chanson Triste, Op.2 (*Forberg F11008*)  
 Valse Miniature, Op.1 no.2 (*Forberg F11007*)
- Mišek** Sonata no.1 in A, Op.5: complete (*Hofmeister*)
- Pichl** Concerto in D: 1st or 3rd movt (*Hofmeister*)
- Miloslav Raisigl** Suite no.1 for solo double bass: complete (*Recital Music*) (*now out of print*)
- Vivaldi** Any *one* of the 6 Cello Sonatas, RV 40–1, 43, 45–7, trans. Zimmermann (*publ. separately: IMC*)
- Julien-François Zbinden** Hommage à J. S. Bach, Op.44, for solo double bass (*Breitkopf & Härtel 6554*)(*now out of print*)

**Double Bass: FRSM**

*Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the piano part is suitably transposed wherever necessary.*

- Bottesini** Concerto no.2 in B minor: complete (*scordatura edn: IMC 2301*) or (*orchestral tuning edn. in A minor: Yorke*)
- Bucchi** Concerto Grottesco: complete (*Suvini Zerboni*)
- Peter Maxwell Davies** Strathclyde Concerto no.7: complete (*Boosey & Hawkes*)
- Dittersdorf** Concerto no.2 in E: complete (*with cadenza*) (*scordatura edn: Schott KBB 2*) or *Dittersdorf 2 Double Bass Concertos* (*orchestral tuning edn. in D: Yorke*)
- Françaix** Concerto: complete (*Schott KBB 3*)
- Hans Fryba** Suite in Olden Style: complete (*Weinberger*)
- Glière** Intermezzo, Op.9 no.1 *and* Tarantella, Op.9 no.2 (*Forberg F11002 and F11003*)  
 Prélude, Op.32 no.1 *and* Scherzo, Op.32 no.2 (*Forberg F11004 and F11005*)
- Hoffmeister** Concerto no.1 in C: complete (*Hofmeister*)
- Koussevitzky** Concerto, Op.3: complete (*Forberg F11009*)

## Double Bass: FRSM

- Nicholas Maw** 'The Old King's Lament' for solo double bass (*Yorke*)
- Annibale Mengoli** 20 Concert Studies: no.1 *or* no.2 *or* no.5 (*Presser 2042*)
- Vilmos Montag** Sonata in E minor: complete (*Hofmeister*)
- Paganini** Variations on One String on a Theme from Rossini's 'Moses' (*IMC 2340*)
- Vanhal** Concerto in E: any *two* movts (*scordatura edn. or orchestral tuning edn. in D: Hofmeister*)

## Guitar: DipABRSM

\* *Works available for guitar and piano reduction to be performed with a keyboard accompaniment.*

- Asencio** Suite Valenciana: 1st movt, *Preludi* (*Bèrben*)
- J.S. Bach** Any *one* of the following movements or combinations of movements from *one* of the following works included in *Bach Lute Suites for Guitar*, ed. Willard (*Ariel Publications*) or *Bach Solo Lute Works for Guitar*, ed. Koonce (*Neil Kjos Music*):  
Prelude, Fugue and Allegro (in D), BWV 998: *Prelude* only  
Suite no.1 in E minor, BWV 996: 1st movt, *Praeludio – Presto*, *or* 3rd *and* 4th movts, *Courante and Sarabande*  
Suite no.2 (in A minor), BWV 997: 1st movt, *Preludio*, *or* 3rd *and* 4th movts, *Sarabande and Gigue*  
Suite no.3 (in A minor), BWV 995: 1st movt, *Prelude – Presto*, *or* 2nd *and* 7th movts, *Allemande and Gigue*  
Suite no.4 in E, BWV 1006a: 1st movt, *Prelude*, *or* 2nd *and* 3rd movts, *Loure and Gavotte en Rondeau*
- Barrios** La Catedral  
Vals, Op.8 no.4 } *Barrios 18 Concert Pieces, Vol.1, ed. Burley (Schott ED 12370)*
- L. Berkeley** \* Concerto, Op.88: 2nd movt (*Chester*)  
Theme and Variations, Op.77 (*Chester*)
- Léo Brouwer** Canticum (*Schott GA 424*)  
Elogio de la Danza (*Schott GA 425*)  
\* Retrats Catalans: no.1, Mompou *or* no.2, Gaudi (*Eschig*)
- F. Burkhart** Passacaglia (*Universal UE11959*)
- Castelnuovo-Tedesco** Aranci in Fiore, Op.87b (*Ricordi*)  
\* Concerto in D, Op.99: 2nd movt (*Schott GA 166*)  
Tarantella, Op.87a (*Ricordi*)
- Coste** La Source du Lyson, Op.47. *Coste Collected Guitar Works, Vol.5 (Chanterelle 405)*
- Stephen Dodgson** \* Concerto no.1: 2nd movt (*Bèrben*)  
Merlin (*Moeck 7016*)
- Dowland** The Right Honourable Robert, Earl of Essex, His Galliard. *Dowland Anthology of Selected Pieces, trans. Burley (Schott ED 12393)*  
Fantasia no.5 *or* Fantasia no.11. *Dowland 12 Fantasias for Guitar, trans. Ruhe (Moeck 7006)*
- Falla** Homenaje: Le Tombeau de Claude Debussy (*Chester or Ricordi*)
- Francesco da Milano** Fantasia no.6 *and* Ricercare no.3, *or* Fantasias nos.10 *and* 18. *F. da Milano Complete Lute Works, Vol.1, trans. Chiesa (Suvini Zerboni)(now out of print)*
- M. Giuliani** \* Concerto no.1 in A, Op.30: 3rd movt (*Suvini Zerboni*)  
Sonata in C, Op.15: 1st movt (*Suvini Zerboni or Universal UE11320*)  
Variations on a Theme of Handel, Op.107 (*Universal UE16713*)
- Guerau** Gallardas *and* Canario. *Guerau 5 Pieces from 'Poemo Harmónico', trans. Duarte (Universal UE29161)*
- Hans Werner Henze** Royal Winter Music: 2nd Sonata on Shakespearean Characters: 1st movt, *Sir Andrew Aguecheek (Schott GA 473)*
- Frank Martin** Prelude *and* Plaint: nos.1 *and* 3 from '4 Pièces Brèves' (*Universal UE12711*)
- John McCabe** Canto (*Novello*)
- Milán** Fantasia no.22 *and/or* Fantasia no.31, from 'Libro de Musica de Vihuela', Vols.2 and 3, trans. Monkemeyer (*Hofmeister*)
- Mompou** Suite Compostelana: *Preludio and Canción (Salabert)*
- Moreno Torroba** Madroños. *20th Century Guitar Music (G. Schirmer)*  
Nocturno (*Schott GA 103*)  
Suite Castellana: 1st *and* 2nd movts, *Fandanguillo and Arada (Schott GA 104)*
- Ohana** Tiento (*Billaudot*)
- Piazzolla** Any *two* of '5 Pieces' (*Bèrben*)