

Viola: FRSM

- Paul Patterson** 'Tides of Mananan' for solo viola (*Weinberger*)
Krzysztof Penderecki Cadenza for solo viola (*Schott VAB 52*)
Rainier Sonata: complete (*Schott ED 10410*)
Reger Suite in G minor: complete: no.1 from '3 Suites for solo viola', Op.131d (*Peters EP 3971*)
Schubert Sonata in A minor ('Arpeggione'), D.821, arr. Wrochem: complete (*Bärenreiter BA 5683*)
Seiber Elegie (*Schott ED 10422*)
Shostakovich Sonata, Op.147: complete (*Boosey & Hawkes*)
C. Stamitz Concerto in D, Op.1: any *two* movts (with cadenza where appropriate) (*Peters EP 3816a*)
Vaughan Williams Suite for Viola: Group 2 complete (*OUP*)
 Suite for Viola: Group 3 complete (*OUP*)
Walton Concerto: complete (*OUP*)

Cello: DipABRSM

- J.S. Bach** Suite no.3 in C, BWV 1009: 3rd, 4th *and* 7th movts,
Courante, Sarabande and Gigue
Suite no.4 in E♭, BWV 1010: 1st movt, Prélude

Bach 6 Suites for Violoncello solo
(Bärenreiter BA 320)

Beethoven Sonata in A, Op.69: 1st movt. *Beethoven Sonatas for Piano and Violoncello* (*Henle 894*)
 7 Variations on a Theme 'Bei Männern' from Mozart's 'Magic Flute', WoO 46 (*Peters EP 748b*)
Bridge Sonata: 1st movt (*Boosey & Hawkes*)
Chopin Sonata in G minor, Op.65: 1st movt (*Henle 495*)
George Crumb Sonata for solo cello: 1st *and* 2nd movts (*Peters EP 6056*)
Delius Sonata: complete. *Delius Works for Cello and Piano* (*Boosey & Hawkes*)
Dvořák Rondo in G minor, Op.94 (*Henle 698*)
Elgar Concerto in E minor, Op.85: 1st *and* 2nd movts (*Novello*)
Fauré Sonata no.2 in G minor, Op.117: 1st movt (*Durand*)
Francoeur Sonata in E: 1st *and* 2nd movts (*Schott CB 74*)
Haydn Concerto in C, Hob.VIIb/1: 1st movt (*Henle 417*)
Hindemith 'A Frog he went a-courting': Variations on an old English nursery song (*Schott ED 4276*)
Holst Invocation, Op.19 no.2 (*Faber*)
Ireland Sonata in G minor: 1st movt (*Stainer & Bell*)
Kenneth Leighton Elegy (*Lengnick*)
Martinů Variations on a Theme of Rossini (*Boosey & Hawkes*)
Aaron Minsky Laid-back Devil, Like Crazy *and* The Crack of Dawn: nos.4, 8 *and* 9 from '10 American Cello Etudes' for solo cello (*OUP*)
Saint-Saëns Concerto no.1 in A minor, Op.33: 1st *and* 2nd movts (*Durand*)
Schumann Adagio and Allegro in A♭, Op.70 (*Peters EP 2386*)
Vivaldi Concerto in G minor, RV 417: complete (*IMC 3073*)
Walton Passacaglia for unaccompanied cello. *Walton Two Pieces for Solo Cello* (*OUP*)

Cello: LRSM

- J.S. Bach** Any *three* contrasting movements from *one* of the 6 Suites for Violoncello solo, BWV 1007–1012 (*Bärenreiter BA 320*)
Bloch Nigun (Improvisation), arr. Schuster (from 'Baal Shem' Suite) (*Carl Fischer*) (*now out of print*)
Boccherini Concerto in B♭: 1st movt (*Peters EP 8780*)
 Sonata no.2 in C: complete (*IMC 1202*)
Brahms Sonata in E minor, Op.38: complete (*Wiener Urtext*)
Caporale Sonata in D minor: complete (*Schott CB 100*)
Danzi Variations on a Theme from Mozart's 'Don Giovanni' (*Breitkopf & Härtel 6522*)
Davidov At the Fountain, Op.20 no.2 (*IMC 1672*)
Debussy Sonata in D minor: complete (*Henle 633*)
Dvořák Concerto in B minor, Op.104: 2nd movt (*Peters EP 9362*)
Fauré Papillon, Op.77 (*IMC 0652*)
Frescobaldi Toccata, arr. Cassadó (*Universal UE08282*)
Grieg Sonata in A minor, Op.36: complete (*Peters EP 2157*)

Cello: LRSM

- Hans Werner Henze Serenade (1949) for solo cello: any *five* movts (*Schott ED 4330*)
- Hindemith Sonata for solo cello, Op.25 no.3: any *two* movts (*Schott ED 1979*)
- Kabalevsky Concerto no.1 in G minor, Op.49: 1st movt (*Peters*) (*now out of print*)
- Khachaturian Concerto (1946): 1st movt (*Boosey & Hawkes*)
- Lalo Concerto in D minor: 3rd movt (*Peters EP 3799*)
- Lutosławski Grave (*Chester*)
- Martinů Variations on a Slovakian Theme (*Bärenreiter BA 3969*)
- Mendelssohn Variations Concertantes, Op.17. *Mendelssohn Original Cello Compositions* (*Peters EP 1735*)
- Paganini Variations on One String on a Theme from Rossini's 'Moses' (*IMC 2344*)
- Popper Spinning Song, Op.55 no.1 (*IMC 0684*)
- Prokofiev Sonata in C, Op.119: 1st movt (*Boosey & Hawkes*)
- Rachmaninov Sonata in G minor, Op.19: 1st *and* 2nd movts (*Boosey & Hawkes*)
- Rawsthorne Sonata (1948): complete (*OUP archive-Allegro*)
- Schumann 3 Fantasiestücke, Op.73: complete (*cello version: Henle 422*)
- Shostakovich Sonata in D minor, Op.40: 1st *and* 3rd movts (*Boosey & Hawkes*)
- Tchaikovsky Pezzo Capriccioso, Op.62 (*IMC 0667*)
- Telemann Sonata in D (from 'Der getreue Musikmeister'), TWV 41:D6 (*Bärenreiter HM 13*)
- Walton Concerto: 1st *and* 2nd movts, *or* 1st *and* 3rd movts (*OUP*)

Cello: FRSM

- J. S. Bach Suite no.4 in E \flat , BWV 1010: complete
Suite no.6 in D, BWV 1012: complete } *Bach 6 Suites for Violoncello solo* (*Bärenreiter BA 320*)
- Beethoven Sonata in A, Op.69: complete
Sonata in D, Op.102 no.2: complete } *Beethoven Sonatas for Piano and Violoncello*
(*Henle 894*)
- Bloch Schelomo (*G. Schirmer*)
- Boccherini Sonata no.6 in A: complete (*IMC 0653*)
- Brahms Sonata in F, Op.99: complete (*Wiener Urtext*)
- Britten Suite no.1, Op.72: complete
Suite no.2, Op.80: complete
Suite no.3, Op.87: complete } *Britten 3 Suites for Cello solo* (*Faber*)
- Chopin Polonaise Brillante, Op.3 (*IMC 1971*)
Sonata in G minor, Op.65: complete (*Henle 495*)
- Dohnányi Konzertstück in D, Op.12 (*Weinberger*)
- Dvořák Concerto in B minor, Op.104: 1st *or* 3rd movt (*Peters EP 9362*)
- Haydn Concerto in D, Op.101, Hob.VIIb/2: 1st movt (*with cadenza*) (*Henle 418*)
- Kodály Sonata, Op.4: complete (*Universal UE07130*)
- Popper Dance of the Elves (Elfentanz), Op.39 (*IMC 2520*)
- Schubert Sonata in A minor ('Arpeggione'), D.821, arr. Storck: complete (*Bärenreiter BA 5685*)
- Schumann Concerto in A minor, Op.129: 1st movt (*Breitkopf & Härtel 8597*)
- Shostakovich Concerto no.1 in E \flat , Op.107: 1st movt (*Boosey & Hawkes*)
- Stravinsky Suite Italienne, arr. Piatigorsky: complete (*Boosey & Hawkes*)
- Tchaikovsky Variations on a Rococo Theme, Op.33 (*IMC 1263*)

Double Bass: DipABRSM

Candidates may choose to play any of the following works using editions published for either solo scordatura or orchestral tuning, provided the piano part is suitably transposed wherever necessary.

- J. S. Bach Any *two* movements from *one* of the 6 Solo Violoncello Suites, trans. Sterling (3 vols: *Peters EP 238b, c and d*)
- L. Berkeley Introduction and Allegro, Op.80 (*Yorke*)
- Capuzzi Concerto in D: any *two* movts (*Yorke*)
- Cimador Concerto in G: 1st *and* 2nd movts (*Yorke*)
- Dragonetti Solo in E minor (*Yorke*)
- Fauré Après un Rêve, Op.7 no.1, arr. Zimmermann (*IMC 1740*)
Sicilienne, Op.78, arr. Zimmermann (*IMC 0919*)
- Franz Keyper Romance and Rondo (*Yorke*)
- Kohaut Concerto in D: 1st *and* 2nd movts, *or* 2nd *and* 3rd movts (*Yorke*)