











Piano: Grade 8

PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. An own composition may be played instead of one of the listed pieces. See pages 15-16 for further guidance.


Trinity's 2021-2023 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2021-2023*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

Composer	Piece	Book	Publisher & Code
Group A			
1. J S BACH	Prelude and Fugue in E major, BWV 854 (from <i>The Well-Tempered Clavier</i> book 1)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (both editions)	Trinity TCL020314 or TCL020598 
2. J S BACH	Prelude in G major, BWV 902	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 Extended Edition	Trinity TCL020598 
3. BARTÓK	No. 2 from <i>Six Dances in Bulgarian Rhythm</i> (from <i>Mikrokosmos</i> , Sz. 107, vol 6)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (both editions)	Trinity TCL020314 or TCL020598 
4. BEETHOVEN	Allegro (1st movt from <i>Sonata in G major</i> , op. 14 no. 2)	Piano Sonatas, op. 14 no. 1 & no. 2	Henle HN810
5. CZERNY	Feodora (from <i>Album élégant des dames pianistes</i> , op. 804)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (both editions)	Trinity TCL020314 or TCL020598 
6. HANDEL	Presto (6th movt from <i>Suite no. 3 in D minor</i> , HWV 428)	Keyboard Works vol 1	Bärenreiter BA4224
7. HAYDN	Allegro con brio (1st movt from <i>Sonata in D major</i> , Hob XVI:37)	Piano Sonata in D major, Hob XVI:37	Henle HN177
8. HAYDN	Moderato (1st movt from <i>Sonata in G minor</i> , Hob XVI:44)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 Extended Edition	Trinity TCL020598 
9. HENGEVELD	Prelude (from <i>Partita rhythmique</i>)	Raise the Bar Piano: Grades 6-8	Trinity TCL015395
10. HINDEMITH	Praeludium (from <i>Ludus tonalis</i>)	Ludus tonalis	Schott ED3964
11. KUHLAU	Rondo (2nd movt from <i>Sonatina in A major</i> , op. 59 no. 1)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (both editions)	Trinity TCL020314 or TCL020598 
12. MOZART	Allegro (1st movt from <i>Sonata in B♭ major</i> , K 570)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 Extended Edition	Trinity TCL020598 
13. POULENC	Vif (3rd movt from <i>Suite for Piano</i>)	Suite for Piano	Chester CH02076
14. RAMEAU	Fanfarinette and La triomphante (from <i>Suite in A minor</i>)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 Extended Edition	Trinity TCL020598 
15. D SCARLATTI	Sonata in C, K 513, 'Pastorale'	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (both editions)	Trinity TCL020314 or TCL020598 

Group B

1.	BARTÓK	Allegretto (1st movt from <i>Suite</i> , op. 14)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 Extended Edition	Trinity TCL020598 
2.	BEACH	Scottish Legend (no. 1 from <i>Two Pieces</i> , op. 54)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (<i>both editions</i>)	Trinity TCL020314 or TCL020598 
3.	BOULANGER	D'un vieux jardin (no. 1 from <i>Trois morceaux pour piano</i>)	Trois morceaux pour piano	Schirmer GS33485
4.	BRAHMS	Intermezzo in B minor, op. 119 no. 1	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 Extended Edition	Trinity TCL020598 
5.	CHOPIN	Nouvelle étude in A♭ major (from <i>3 nouvelles études</i> , B.130)	The Complete Etudes	Wiener UT50205
6.	DEBUSSY	Minstrels (from <i>Préludes book 1</i>)**	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 Extended Edition	Trinity TCL020598 
7.	DRING	Blue Air (from <i>Colour Suite</i>)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (<i>both editions</i>)	Trinity TCL020314 or TCL020598 
8.	FAURÉ	Capriccio (no. 1 from <i>Pièces brèves</i> , op. 84)	Pièces brèves, op. 84	Peters EP7601
9.	GERSHWIN	Prelude no. 2	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (<i>both editions</i>)	Trinity TCL020314 or TCL020598 
10.	GRANADOS	Andaluza (no. 5 from <i>Danzas españolas</i>)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (<i>both editions</i>)	Trinity TCL020314 or TCL020598 
11.	IRELAND	Elegy (from <i>A Downland Suite</i>)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 Extended Edition	Trinity TCL020598 
12.	JANÁČEK	Nelze Domluvit! (Lost for Words!) (no. 6 from <i>On an Overgrown Path</i>)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (<i>both editions</i>)	Trinity TCL020314 or TCL020598 
13.	JENNINGS	Romance	Miniature Suite, op. 18	Goodmusic GM108
14.	JOPLIN	The Cascades	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (<i>both editions</i>)	Trinity TCL020314 or TCL020598 
15.	MA & ZHANG N, arr. ZHANG Z	Remote Xianggella	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 Extended Edition	Trinity TCL020598 
16.	PETERSON	Land of the Misty Giants	The Oscar Peterson Trio: Canadiana Suite	Hal Leonard HL00672543
17.	POULENC	Nocturne no. 8	Nocturnes	Heugel HE33336
18.	SCIARRA	Romance [†]	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (<i>both editions</i>)	Trinity TCL020314 or TCL020598 
19.	TCHAIKOVSKY	October (from <i>The Seasons</i> , op. 37a)	The Seasons, op. 37a	Peters EP8968
20.	TURINA	Las zapatillas del torero	Raise the Bar Piano: Grades 6-8	Trinity TCL015395

** Through the inclusion of the pieces from the 2018-2020 syllabus, the Grade 8 piece *Prelude no. 12* ('Minstrels') by Debussy is again available for candidates to play in exams during 2021-2023. Debussy's music is infused with influences from musical cultures across the world. At the time this piece was written, a popular form of European entertainment was that of the minstrel show, which often involved white performers with blackened faces. Rather than a musical style or genre, the minstrel shows were often based upon a characterisation of black musicians and the music they played – one that is unacceptable by today's standards. Debussy is thought to have encountered such performances in Europe in the early 1900s; he composed *Prelude no. 12* ('Minstrels') shortly afterwards, in 1909-1910. Rather than removing this piece from our syllabus this year, we decided to take this opportunity to highlight the problematic contexts in which some established works in the classical music canon were created.

 = Pieces in Trinity's graded exam books

[†] Young Composers' Competition winner: Grade 8 – see trinitycollege.com/YCC for more information